**Supplemental Figure Captions**

Supplementary Figure 1. Comparison of face sizes of Late Classic and diagnostic Terminal Classic style figurines (face sizes provided as a proxy for figurine heights since most figurines in the sample were fragmentary).

Supplementary Figure 2. Postclassic molded figurines, Type I, showing the variety of sizes, styles, and headdress types: (a) head and headdress, Tayasal, TY029; (b) headdress fragment, Tayasal, TY030; (c) head and headdress , Nixtun Ch’ich’, NC027; (d) head and headdress fragment, Ixlú, IX006; (e) head and headdress fragment, Ixlú, IX061; (f) complete figurine, Ixlú, IX002 (all photographs by the author).

Supplementary Figure 3. Map of Siete Templos Complex, Tikal, showing the locations of on-floor Terminal Classic middens (after Gómez 2010: Figure 6).

Supplementary Figure 4. Map of San Clemente’s site core showing location of on-floor Terminal Classic middens within an elite courtyard (after Salas 2006:Figure1).

Supplementary Figure 5. Mixed styles displayed together: (a) Late Classic style short-fringe hair cut, Boca phase figurine, Altar de Sacrificios, MUNAE43e; (b) Terminal Classic style long hair, Jimba phase figurine, Altar de Sacrificios, MUNAE10090a; (c) Yaxhá figurine with Late Classic short-fringed hair cut on left and long Terminal Classic hair style on right; (d) Ceibal Stela 17 with Terminal Classic style figurine on left and Late Classic style figure on right (after Graham 1996:45) (all photographs by the author).

Supplementary Figure 6. Late Postclassic Temple T247, North-Central region of Tayasal, reconstruction drawing (by Luis F. Luin) and plan map showing the location of modeled zoomorphic figurine TY200 (see Figure 6k).