Supplemental Table 2. Simplified summary of Artifact Material Types and Techniques by Archaeological Context.

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 14C date | Context | Camelid | Vegetal | Cotton | Not spuna | Interlacedb | Twinedc | Coiledd | Dyede | Knottedf |
| 1931-2129 | **2/1/1** | - | - | - | - | 2 | - | - | - | - |
| - | **2/1/2** | Z/S (n = 1)  S/Z (n = 3) | - | - | Z/S (n = 1) S/Z (n = 2) | 4 | 2 | - | 1 | - |
| - | **2/1/3** | Z/S (n = 2) | - | S/Z (n = 1) |  | 1 | 1 | - | 3 | - |
| - | **2/1/4** | Z/S (n = 1) | S/Z(n = 4) | S/Z (n = 1) | Z (n = 1) |  | - | - | - | - |
| - | **2/1/5** | Z/S (n = 1) | - | - | - | 2 | - | - | 1 | - |
| - | **2/1/6** | Z/S (n = 1) | - | Z/S (n = 1) Z (n = 1) | S/Z (n = 10) | - | - | 3 | - | V (n = 2) |
| - | **2/1/8** | Z/S (n = 1) | S/Z (n = 1) | - | - | - | - | - | - | - |
| - | **2/1/9** | Z/S (n = 1) | - | - | - | - | - | - | - | - |
| - | **2/1/11** | Z/S (n = 1) | - | - | S/Z (n = 1) | - | - | - | - | - |
| - | **2/1/12** | Z/S (n = 2) | - | - | S/Z (n = 1) | - | - | - | - | - |
| - | **2/1/16** | Z/S (n = 2) | - | - | - | - | - | - | - | - |
| - | **2/1/18** | Z/S (n = 7) | - | - | - | - | - | - | - | - |
| - | **2/1/19** | Z/S (n = 2) | - | - | - | - | - | - | - | - |
| 2363-2713 | **2/1/20** | Z/S (n = 1) | - | - | - | - | 1 | - | - | - |
| - | **2/1/21** | Z/S (n = 1) | - | - | - | - | - | - | - | - |
| - | **2/1/22** | Z/S (n = 1) | - | - | S/Z (n = 1) | - | - | - | - |  |
| - | **2/1/23** | - | - | - | I (n = 3) | - | - | - | - | V (n = 3) |
| - | **2/1/24** | Z/S (n = 26)  S/Z (n = 1)  Z (n = 1) | - | - | I (n = 1) | - | - | - | - | C (n = 7) |
| - | **2/1/30** | Z/S (n = 3)  S/Z (n = 1) | - | - | - | - | - | - | - | - |
| 2354-2702 | **2/1/31** | - | - | - | - | - | - | - | - | - |
| 2484-2697 | **1/3/1** | - | - | - | - | - | - | - | - | - |
| - | **1/3/2** | Z/S (n = 4) | - | Z/S (n = 1) | - | - | - | - | - | - |
| - | **1/3/3** | - | Z/S (n = 1) |  | - | - | - | - | - | - |
| - | **1/3/4** | Z/S (n = 1) | Z/S (n = 15) | - | - | - | - | - | - | - |
| - | **1/3/8** | - | Z/S (n = 3) | - | - | - | - | - | - | - |
| 3263-3360 | **1/2/6** |  | - | - | - | - | - | - | - | - |
| - | **1/2/7** | Z/S (n = 4) | - | - | Z/S (n = 2) | - | - | - | - | - |
| - | **1/2/8** | Z/S (n = 1) | - | - | Z/S (n = 24) | - | - | - | - | - |
| - | **1/2/9** | Z/S (n = 1)  S/Z (n = 1) | Z/S (n = 18) | - | Z/S (n = 7) | - | - | - | - | - |
| - | **1/2/10** | Z/S (n = 7)  Z (n = 2) | Z/S (n = 22) | - | - |  | - |  |  | V (n = 2) |
| - | **1/2/12** |  |  | - | Z/S (n = 1) |  | - |  |  |  |
| 4437-4525 | **1/2/13** | Z/S (n = 3) | Z/S (n = 2) | - | - |  | - |  |  | V (n = 2) |
| 4839-5039 | **7/1/10** | - | - | - | Z/S (n = 5)  I (n = 2) |  | - |  |  | V (n = 1) |
| 5664-5910 | **1/3/9** | Z/S (n = 1) | - | - | Z/S (n = 6)  S/Z (n = 1) |  | 1 |  |  | C (n = 1) |
| - | **1/3/11** | Z/S (n = 4) | - | - | Z/S (n = 9)  S/Z (n = 10) |  | 7 |  |  | V (n = 2) |
| - | **1/3/12** | Z/S (n = 1) | - | - | Z/S (n = 1) |  | - | - | - | - |
| - | **1/3/13** |  | - | - | Z/S (n = 1) |  | - | - | - | - |
| 6496-6717 | **1/3/14** | - | - | - | - |  | - |  |  | - |
| - | **1/3/17** | - | - | - | Z/S (n = 2) |  | - |  |  | V (n = 1) |
| - | **1/3/22** | - | - | - | Z/S (n = 6) |  | - |  |  | - |
| 6411-6631 | **1/3/25** | - | - | - |  |  | - |  |  | - |

a After Emery (1980)

bAll interlaced textiles are either cotton (CV2/1/2) or camelid fiber

cAll twined fragments are vegetal

dAll coiled fragments are vegetal and likely from the same artifact

eAll Dyed material is camelid fiber

fV = vegetal, C = camelid

**References Cited**

Emery, Irene

1980 *The Primary Structures of Fabrics*. Thames and Hudson, Washington.