1. Mean [95% CI] Estimated Percentage of Women Represented in Each Role Noun Split by Form and Sorted by Ascending Order of Average Percentage across all Forms.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Masculine(*n* = 195) | Complete double-fem.(*n* = 210) | Complete double-masc.(*n* = 205) | Contracted double(*n* = 198) | Gender-neutral (*n* = 210) | All forms (*N* = 1018) | Misersky et al. (2014) |
|  | *Mean* | *95% CI* | *Mean* | *95% CI* | *Mean* | *95% CI* | *Mean* | *95% CI* | *Mean* | *95% CI* | *Mean* | *Mean (French sample)* |
| Skieurs | 39.7 | 38.0,41.4 | 41.6 | 40.0, 43.1 | 40.5 | 39.0, 42.0 | 42.9 | 40.9, 44.9 | 40.0 | 38.2, 41.7 | 40.9 | 43 |
| Joueurs de tennis | 40.1 | 38.2, 42.0 | 40.8 | 39.4, 42.3 | 41.2 | 39.5, 42.8 | 43.4 | 41.5, 45.3 | 39.8 | 37.9, 41.7 | 41.1 | 44 |
| Nageurs | 44.3 | 42.4, 46.1 | 45.2 | 43.7, 46.8 | 45.4 | 43.7, 47.1 | 47.7 | 45.7, 49.8 | 39.3 | 37.7, 40.9 | 44.4 | 44 |
| Chroniqueurs | 40.4 | 38.2, 42.6 | 46.5 | 44.6, 48.4 | 45.3 | 43.3, 47.2 | 46.1 | 43.8, 48.3 | 48.0 | 46.1, 49.9 | 45.3 | 46 |
| Musiciens | 40.8 | 38.6, 43.0 | 47.2 | 45.5, 49.0 | 45.0 | 43.3, 46.6 | 46.7 | 44.6, 48.8 | 49.4 | 47.9, 51.0 | 45.8 | 47 |
| Acteurs célèbres | 44.3 | 42.5, 46.1 | 45.1 | 43.4, 46.9 | 46.5 | 44.8, 48.3 | 47.7 | 45.6, 49.7 | 45.4 | 43.5, 47.3 | 45.8 | 51 |
| Clients d'un hôtel | 44.3 | 42.8, 45.7 | 46.8 | 45.5, 48.0 | 45.6 | 44.2, 46.9 | 46.4 | 44.7, 48.1 | 47.1 | 45.8, 48.5 | 46.0 | 46 |
| Joueurs de piano | 46.1 | 44.2, 48.0 | 49.3 | 47.4, 51.2 | 49.8 | 48.0, 51.7 | 49.5 | 47.5, 51.5 | 44.8 | 42.6, 46.9 | 47.9 | 49 |
| Coordinateurs | 46.1 | 44.1, 48.0 | 48.7 | 47.3, 50.2 | 49.2 | 47.4, 51.0 | 50.2 | 48.4, 51.9 | 47 | 45.3, 48.8 | 48.2 | 47 |
| Auditeurs | 48.4 | 46.8, 50.0 | 50.2 | 48.9, 51.5 | 50.5 | 49.3, 51.7 | 49.1 | 47.3, 51.0 | 49.5 | 48.1, 50.8 | 49.5 | 51[[1]](#footnote-1)  |
| Joggeurs | 48.7 | 46.9, 50.6 | 49.4 | 47.7, 51.1 | 50.3 | 48.8, 51.8 | 50.7 | 48.9, 52.4 | 49.9 | 48.0, 51.8 | 49.8 | 50 |
| Gamins | 47.6 | 45.8, 49.5 | 50.4 | 49.6, 51.2 | 50.6 | 49.8, 51.3 | 49.6 | 48.2, 51.0 | 51.4 | 50.6, 52.2 | 49.9 | 51 |
| Occupants d'un immeuble | 50.4 | 49.5, 51.2 | 50.1 | 49.3, 50.9 | 50.1 | 49.2, 51.1 | 49.9 | 48.5, 51.4 | 49.8 | 48.7, 50.8 | 50.1 | 46 |
| Voisins | 49.8 | 48.5, 51.2 | 51.0 | 50.1, 51.8 | 50.7 | 49.9, 51.4 | 50.6 | 49.3, 51.9 | 50.8 | 49.8, 51.8 | 50.6 | 51 |
| Adolescents | 50.3 | 49.4, 51.1 | 51.2 | 50.2, 52.2 | 50.6 | 49.9, 51.3 | 50.4 | 48.8, 52.0 | 50.7 | 49.9, 51.5 | 50.6 | 52 |
| Spectateurs de cinéma | 50.2 | 48.9, 51.5 | 51.2 | 50.2, 52.3 | 52.0 | 50.9, 53.1 | 51.1 | 49.6, 52.5 | 49.8 | 48.6, 50.9 | 50.9 | 53 |
| Spectateurs | 51.1 | 49.9, 52.2 | 52.4 | 51.4, 53.5 | 52.3 | 51.5, 53.2 | 51.5 | 50.1, 52.8 | 50.9 | 49.9, 51.8 | 51.6 | 51 |
| Promeneurs | 52.1 | 50.7, 53.4 | 51.4 | 49.9, 53 | 52.8 | 51.5, 54.2 | 52.0 | 50.3, 53.7 | 51.3 | 50.0, 52.6 | 51.9 | 52 |
| Ecoliers | 51.9 | 50.8, 53.0 | 52.2 | 51.3, 53.1 | 51.8 | 50.9, 52.6 | 53.6 | 52.1, 55.0 | 52.0 | 51.0, 53.0 | 52.3 | 53 |
| Joueurs de violon | 50.3 | 47.9, 52.7 | 52.6 | 50.6, 54.7 | 55.3 | 53.5, 57.1 | 55.2 | 53.1, 57.3 | 53.8 | 51.7, 55.9 | 53.5 | 56 |
| Cavaliers | 49.6 | 46.5, 52.7 | 56.0 | 53.4, 58.5 | 57.7 | 55.2, 60.3 | 58.4 | 55.5, 61.4 | 64.1 | 61.8, 66.5 | 57.2 | 55 |
| Militants écologistes | 57.7 | 55.8, 59.6 | 57.7 | 56.1, 59.4 | 58.3 | 56.6, 60.0 | 57.7 | 55.5, 59.9 | 56.4 | 54.6, 58.3 | 57.6 | 51[[2]](#footnote-2) |

1. Original role noun: *auditeurs de concert* (Gabriel et al., 2008) [↑](#footnote-ref-1)
2. 51% is for *écologistes*. For *activistes politiques* the estimated percentage of women was 40%. [↑](#footnote-ref-2)