



Online Appendix to JHET Interviews: Neil B. De Marchi, by Margaret Schabas

September 2020 issue

(DOI: <https://doi.org/10.1017/S105383722000022X>)

Publications by Neil B. De Marchi

Note: he published first as de Marchi and then De Marchi, and varied his first name as N.B. or Neil or Neil B.

1970. "The Empirical Content and Longevity of Ricardian Economics." *Economica* 37 (147): 257-276.
1972. "Mill and Cairnes and the Emergence of Marginalism in England." *History of Political Economy* 4 (2): 344-363. Reprinted in R. D. Collison Black, A. W. Coats, and Craufurd D. W. Goodwin, eds., *The Marginal Revolution in Economics: Interpretation and Evaluation*. Durham, NC: Duke University Press, 1973. [Japanese edition 1974]
- 1973a. "'The Noxious Influence of Authority': A Correction of Jevons' Charge." *Journal of Law and Economics* 16 (1): 179-189.
- 1973b, with R.P. Sturges. "Malthus and Ricardo's Inductivist Critics: Four Letters to William Whewell." *Economica* 40 (160): 379-393.
1974. "The Success of Mill's *Principles*." *History of Political Economy* 6 (2): 120-57. Reprinted in John Cunningham Wood, ed., *John Stuart Mill: Critical Assessments*. Vol. II. London: Routledge, 1988.
1975. "[Wage/price policy in] The First Nixon Administration: Prelude to Controls." In Craufurd D. Goodwin, ed., *Exhortation and Controls: The Search for a Wage-Price Policy, 1945-1971*. Washington, DC: Brookings Institute, 295-352.
- 1976a. "Anomaly and the Progress of Economics: The Case of the Leontief Paradox." In Spiro J. Latsis, ed., *Method and Appraisal in Economics*. Cambridge: Cambridge University Press, 109-127.
- 1976b. "On the Early Dangers of Being Too Political an Economist: Thorold Rogers and the 1868 Election to the Drummond Professorship." *Oxford Economic Papers* 28 (3): 364-380.
1980. "Review of Vivian Walsh and Harvey Gram's 'Classical and Neoclassical Theories of General Equilibrium: Historical Origins and Mathematical Structure'." *Journal of Economic History* 40 (3): 673-675.

1981. "Energy Policy Under Nixon: Mainly Putting Out Fires" and "The Ford Administration: Energy as a Political Good." In Craufurd D. Goodwin, ed., *Energy Policy in Perspective: Today's Problems, Yesterday's Solutions*. Washington DC: Brookings Institute, 395-474; 475-545.
- 1983a. "The Case for James Mill." In A.W. Coats, ed., *Methodological Controversy in Economics: Historical Essays in Honor of T.W. Hutchison*. Greenwich, CT: JAI Press, 155-184.
- 1983b, with John Lodewijks. "HOPE and the Journal Literature in the History of Economic Thought." *History of Political Economy* 15 (3): 321-343.
- 1984, with Abraham Hirsch. "Methodology: A Comment on Frazer and Boland, I." *American Economic Review* 74 (4): 782-788. Reprinted in John Cunningham Wood and Ronald N. Woods, eds., *Milton Friedman: Critical Assessments*. Vol. IV. London: Routledge, 1990.
- 1986a. "Making a Case When Theory is Unfalsifiable: Friedman's Monetary History." *Economics and Philosophy* 2 (1): 1-21. Reprinted in John Cunningham Wood and Ronald N. Woods, eds., *Milton Friedman: Critical Assessments*. Vol. IV. London: Routledge, 1990.
- 1986b. "Mill's Unrevised Philosophy of Economics: A Comment on Hausman." *Philosophy of Science* 53 (1): 89-100.
1987. "Abstinence," "Non-Competing Groups," "Paradoxes and Anomalies," and "Senior, Nassau William (1790-1864)." In John Eatwell, Marray Milgate, and Peter Newman, eds., *The New Palgrave: A Dictionary on Economics*. London: Macmillan. 1: 8-9; 3: 653; 3: 769-99; 4:303-305.
1988. "Introduction" and "Popper and the LSE Economists." In De Marchi, ed., *The Popperian Legacy in Economics: Papers Presented at a Symposium in Amsterdam, December 1985*. Cambridge: Cambridge University Press, 1-16; 139-166.
- 1989a, with Jinbang Kim. "Ceteris Paribus as Prior Knowledge." *Proceedings of the Philosophy of Science Association* 2: 317-325.
- 1989b, with Christopher Gilbert. "Introduction." In De Marchi and Gilbert, eds., Special Issue "History and Methodology of Econometrics." *Oxford Economic Papers* 41 (1): 1-11.
- 1990, with Abraham Hirsch. *Milton Friedman: Economics in Theory and Practice*. Hemel Hempstead, UK: Wheatsheaf, and Ann Arbor, MI: University of Michigan Press.
- 1991a, with the collaboration of Peter Dohlman. "League of Nations Economists and the Ideal of Peaceful Change in the Decade of the 'Thirties.'" In Craufurd D. Goodwin, ed., *Economics and National Security*. Annual Supplement to *History of Political Economy* 23: 143-78.
- 1991b, with Mark Blaug, eds., *Appraising Economic Theories: Studies in the Methodology of Research Programs*. Aldershot, UK: Edward Elgar.
- 1992a. "Introduction." In Neil De Marchi, ed., *Post-Popperian Methodology of Economics*:

Recovering Practice. Boston: Kluwer, 1-16.

- 1992b. "Review of Margaret Schabas's 'A World Ruled by Number: William Stanley Jevons and the Rise of Mathematical Economics'." *Journal of the History of Economic Thought* 14 (1): 112-114
- 1992c. "Review of Philip Mirowski's 'More Heat than Light: Economics as Social Physics, Physics as Nature's Economics'." *Economics and Philosophy* 8 (1): 163-169.
- 1993a. "Introduction" and "History through the Lens of 'Social' Value Theory." In Neil De Marchi, ed., *Non-Natural Social Science: Reflecting on the Enterprise of "More Heat than Light."* Annual Supplement to *History of Political Economy* 25: 1-4; 283-299.
- 1993b. "Sir John Hicks (1904-1989)." *History of Political Economy* 25 (2): 329.
- 1994a, with Bert Hamminga, "Preface" and "Idealization and the Defence of Economics: Notes Toward a History." In De Marchi and Hamminga, eds. *Idealization VI: Idealization in Economics, Poznan Studies in the Philosophy of the Sciences and the Humanities* 38. Amsterdam: Rodolpi, 7-10; 11-40.
- 1994b, with Mary S. Morgan, "Introduction." In De Marchi and Morgan, eds., *Higgling: Transactors and Their Markets in the History of Economic Thought*. Annual Supplement to *History of Political Economy* 26: 1-21.
- 1994c, with Paul Harrison, "Trading 'in the Wind' and with Guile: The Troublesome Matter of the Short Selling of Shares in Seventeenth-Century Holland." In De Marchi and Morgan, eds., *Higgling: Transactors and Their Markets in the History of Economic Thought*. Annual Supplement to *History of Political Economy* 26: 47-65.
- 1994d, with Hans J. Van Miegroet. "Art, Value, and Market Practices in the Seventeenth Century Netherlands." *The Art Bulletin* 76: 451-64.
- 1994e, with Marina Bianchi. "Institutions Rediscovered." In Cosimo Perrotta and Gioia Vitantonio, eds., *Where is Economics Going? Historical Viewpoints*. Lecce: Congedo, 89-110.
- 1995a, "The Role of Dutch Auctions and Lotteries in Shaping the Art Market(s) of 17th Century Holland." *Journal of Economic Behavior and Organization* 28 (2): 203-221.
- 1995b, with Jinbang Kim and Mary S. Morgan. "Empirical Model Particularities and Belief in the Natural Rate Hypothesis." *Journal of Econometrics* 67 (1): 81-102 (special issue on The Significance of Testing in Econometrics, edited by Hugo A. Keuzenkamp and Jan R. Magnus).
- 1995c, with G. Michael Lail. "Comments on Neuberg's Review of Mary S. Morgan *History of Econometric Ideas*." *Econometric Theory* 11 (2): 386-388.
- 1995d. "Comment on Niehans, 'Multiple discoveries.'" *The European Journal of the History of Economic Thought* 2 (2): 275-279.

- 1996, with Hans J. Van Miegroet. "Pricing Invention: 'Originals,' 'Copies,' and their Relative Value in Seventeenth Century Netherlandish Art Markets." In Victor A. Ginsburgh and P. M. Menger, eds., *Economics of the Arts: Selected Essays*. Amsterdam: North-Holland, 27-70.
- 1997, with Marina Bianchi. "The Taste-less Theory of Choice Meets Novelty." In Andrea Salanti and Ernesto Screpanti, eds., *Pluralism in Economics: New Perspectives in History and Methodology*. Aldershot UK: Edward Elgar, 177-190.
- 1998a, with Hans J. Van Miegroet. "Introductory Note," and "Novelty and Fashion Circuits in the Mid-Seventeenth Century Antwerp-Paris Art Trade." In De Marchi and Van Miegroet, eds., *Markets and Novelty*. Special Issue in *Journal of Medieval and Early Modern Studies* 28 (1): 1-2 and 201-246.
- 1998b. "Fakes? Review of Geraldine Norman." *New York Review of Books* February 5.
- 1998c, with Hans J. Van Miegroet and Matt Raiff. "Dealer-Dealer Pricing in the 17th Century Antwerp-Paris Art Trade." In Michael North and David Ormrod, eds., *Art Markets in Europe: 1400-1800*. London: Routledge, 113-130.
- 1998d. "John Stuart Mill." In John B. Davis, D. Wade Hands and Uskali Mäki, eds., *The Handbook of Economic Methodology*. Cheltenham UK: Edward Elgar.
- 1998e. "Introduction to Minisymposium: Malthus at 200." *History of Political Economy* 30 (2): 289-291.
- 1999a. "Introduction." In Neil De Marchi and Craufurd D. Goodwin, eds., *Economic Engagements with Art*. Annual Supplement to *History of Political Economy* 31: 1-30.
- 1999b. "Adam Smith's Accommodation of 'Altogether Endless' Desires." In Maxine Berg and Helen Clifford, eds., *Consumers and Luxury: Consumer Culture in Europe 1650-1850*. Manchester: Manchester University Press, 18-36.
- 1999c, with Hans J. Van Miegroet. "Ingenuity, Preference, and the Pricing of Pictures: The Smith-Reynolds Connection." In De Marchi and Goodwin, eds., *Economic Engagements with Art*. Annual Supplement to *History of Political Economy* 31: 379-412.
- 1999d, with Hans J. Van Miegroet. "Exploring Markets for Netherlandish Paintings in Spain and Nueva España." *Netherlands Kunsthistorisch Jaarboek* 50 (1): 81-112.
- 2000, with Hans J. Van Miegroet. "Rules Versus Play in Early Modern Art Markets." *Recherches Economiques de Louvain / Louvain Economic Review* 66 (2): 145-165.
- 2001a. "Exposure to Strangers and Superfluities: Mandeville's Regime for Great Wealth and Foreign Treasure." In Peter Groenewegen, ed., *Physicians and Political Economy : Six Studies of the Work of Doctor-Economists*. London: Routledge, 67-92.

- 2001b. “Bob Coats and the Historicizing of Economic Policy.” In Steven G. Medema and Warren J. Samuels, eds., *Historians of Economics and Economic Thought: The Construction of Disciplinary Memory*. London: Routledge, 40-51.
2002. “Putting Evidence in Its Place: John Mill’s Early Struggles with ‘Facts in the Concrete’.” In Uskali Mäki, ed., *Fact and Fiction in Economics: Models, Realism, and Social Construction*. Cambridge: Cambridge University Press, 304-326.
- 2003a, with the assistance of E. Roy Weintraub. “Visualizing the Gains from Trade, mid-1870s to 1962.” *The European Journal of the History of Economic Thought* 10 (4): 551-572.
- 2003b. “Auctioning Paintings in Late Seventeenth-Century London: Rules, Segmentation and Prices in an Emergent Market.” In Victor Ginsburgh, ed., *Economics of Art and Culture* (Invited Papers at the 12th International Conference of the Association of Cultural Economics International). Bingley, UK: Emerald, 97-128.
- 2003c, with Margaret Schabas. “Introduction.” In Schabas and De Marchi, eds. *Oeconomies in the Age of Newton*. Annual Supplement to *History of Political Economy* 35: 1-13.
- 2004a. “Review of John Michel Montias’s ‘Art at Auction in Seventeenth-Century Amsterdam’.” *Renaissance Quarterly* 57 (2): 678-679.
- 2004b, with C. D. Goodwin and E. R. Weintraub. “History of Economics for the Nonhistorian: A Collection of Papers.” *History of Political Economy* 36 (4): 587-588.
- 2005, with Jonathan A. Greene. “Adam Smith and Private Provision of the Arts.” *History of Political Economy* 37 (3): 431-454.
- 2006a. “Smith on Ingenuity, Pleasure, and the Imitative Arts.” In Knud Haakonssen, ed., *The Cambridge Companion to Adam Smith*. Cambridge: Cambridge University Press, 136-157.
- 2006b, with Hans J. Van Miegroet. “The History of Art Markets.” In Victor A. Ginsburgh and David Throsby, eds., *Handbook of the Economics of Art and Culture*. North Holland: Elsevier, 1: 69-122.
- 2006c, with Hans. J. Van Miegroet. “Introduction” and “Transforming the Paris Art Market, 1718-1750.” In De Marchi and Van Miegroet, eds., *Mapping Markets for Paintings in Europe, 1450-1750*. Turnhout BE: Brepols, 3-13 and 383-404.
- 2007a. “Contracting for Art: Review of Michelle O’Malley’s ‘The Business of Art: Contracts and the Commissioning Process in Renaissance Italy’.” *Art History* 30 (1): 121-126.
- 2007b, with Hans J. Van Miegroet. “The Antwerp-Mechelen Production and Export Complex.” In Mia Mochizuki, Amy Golhany, and Lisa Vergara, eds., *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*. Amsterdam: Amsterdam University Press, 133-147.

- 2008a. “Confluences of Value: Three Historical Moments.” In Michael Hutter and David Throsby, eds., *Beyond Price: Value in Culture, Economics, and the Arts*. Cambridge: Cambridge University Press, 200-219.
- 2008b. “Mill, John Stuart (1806-1873).” In: Palgrave Macmillan, eds., *The New Palgrave Dictionary of Economics*. 2nd ed. Palgrave Macmillan, London. Available online: https://doi.org/10.1057/978-1-349-95121-5_1240-2.
- 2008c, with Hans J. Van Miegroet. “The Rise of Dealer-Auctioneer in Paris: Information and Transparency in a Market for Netherlandish Paintings.” In Anna Tummers and Koen Jonckheere, eds., *Art Market and Connoisseurship: A Closer Look at Paintings by Rembrandt, Rubens and Their Contemporaries*. Amsterdam: University of Amsterdam Press, 149-174.
- 2009a. “Reluctant Partners: Aesthetic and Market Value, 1708-1871.” In Jack Amariglio, Joseph W. Childers, and Steve E. Cullenberg, eds., *Sublime Economy: On the Intersection of Art and Economics*. Abingdon, UK: Routledge, 95-111.
- 2009b, with Hans J. Van Miegroet. “Antwerp Dealers’ Invasions of the Lille Market (17th Century).” In Dries Lyna, Filip Vermeulen, and Hans Vlieghe, eds., *Art Auctions and Dealers: The Dissemination of Netherlandish Art during the Ancien Régime*. Turnhout, BE: Brepols, 43-58.
- 2010, with Hans J. Van Miegroet. “Flemish Textile Trade and New Imagery in Colonial Mexico (1524-1646).” In Jonathan Brown, ed., *Painting for the Kingdoms*. Mexico City: Fomento Cultural BanaMex, 878-923.
2011. “Romantic versus Real-World Art-Making and Valuation.” *History of Political Economy* 43 (2): 295-302.
- 2012a, with Hans J. Van Miegroet. “Uncertainty, Family Ties and Derivative painting in Seventeenth-Century Antwerp.” In Koenraad Brosens, Leen Kelchtermans, and Katlijne Van der Stighelen, eds. *Family Ties: On Art Production, Kinship Patterns and Connections (1600-1800)*. Turnhout, BE: Brepols, 55-76.
- 2012b, with Hans J. Van Miegroet. “Comment les tableaux des anciens Pays-Bas ont envahi le marché Parisien- How Netherlandish Paintings came to Paris.” In Sabine van Sprang, ed., *Rubens, Van Dyck, Jordaens et les autres: Peintures baroques flamandes aux Musées Royaux des Beaux-Arts de Belgique*. Paris: Musée Marmottan, Editions Hazan, 28-47.
- 2012c, with Marina Bianchi. “The Changing Nature of Consumption and Product Design.” In Vecco Marilena, ed., *The Consumption of Culture, The Culture of Consumption*. Lambert, 45-46.
2013. “Review of Guerzoni, Guido, ‘Apollo & Vulcan: The Art Markets in Italy, 1400-1700’.” *H-Italy, H-Net Reviews*. January, 2013. Available at: <http://www.h-net.org/reviews/showrev.php?id=35860>.

- 2014a, with Hans J. Van Miegroet. “Containing Uncertainty: A Dealer Ring in 1780s Paris Auctions.” In Anna M. Dempster, ed., *Risk and Uncertainty in the Art World*. London: Bloomsbury, 125-146.
- 2014b, with Sophie Raux. “Introduction.” In Sophie Raux and Neil De Marchi, eds., *Moving Pictures: Intra-European Trade in Images, 16th -18th Centuries* (also *Studies in European Urban History* Vol. 34). Turnhout, BE: Brepols, 1-18.
- 2014c, with Sandra Van Ginhoven and Hans J. Van Miegroet. “Supply-Demand Imbalance in the Antwerp Paintings Markets, 1630-1680.” In Sophie Raux and Neil De Marchi, eds., *Moving Pictures: Intra-European Trade in Images, 16th-18th Centuries* (also *Studies in European Urban History* Vol. 34). Turnhout, BE: Brepols, 37-76.
- 2016a, with Marina Bianchi. “Introduction.” In De Marchi and Bianchi, eds., *Economizing Mind. 1870-2015: When Economics and Psychology Met ... or Didn't*. Annual Supplement to *History of Political Economy* 48: 1-15.
- 2016b. “Psychology Fails to Trump the Multiyear, Structural Development Plan: Albert Hirschman’s Largely Frustrated Efforts to Place the ‘Ability to Make and Carry Out Development Decisions’ At the Center of the Development Economics of the Late 1950s and the 1960s.” In De Marchi and Bianchi, eds., *Economizing Mind. 1870-2015: When Economics and Psychology Met ... or Didn't*. Annual Supplement to *History of Political Economy* 48: 226-238.
- 2016c. “Models and Misperceptions: Chenery, Hirschman and Tinbergen on Development Planning.” *Research in the History of Economic Thought and Methodology* 34B: 91-99.
- 2018, with Marcel Boumans, “Models, Measurement, and ‘Universal Patterns’: Jan Tinbergen and Development Planning without Theory.” In Michele Alacevich and Mauro Boianovsky, eds., *The Political Economy of Development Economics: A Historical Perspective*. Annual Supplement to *History of Political Economy* 50: 231-248.
2019. “Craufurd Goodwin: A Historian of *Political Economy*.” *History of Political Economy* 51 (1): 95-99.

Works about Neil De Marchi

Schabas, Margaret. 2001. “Verve and Versatility: Neil De Marchi and the Culture of Economics.” In Steven G. Medema and Warren J. Samuels, eds., *Historians of Economics and Economic Thought: The Construction of Disciplinary Memory*. London: Routledge, 52-62.

Leonard, Robert. 2016. Tribute for Distinguished Fellow Award, History of Economics Society. Available at: <https://historyofeconomics.org/awards-and-honors/distinguished-fellow/>