Supplemental Table 1. Frequencies of Ceramic Types by Analytic Unit.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Analytic Unit | Incised-Engraved | | | | Red-on-  Buff | Resist (Negative) | | | | Pseudo-  cloisonné | TOTAL |
| Huizache | La  Quemada | Murguía | Indeter-  minate | Romos | Ponce | Tepozan | Angeles | Indeter-  minate | Pseudo-  cloisonné |
| Late Midden 6 | 13 | 75 | 6 | 58 | 712 | 1 | 40 | 12 | 8 | 14 | 896 |
| Early Midden 7 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 | 0 | 8 |
| Late Midden 7 | 37 | 58 | 54 | 39 | 588 | 1 | 26 | 28 | 2 | 30 | 863 |
| Late Midden 10 | 12 | 22 | 2 | 18 | 269 | 0 | 8 | 7 | 1 | 1 | 337 |
| Early Midden 11 | 10 | 18 | 0 | 4 | 103 | 1 | 5 | 2 | 2 | 9 | 154 |
| Middle Midden 11 | 17 | 16 | 1 | 9 | 340 | 3 | 1 | 9 | 4 | 4 | 404 |
| Late-Mid Midden11 | 29 | 97 | 5 | 33 | 524 | 4 | 10 | 67 | 1 | 36 | 806 |
| Late Midden 11 | 90 | 90 | 5 | 72 | 1,634 | 5 | 17 | 105 | 4 | 46 | 2,060 |
| Late Midden 12 | 15 | 84 | 2 | 29 | 346 | 1 | 13 | 7 | 3 | 3 | 499 |
| Early Midden 13 | 3 | 7 | 0 | 1 | 106 | 2 | 7 | 0 | 1 | 3 | 130 |
| Middle Midden 13 | 15 | 15 | 0 | 8 | 248 | 8 | 8 | 23 | 0 | 3 | 328 |
| Late Midden 13 | 19 | 63 | 0 | 14 | 430 | 2 | 17 | 44 | 7 | 17 | 609 |
| Late Midden 15 | 81 | 91 | 4 | 40 | 599 | 1 | 3 | 8 | 5 | 15 | 843 |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Late Midden 19 | 4 | 1 | 0 | 0 | 14 | 0 | 4 | 1 | 0 | 1 | 25 |
| Late Midden 20 | 2 | 0 | 0 | 2 | 33 | 0 | 3 | 0 | 0 | 0 | 40 |
| Late Midden 21 | 15 | 3 | 0 | 10 | 421 | 1 | 0 | 11 | 0 | 12 | 469 |
| Late Causeway | 4 | 4 | 1 | 2 | 77 | 0 | 1 | 0 | 0 | 0 | 89 |
| Early Patio A | 3 | 0 | 0 | 0 | 13 | 0 | 0 | 1 | 0 | 0 | 17 |
| Late Patio A | 11 | 9 | 2 | 5 | 81 | 0 | 6 | 3 | 1 | 2 | 120 |
| Early Patio B | 1 | 3 | 0 | 3 | 29 | 0 | 1 | 1 | 0 | 1 | 39 |
| Late Patio B | 4 | 1 | 0 | 6 | 87 | 1 | 3 | 0 | 1 | 6 | 109 |
| Early Patio CD | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Late Patio CD | 0 | 2 | 1 | 1 | 31 | 1 | 12 | 1 | 0 | 5 | 54 |
| TBD Late Patio CD | 0 | 0 | 1 | 0 | 9 | 0 | 3 | 0 | 0 | 1 | 14 |
| Early Patio E | 0 | 4 | 0 | 0 | 13 | 0 | 1 | 1 | 0 | 0 | 19 |
| Late Patio F | 0 | 0 | 1 | 0 | 9 | 0 | 4 | 1 | 0 | 0 | 15 |
| Late Patio G | 5 | 12 | 1 | 4 | 66 | 0 | 19 | 2 | 0 | 0 | 109 |
| TBD Early PLT1 | 2 | 2 | 0 | 2 | 4 | 0 | 1 | 1 | 0 | 0 | 12 |
| TBD Late PLT1 | 3 | 0 | 0 | 1 | 21 | 0 | 0 | 0 | 0 | 2 | 27 |
| TBD Early PLT2 | 2 | 2 | 1 | 0 | 19 | 0 | 6 | 2 | 1 | 1 | 34 |
| TBD Late PLT2 | 5 | 14 | 2 | 4 | 199 | 0 | 65 | 15 | 1 | 23 | 328 |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| TBD Early PLT3 | 0 | 1 | 1 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 7 |
| Late PLT3 | 4 | 19 | 12 | 11 | 249 | 0 | 103 | 16 | 2 | 7 | 423 |
| Early Room 1 | 0 | 1 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 6 |
| Late Room 1 | 7 | 14 | 1 | 12 | 84 | 1 | 21 | 2 | 0 | 5 | 147 |
| Early Room 5-6 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Late Room 5-6 | 0 | 3 | 0 | 3 | 24 | 0 | 2 | 5 | 0 | 0 | 37 |
| **TOTAL** | **413** | **731** | **103** | **391** | **7,402** | **33** | **410** | **375** | **44** | **247** | **10,079** |