

T250 Supplemental Content Links

Foreign Assembly

Toshiki Okada's *Time's Journey through a Room* in the US

by Carol Martin

Shinju Shimizu discusses the theatrical body as truth-teller about lived experience in "[Actions Speak Louder](#)" by Carol Martin.

[Dan Rothenberg interviews Toshiki Okada](#) on the occasion of *Five Days in March* performed at Japan Society.

[Japanese theatre scholar Tadashi Uchino interviews Toshiki Okada](#) on the occasion of *Eraser Mountain* at Skirball Center for the Performing Arts, February 2020 (in Japanese).

[Frank Hentschker interviews Toshiki Okada](#) about his work as part of Segal Talks.

[Mark Russell](#) on the relationship between *Under the Radar Festival* and the collaboration with Japan Society.

In "[The Magic of Ancient Japan Onstage](#)" Carol Martin discusses Satoshi Miyagi's approach to the relationship between language and body.