Frequency distribution of scores for each prosody task in the musically trained and musically untrained groups with Williams syndrome.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| |  |  | | --- | --- | | Musically trained participants with Williams syndrome | | | Short-item discrimination | | | Score | Frequency | | 14 | 3 | | 15 | 2 | | 16 | 2 | | Long-item discrimination | | | Score | Frequency | | 10 | 1 | | 11 | 1 | | 13 | 1 | | 14 | 1 | | 15 | 2 | | 16 | 1 | | Turn-end input | | | Score | Frequency | | 15 | 2 | | 16 | 5 | | Chunking input | | | Score | Frequency | | 8 | 1 | | 10 | 2 | | 11 | 1 | | 12 | 2 | | 13 | 1 | | Focus input | | | Score | Frequency | | 8 | 1 | | 12 | 1 | | 13 | 1 | | 14 | 1 | | 15 | 1 | | 16 | 2 | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| |  |  | | --- | --- | | Musically untrained participants with Williams syndrome | | | Short-item discrimination | | | Score | Frequency | | 9 | 3 | | 10 | 2 | | 11 | 2 | | 12 | 2 | | 15 | 2 | | 16 | 3 | | Long-item discrimination | | | Score | Frequency | | 7 | 1 | | 8 | 3 | | 10 | 2 | | 11 | 2 | | 12 | 4 | | 13 | 1 | | 14 | 1 | | Turn-end input | | | Score | Frequency | | 9 | 4 | | 10 | 2 | | 11 | 2 | | 15 | 1 | | 16 | 5 | | Chunking input | | | Score | Frequency | | 7 | 1 | | 8 | 2 | | 9 | 1 | | 10 | 2 | | 11 | 2 | | 12 | 2 | | 13 | 1 | | 14 | 2 | | 15 | 1 | | Focus input | | | Score | Frequency | | 7 | 2 | | 8 | 4 | | 9 | 3 | | 10 | 1 | | 13 | 1 | | 14 | 1 | | 15 | 1 | | 16 | 1 | |  |