


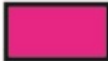
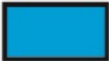











**Isabelle Rosé**

**Autour de la reine Emma  
(vers 890-934)**







**Réseaux, itinéraire biographique féminin et questions  
documentaires au début du Moyen Âge central**

# Légende des nœuds

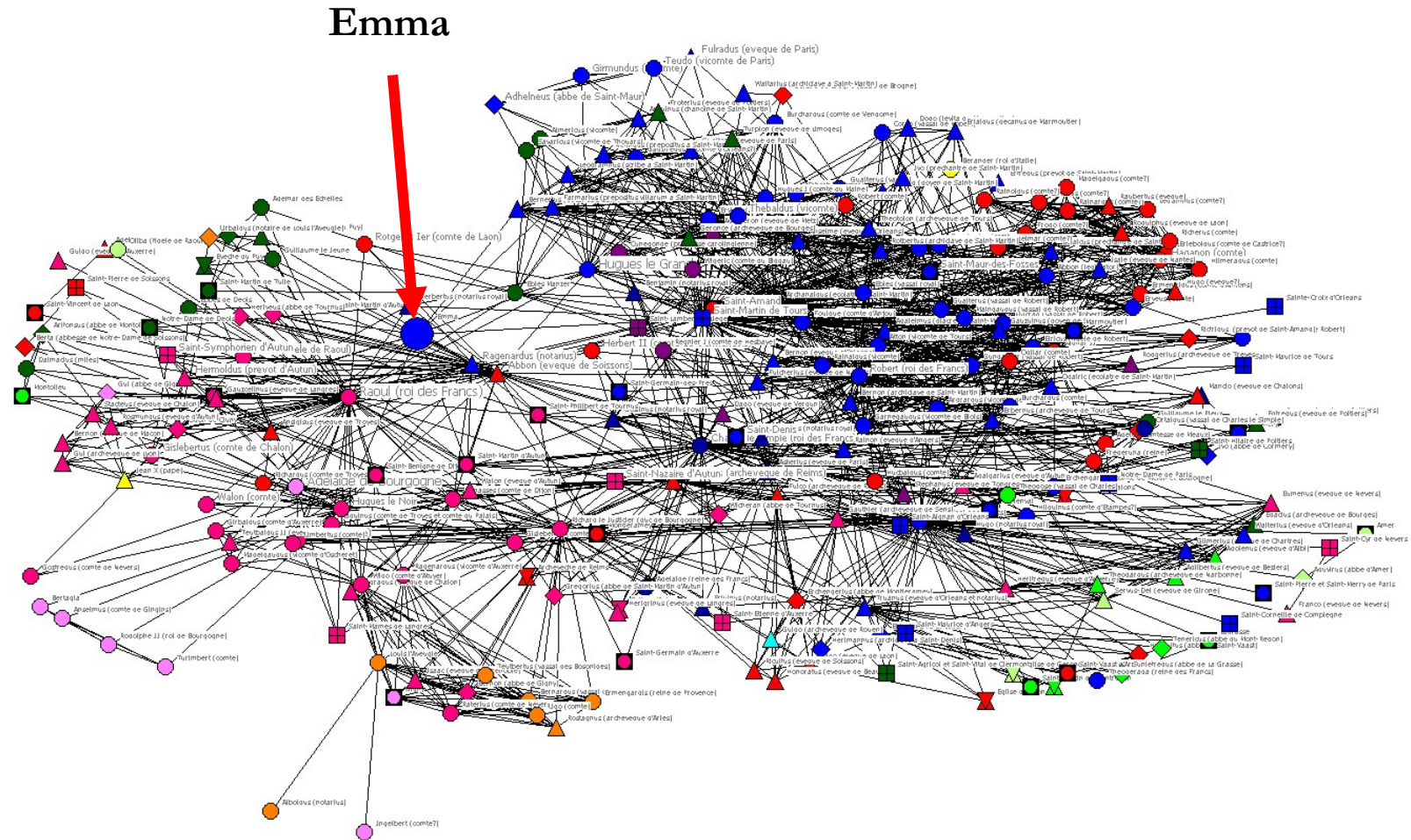
## ZONE GÉOGRAPHIQUE D'ACTION DES NŒUDS

	Neustrie		Bourgogne
	Normandie		Bourgogne jurane
	Aquitaine		Province ecclésiastique de Reims
	Angleterre		Lotharingie
	Septimanie		Germanie
	Catalogne		Provence
	Inclassable		Italie

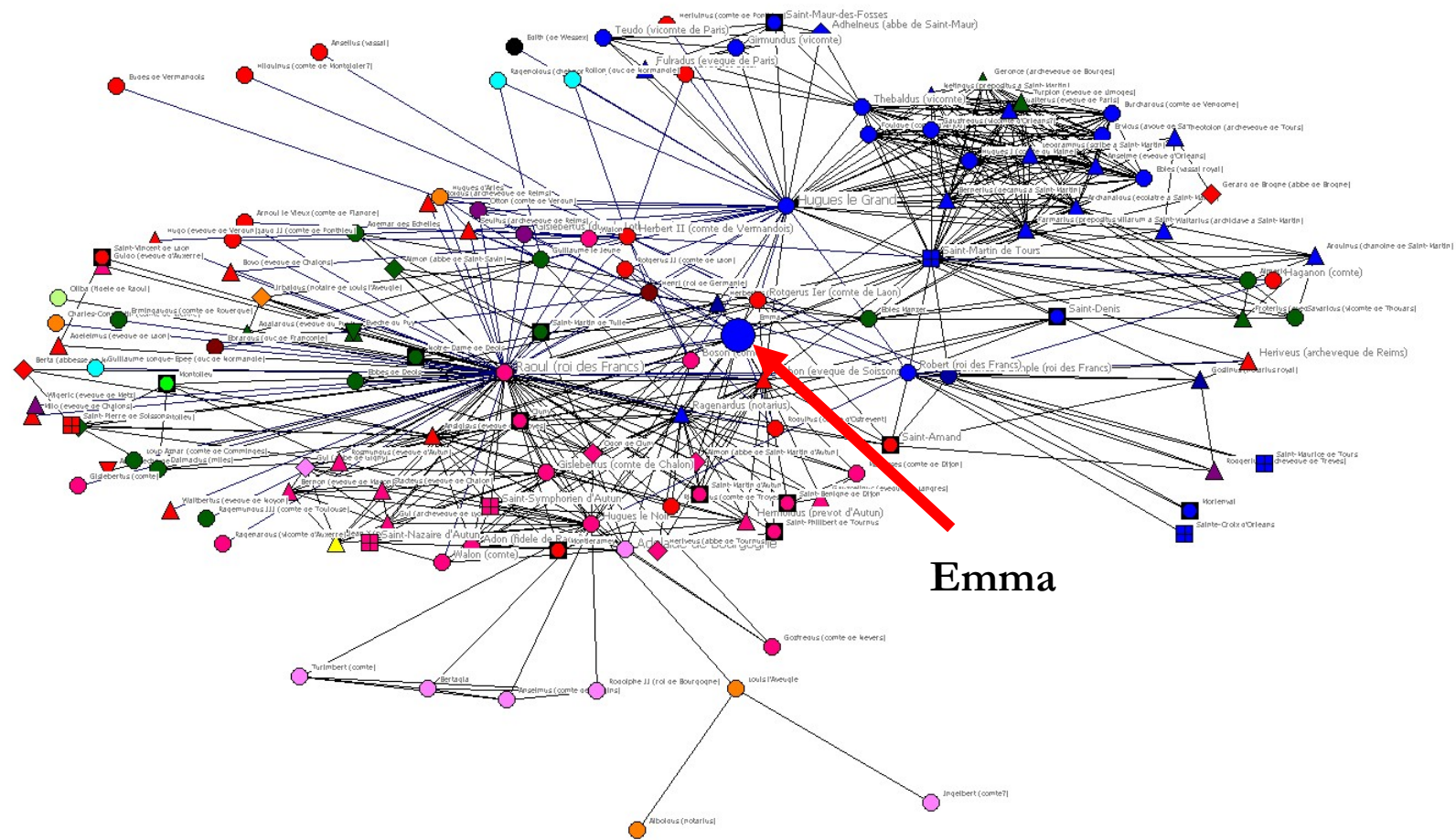
## FONCTION DES NŒUDS

	Monastère
	(Arch)evêché
	Chapitre
	Laïc
	(Arch)evêque
	Moine

# Graphe général : interactions issues des seuls documents diplomatiques (890-934)



# Graphe général : interactions compilées issues des documents diplomatiques et de Flodoard (919-934)

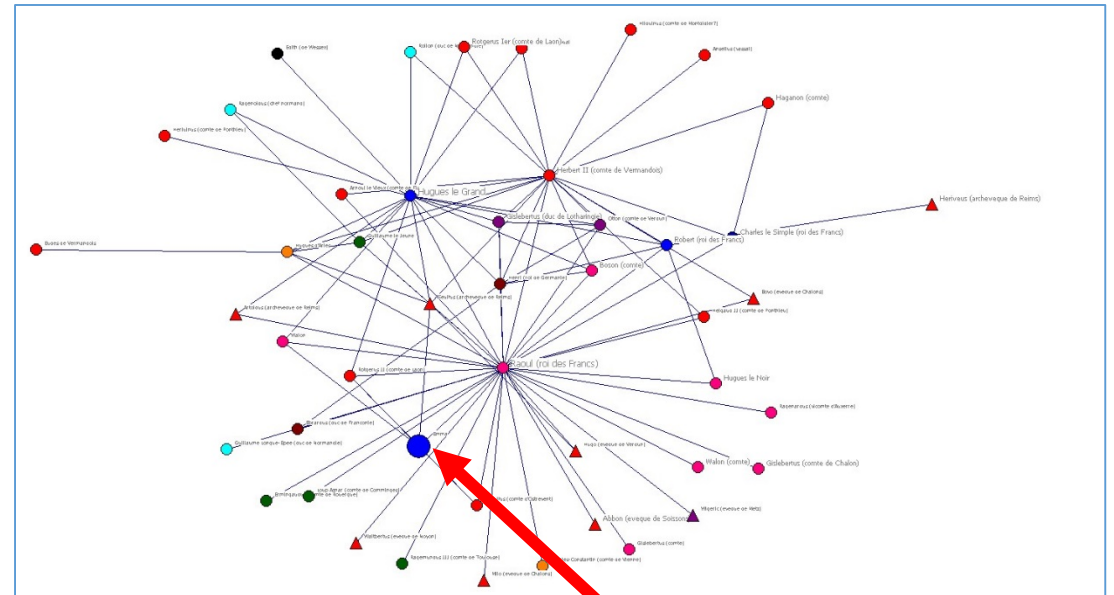
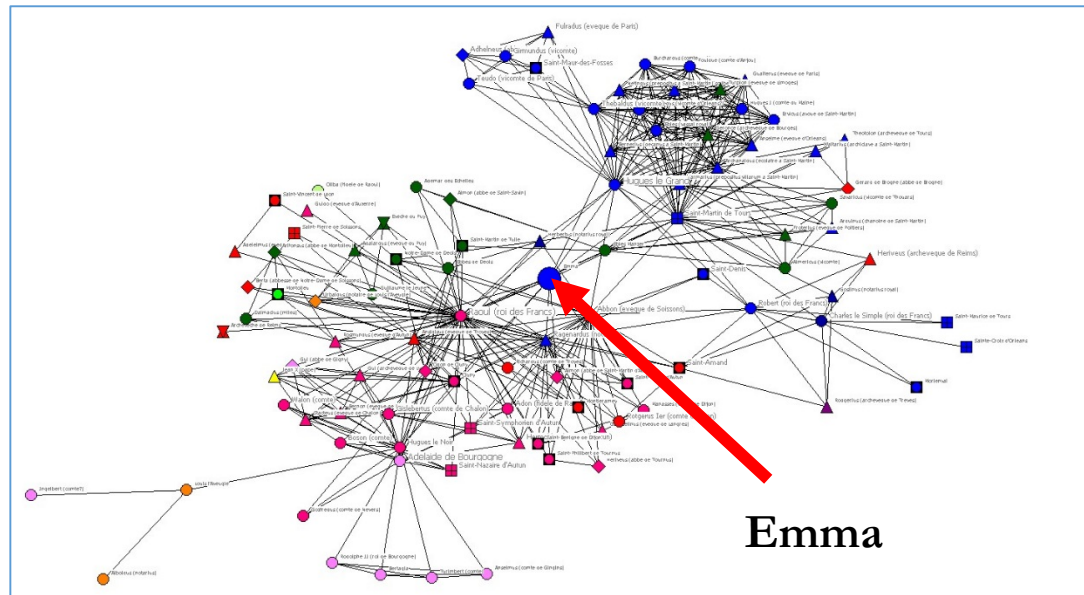




# Le réseau personnel d'Emma et de son entourage familial selon Flodoard et les chartes : interactions seules (919-934)

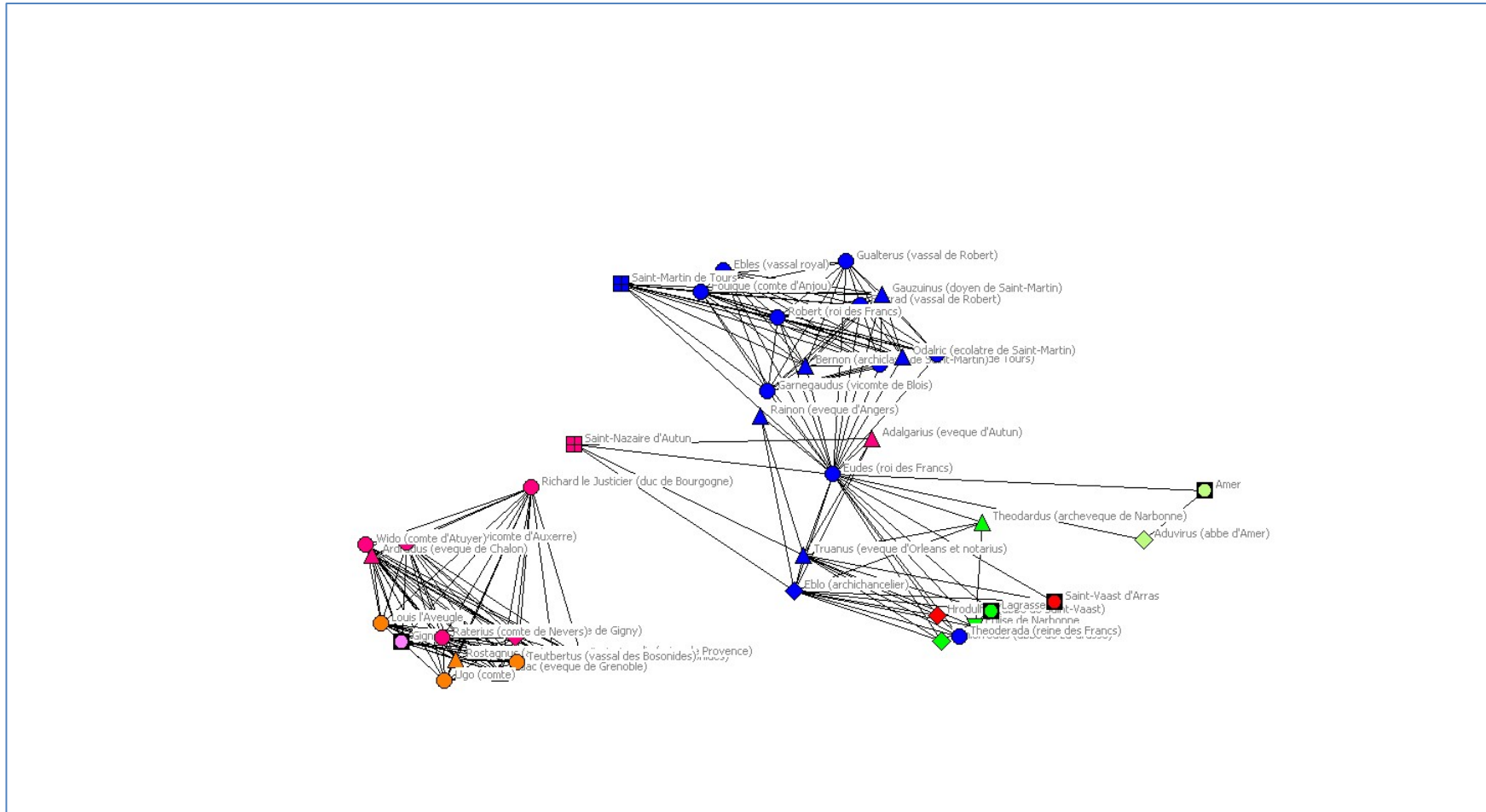
Actes diplomatiques

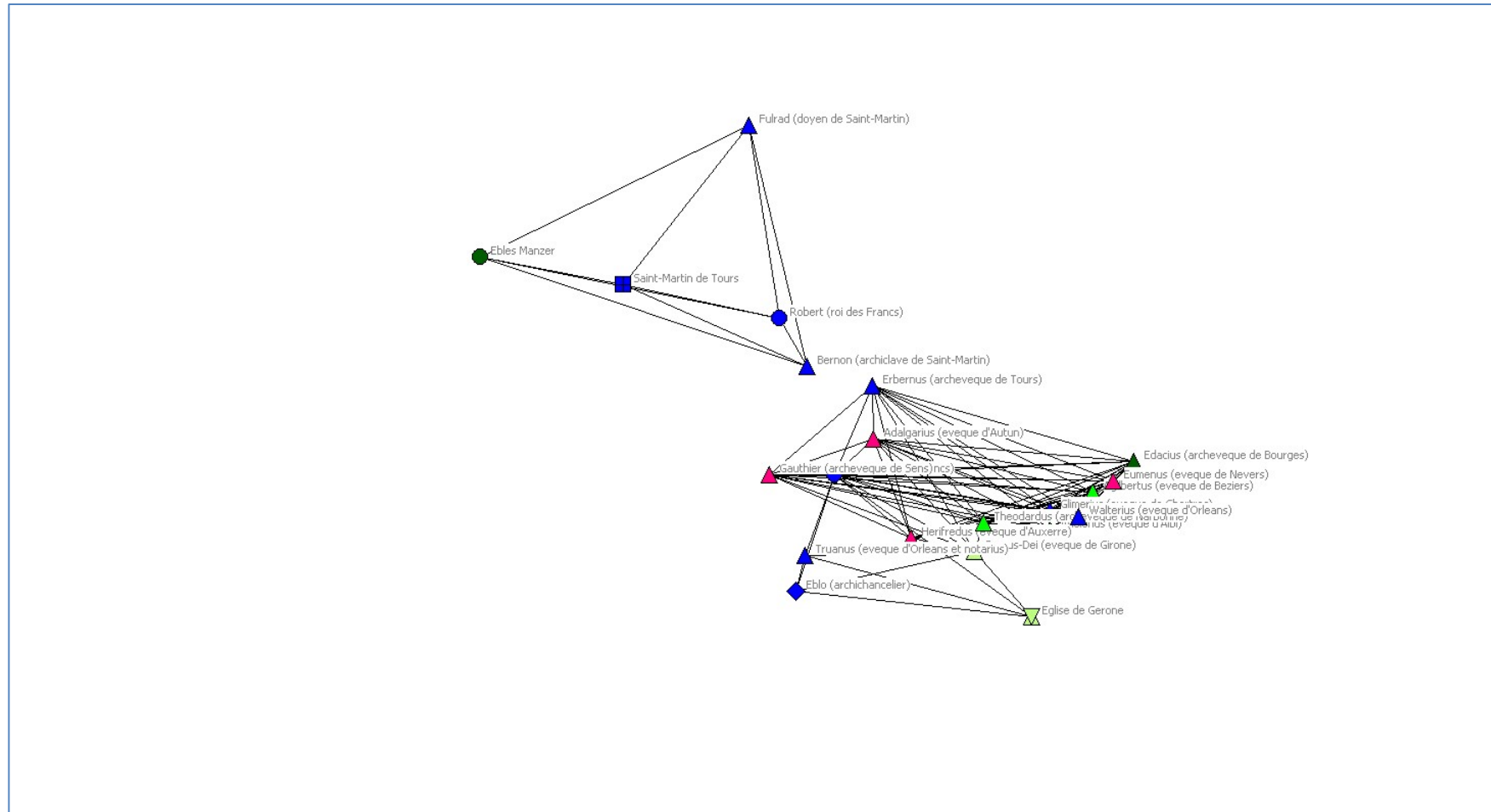
Flodoard



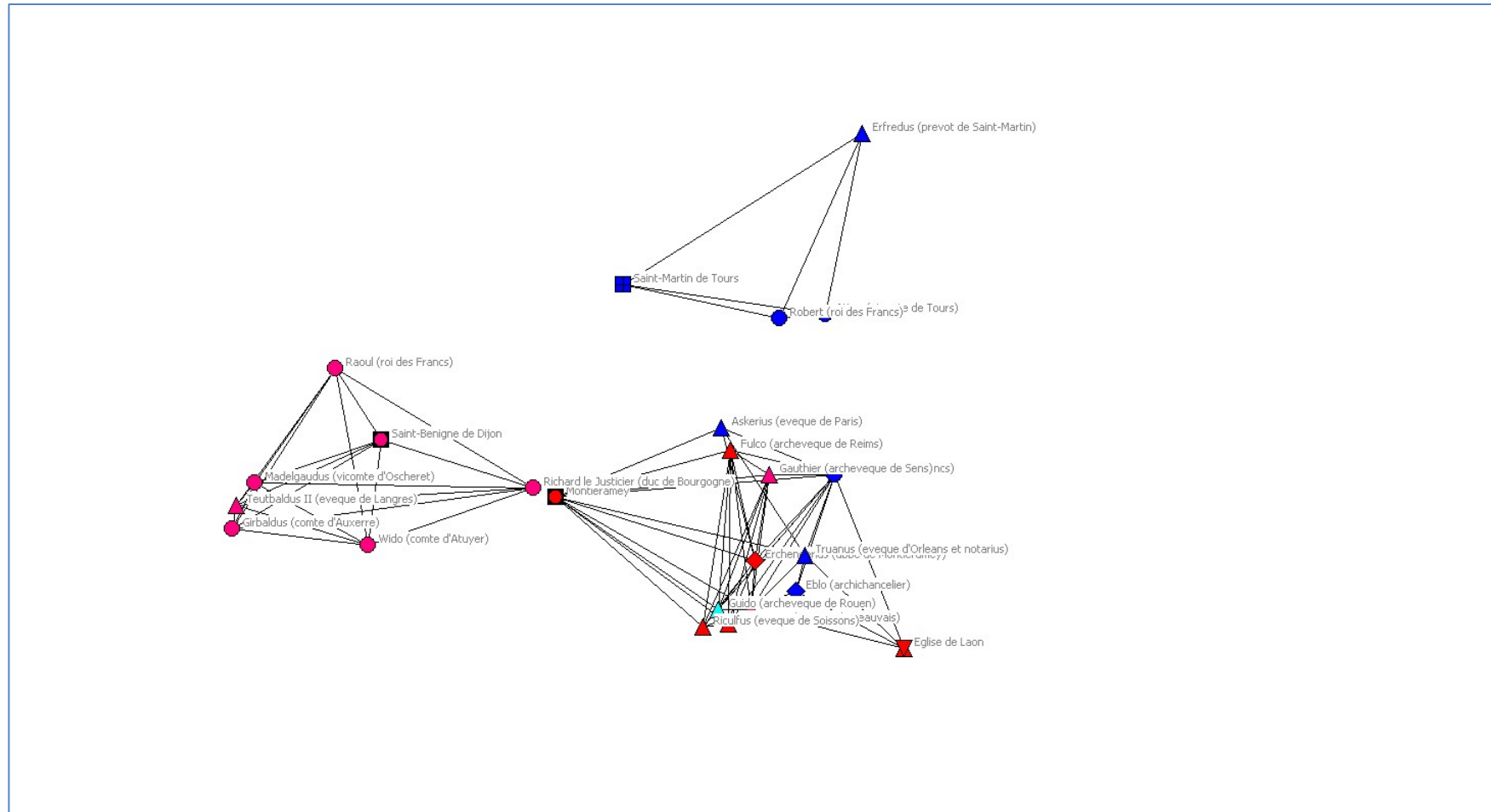
**« Itinéraire réticulaire »  
d'Emma selon les chartes  
(890-934)\***

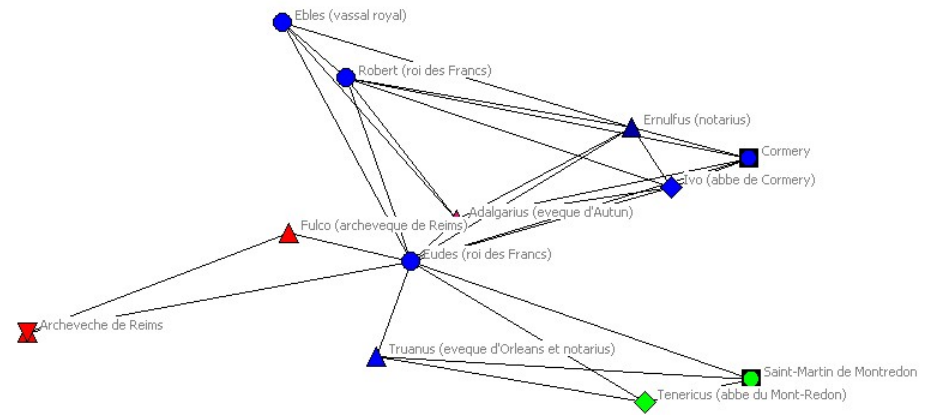
**\*Passage automatique d'une *slide* à l'autre**

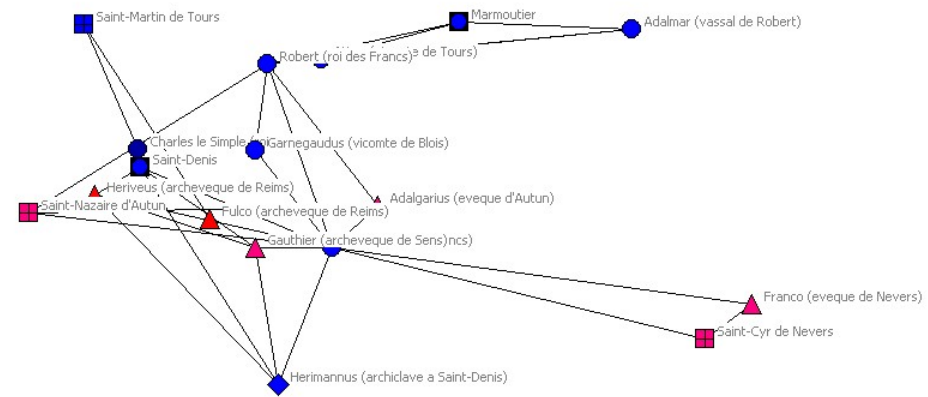


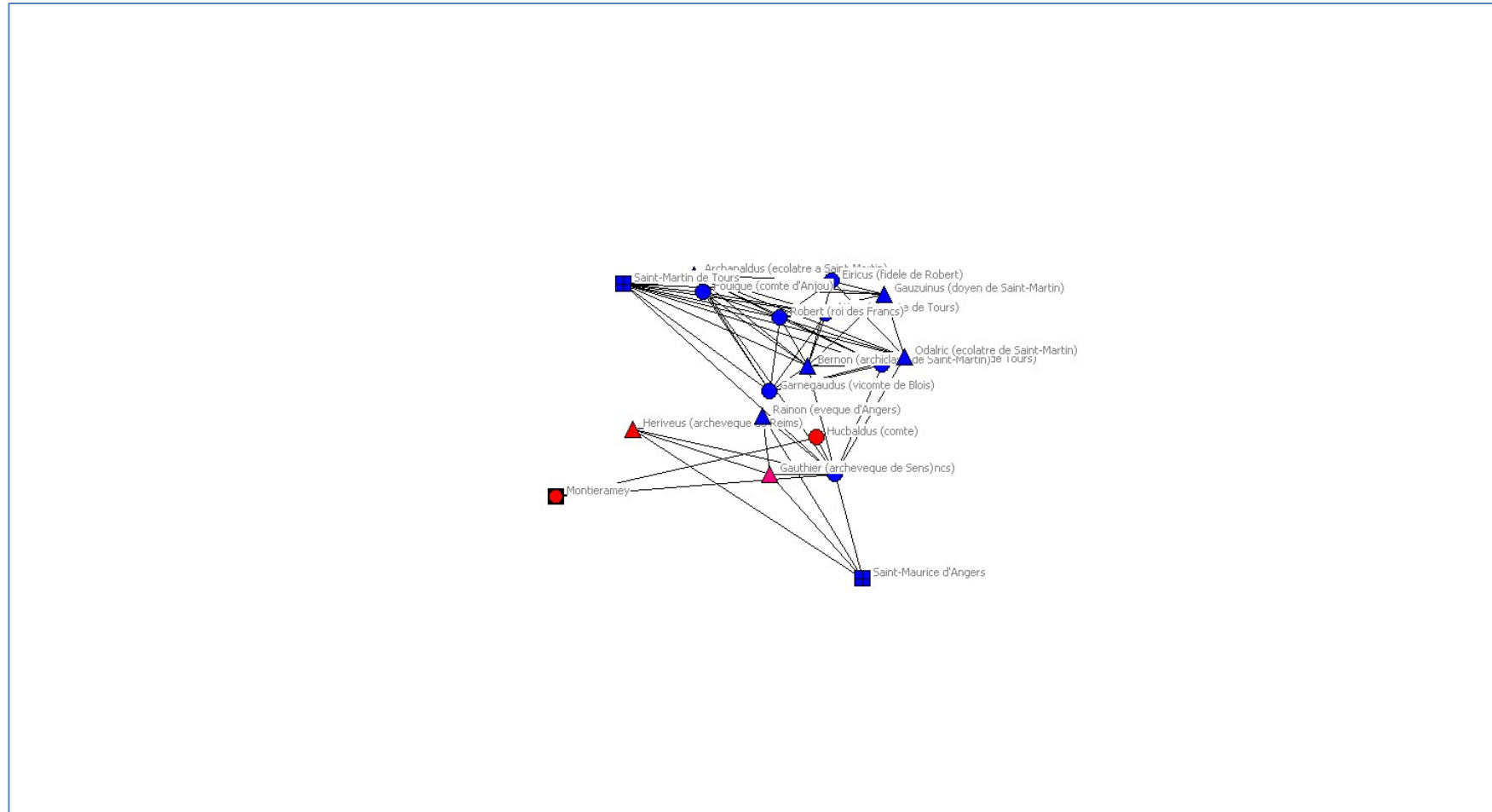


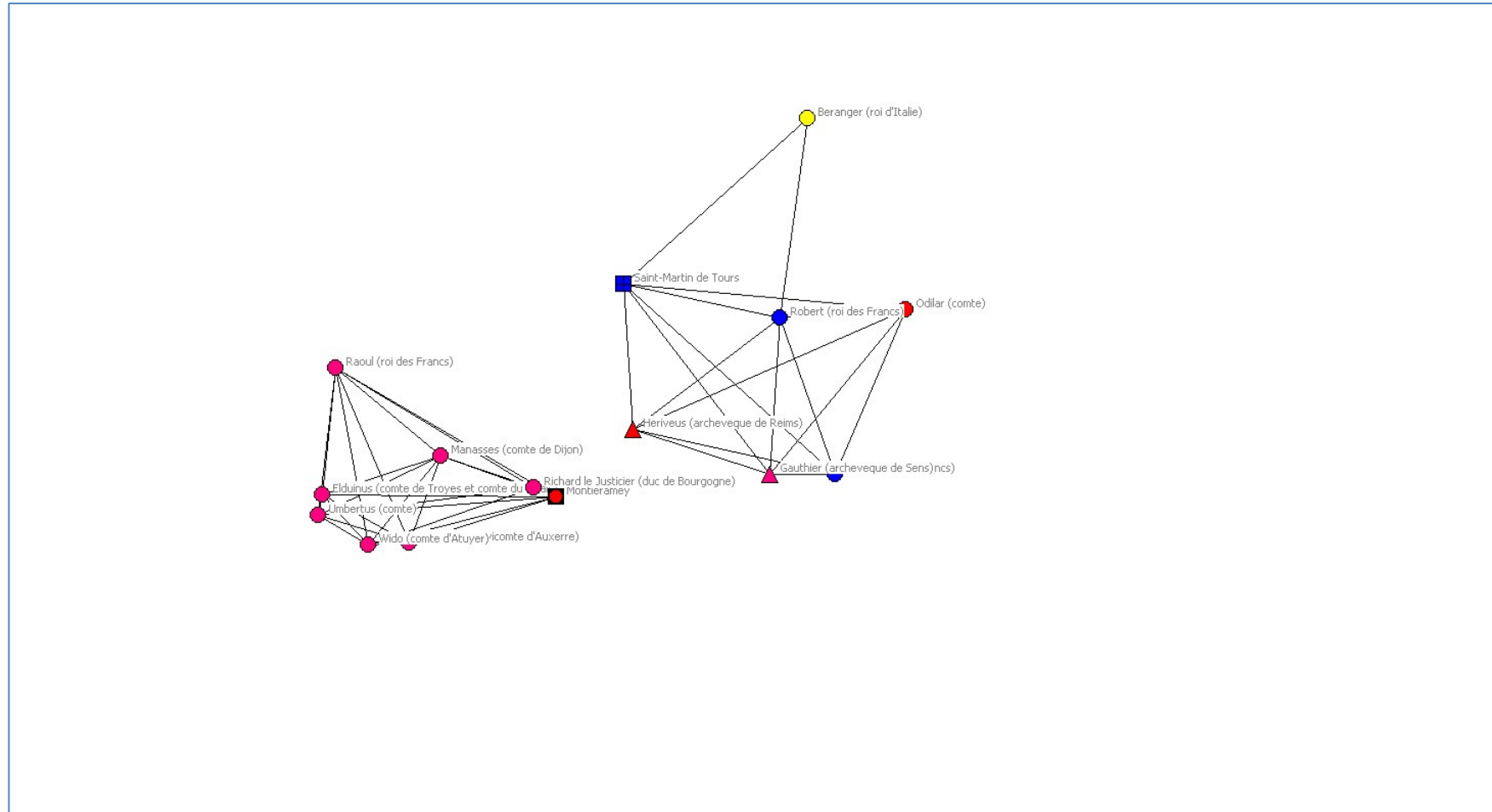


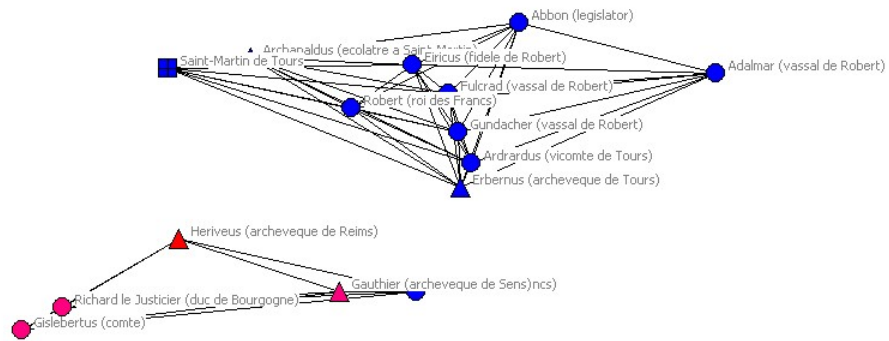




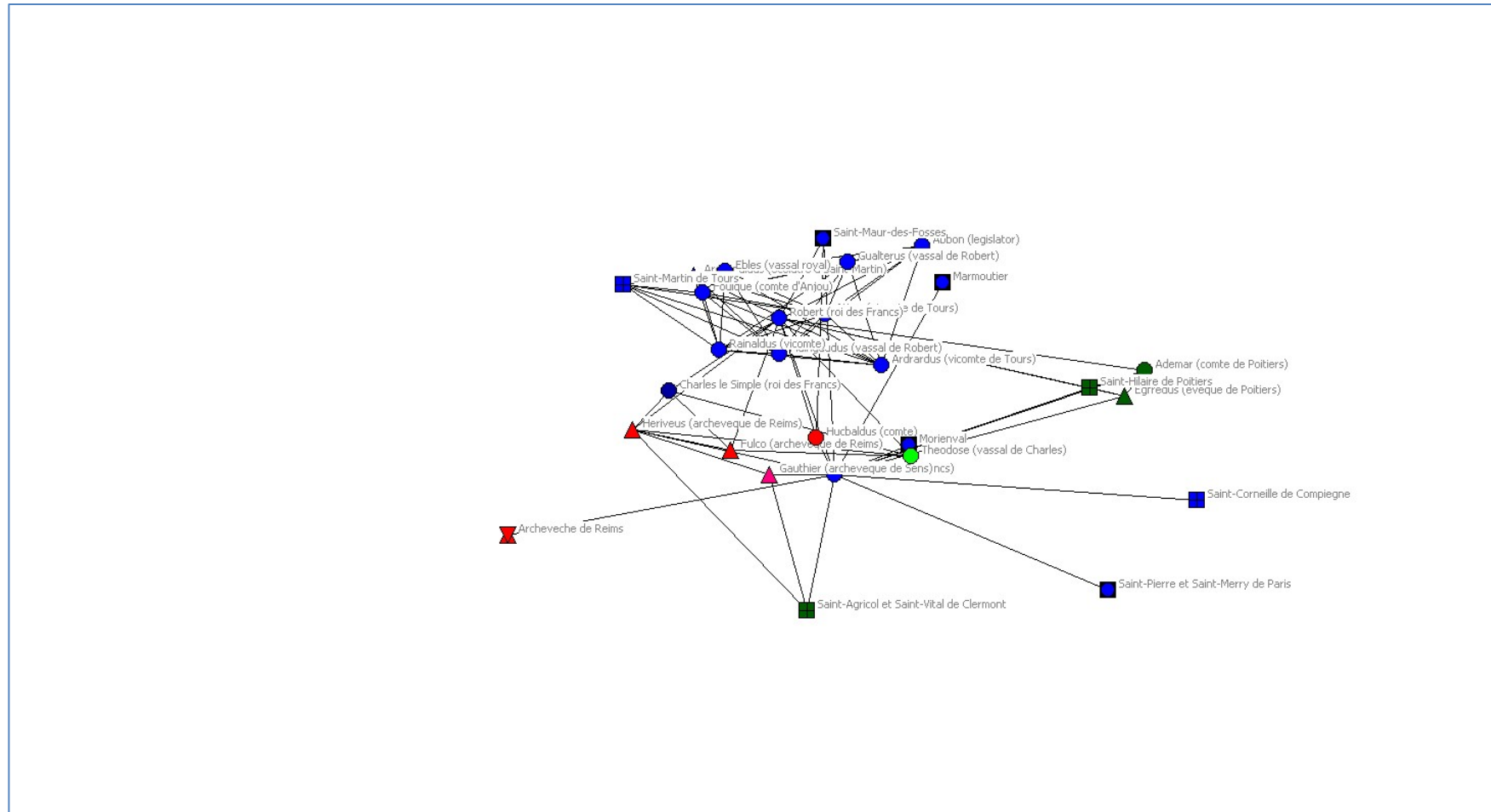


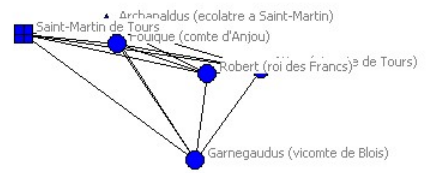


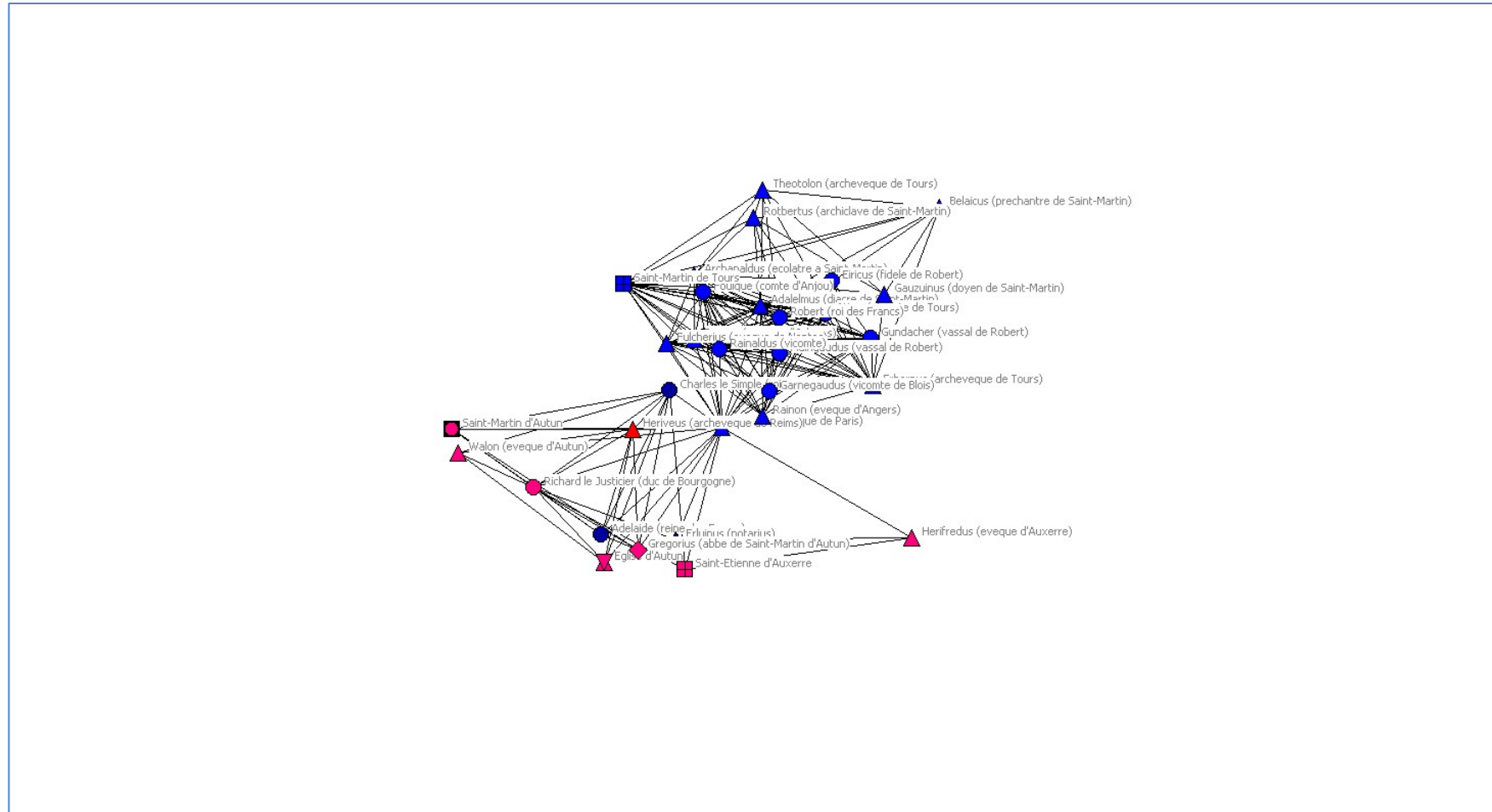


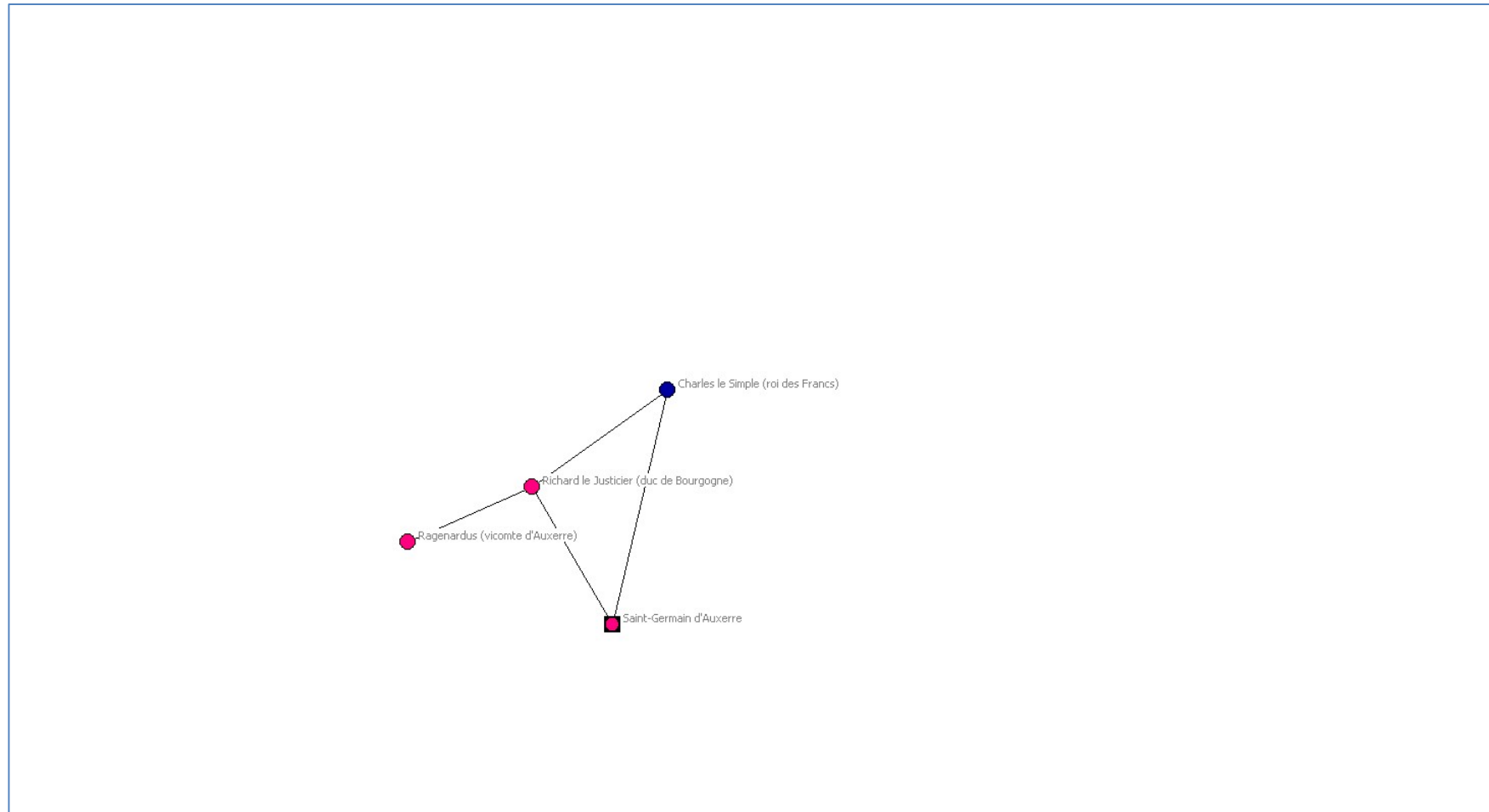


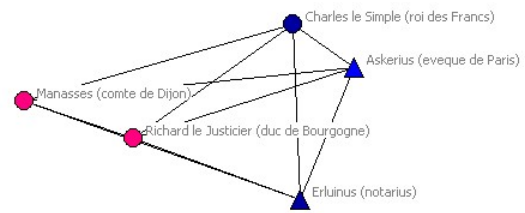


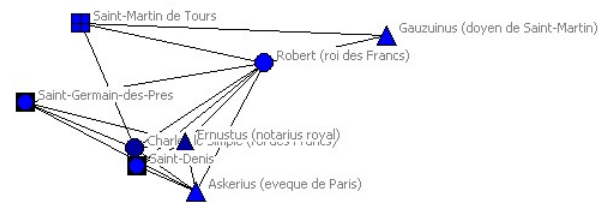




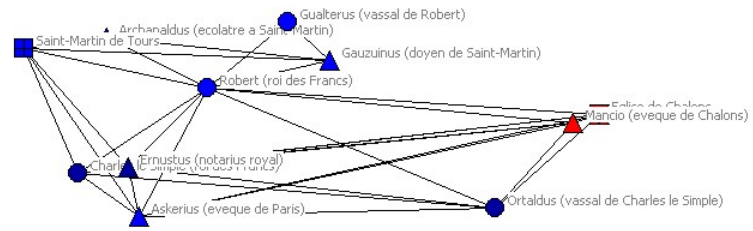


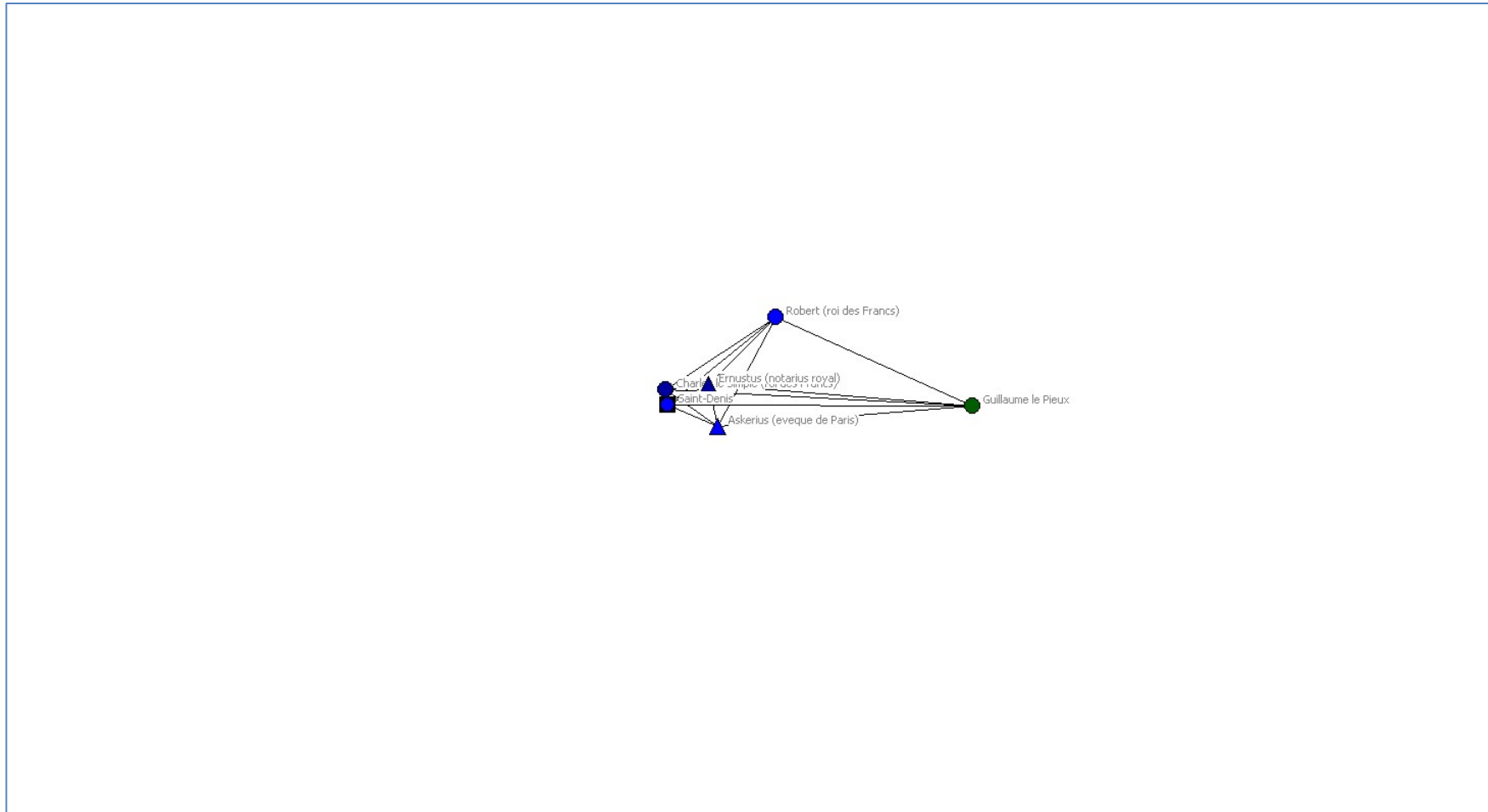


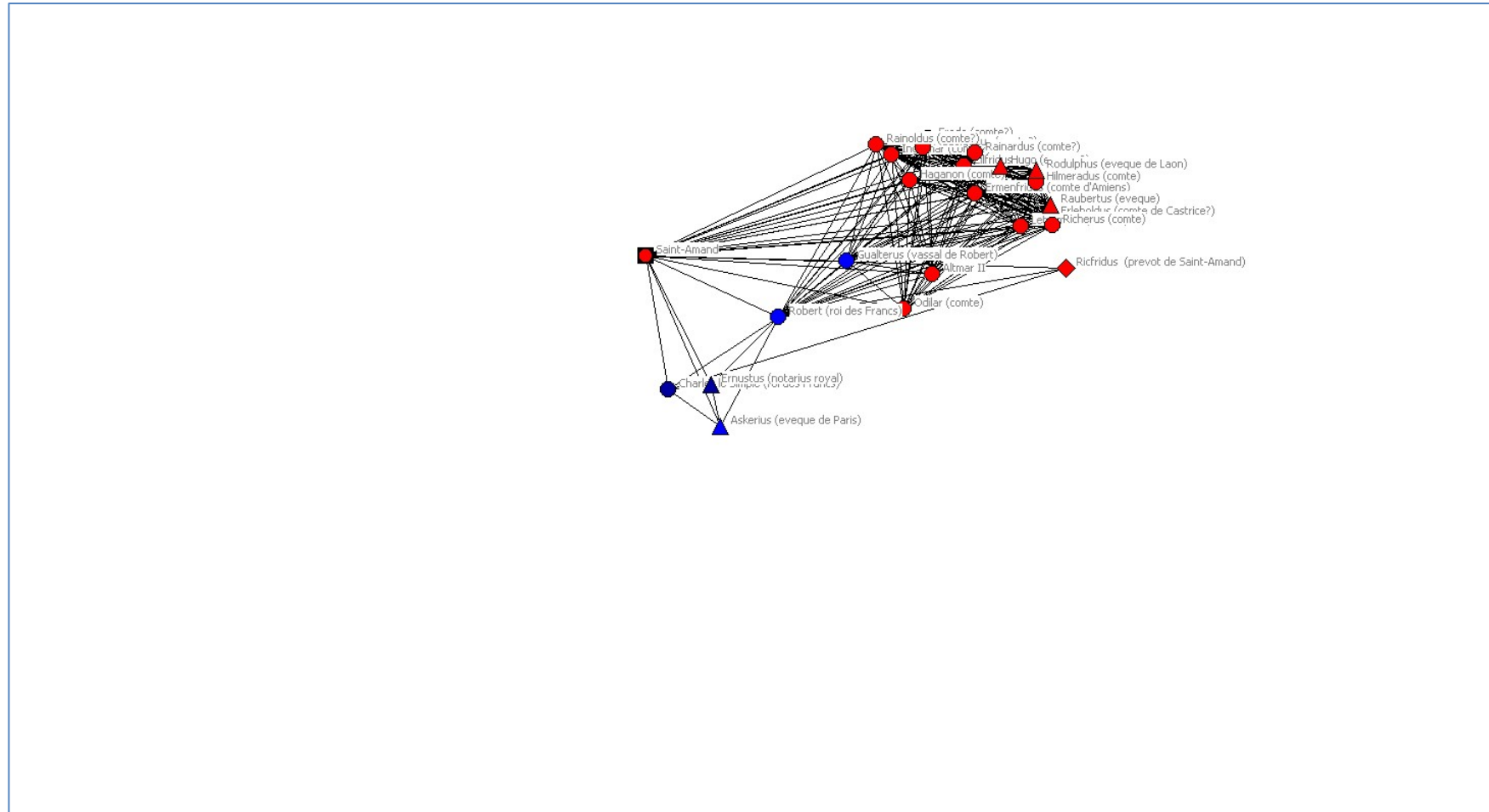


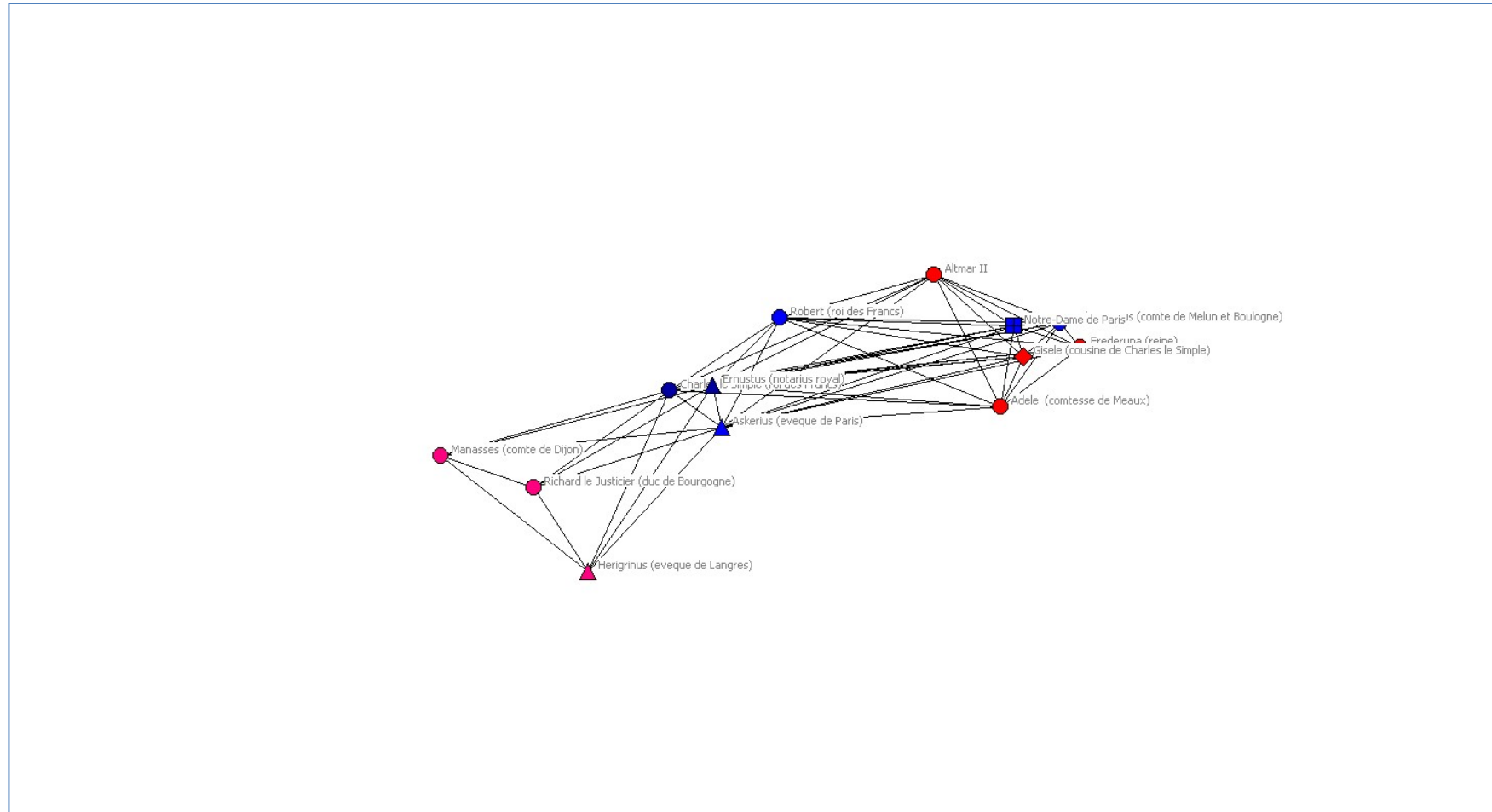


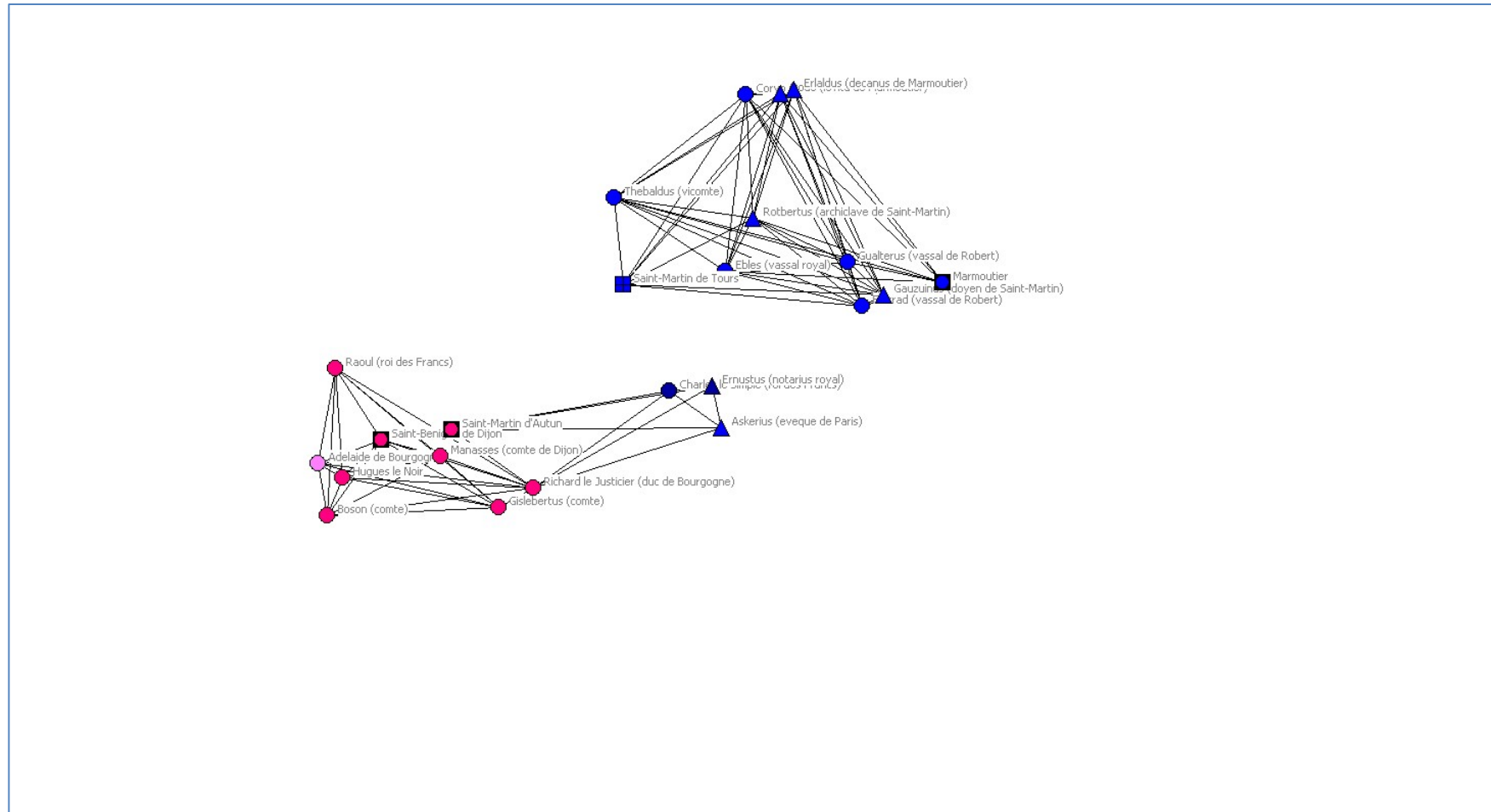


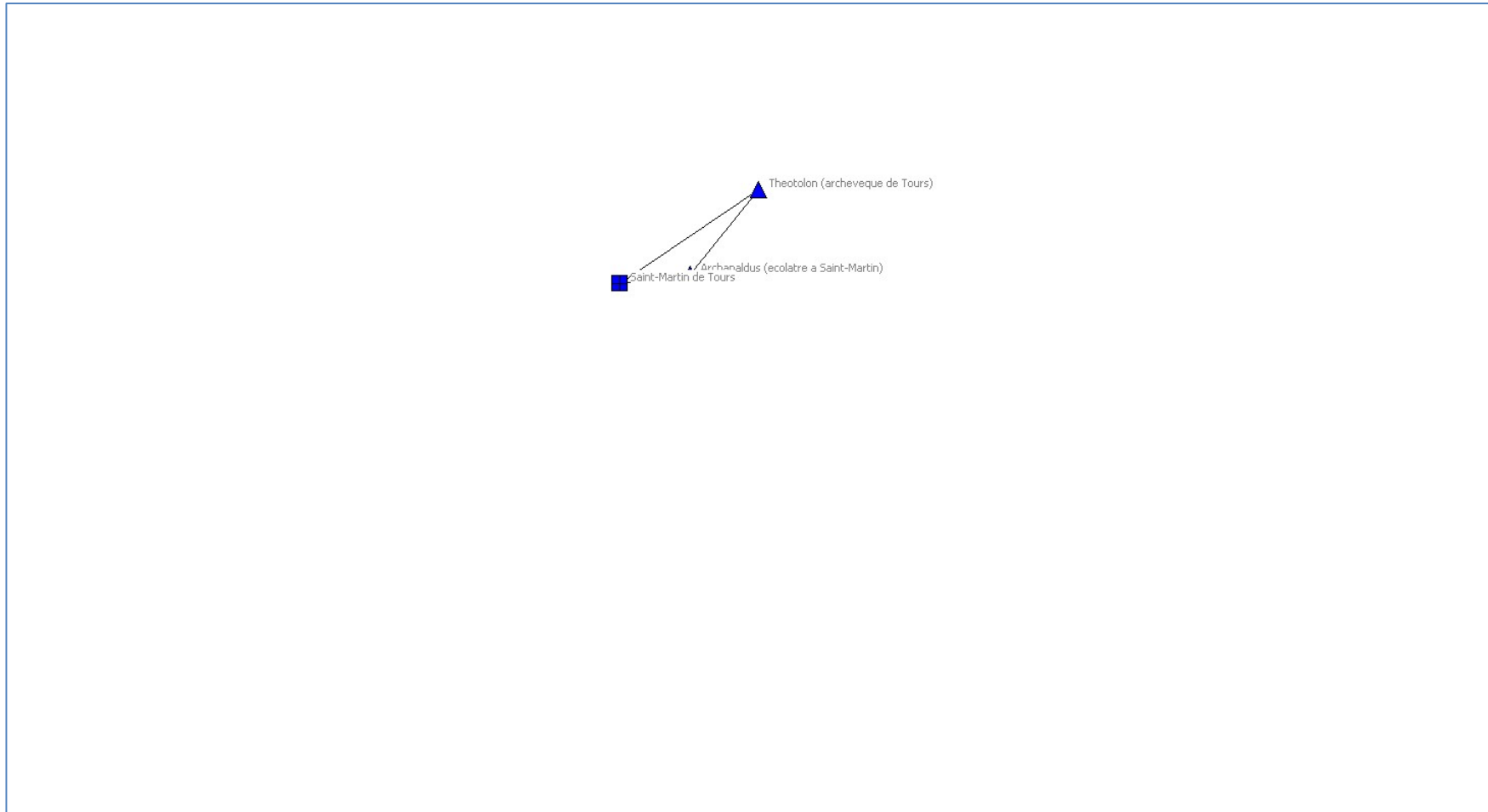






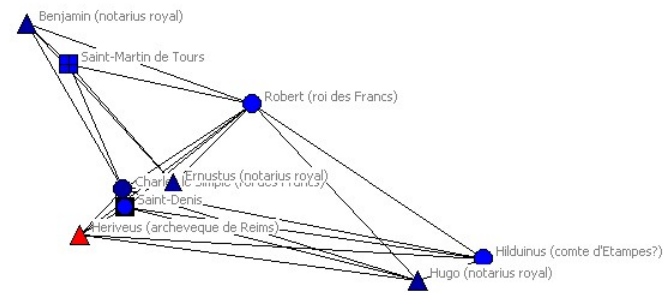


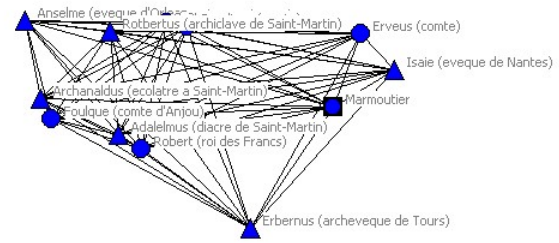




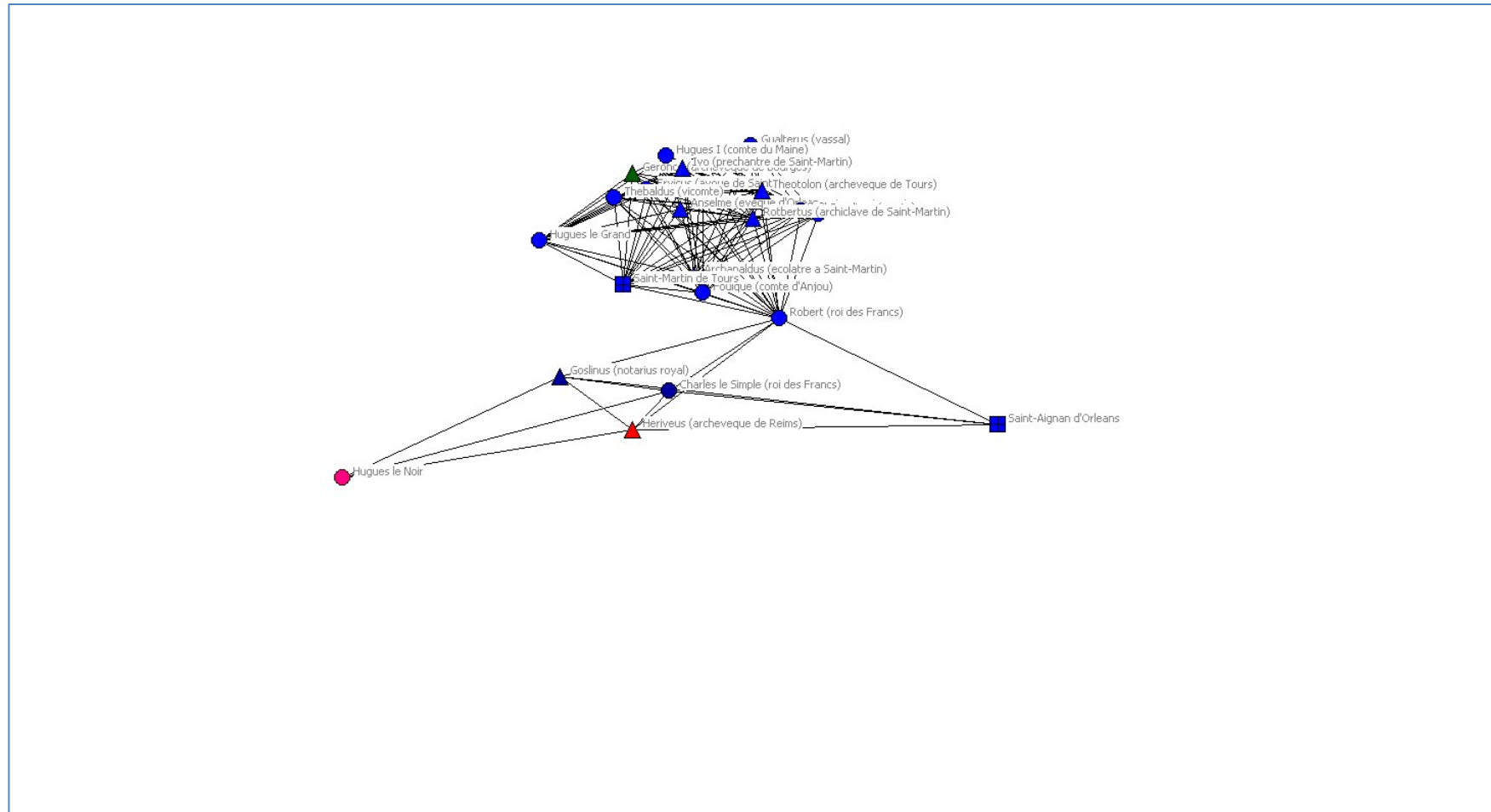


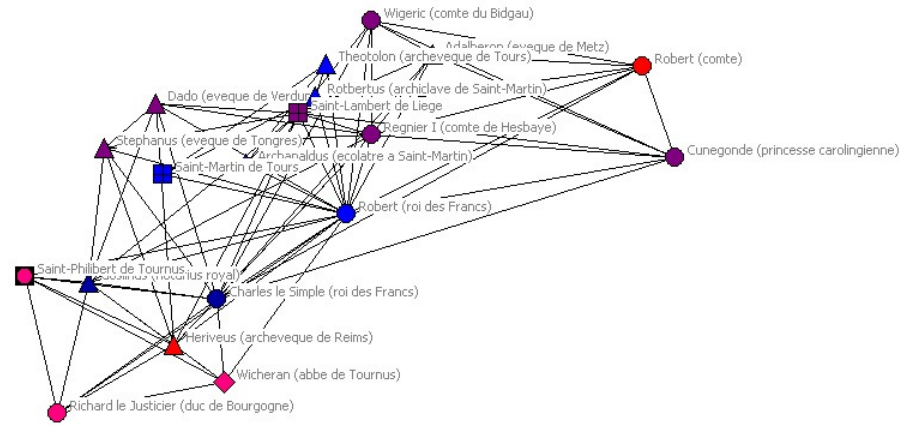


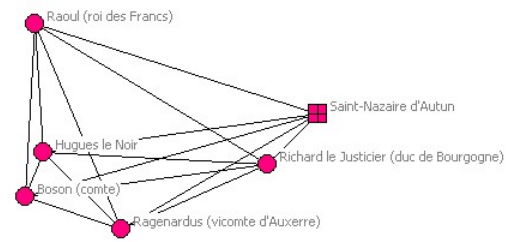


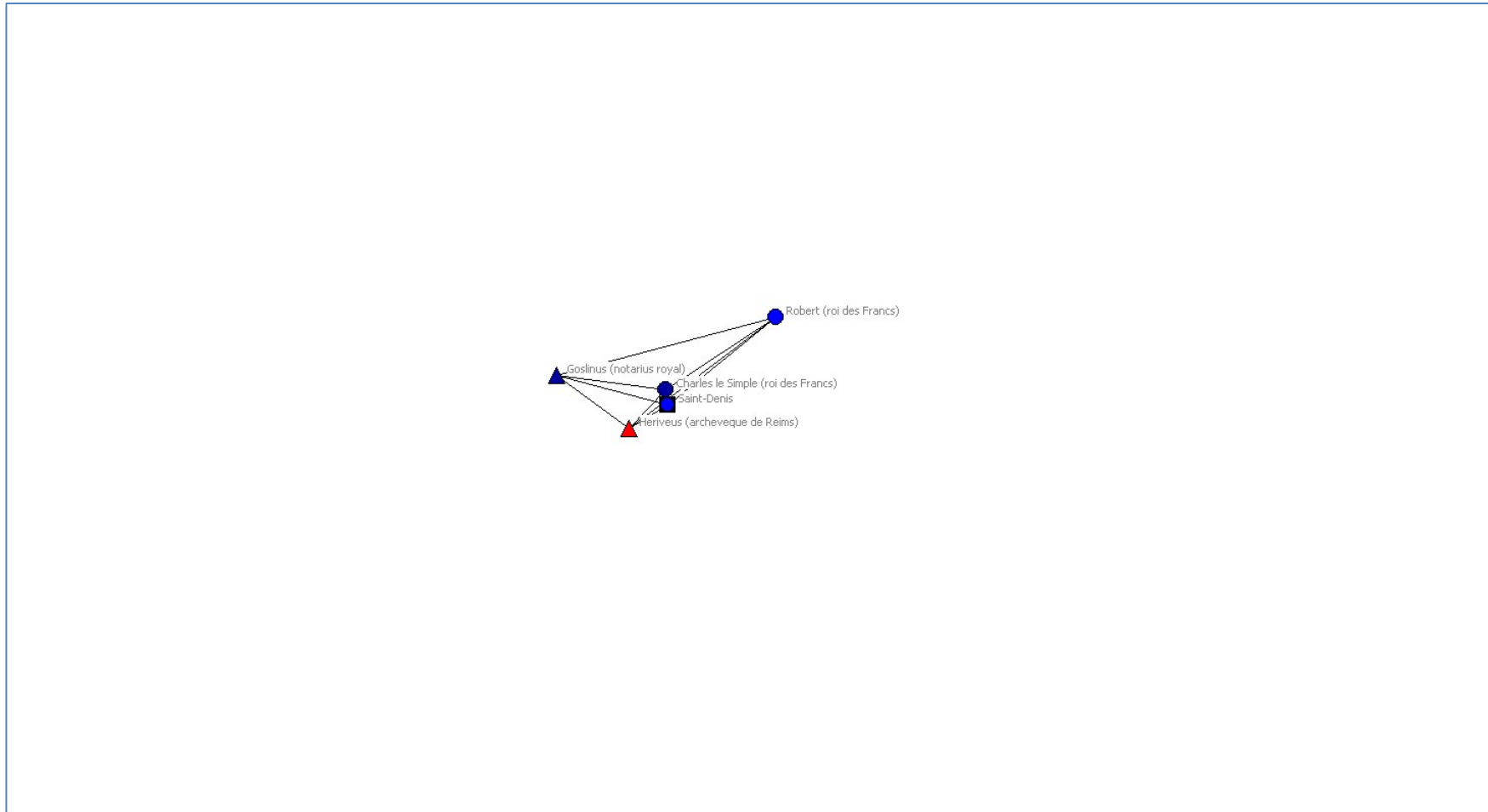




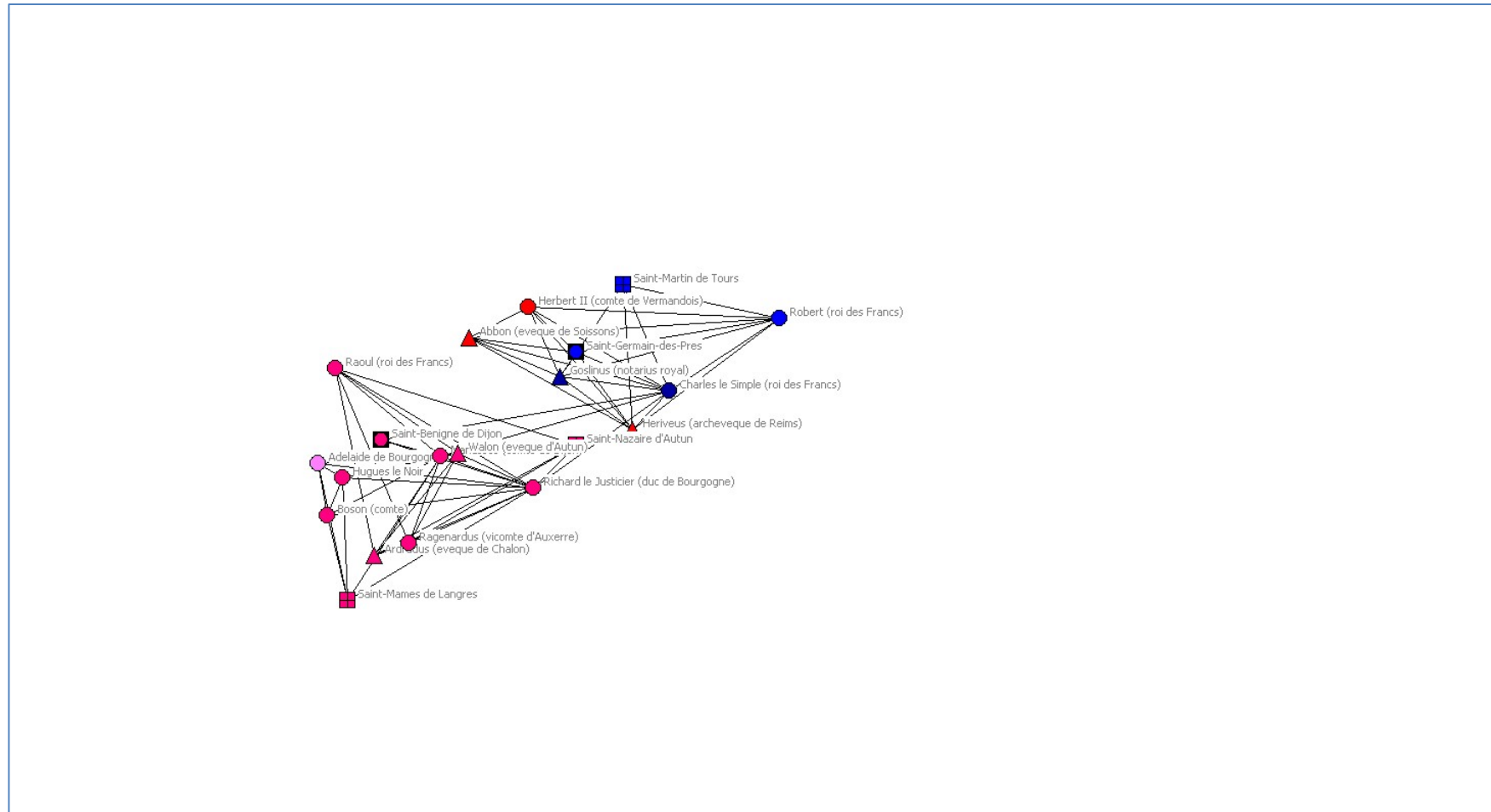


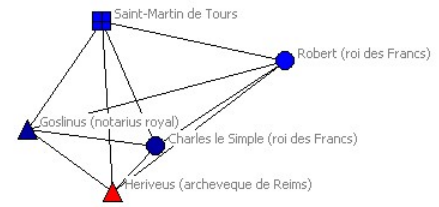


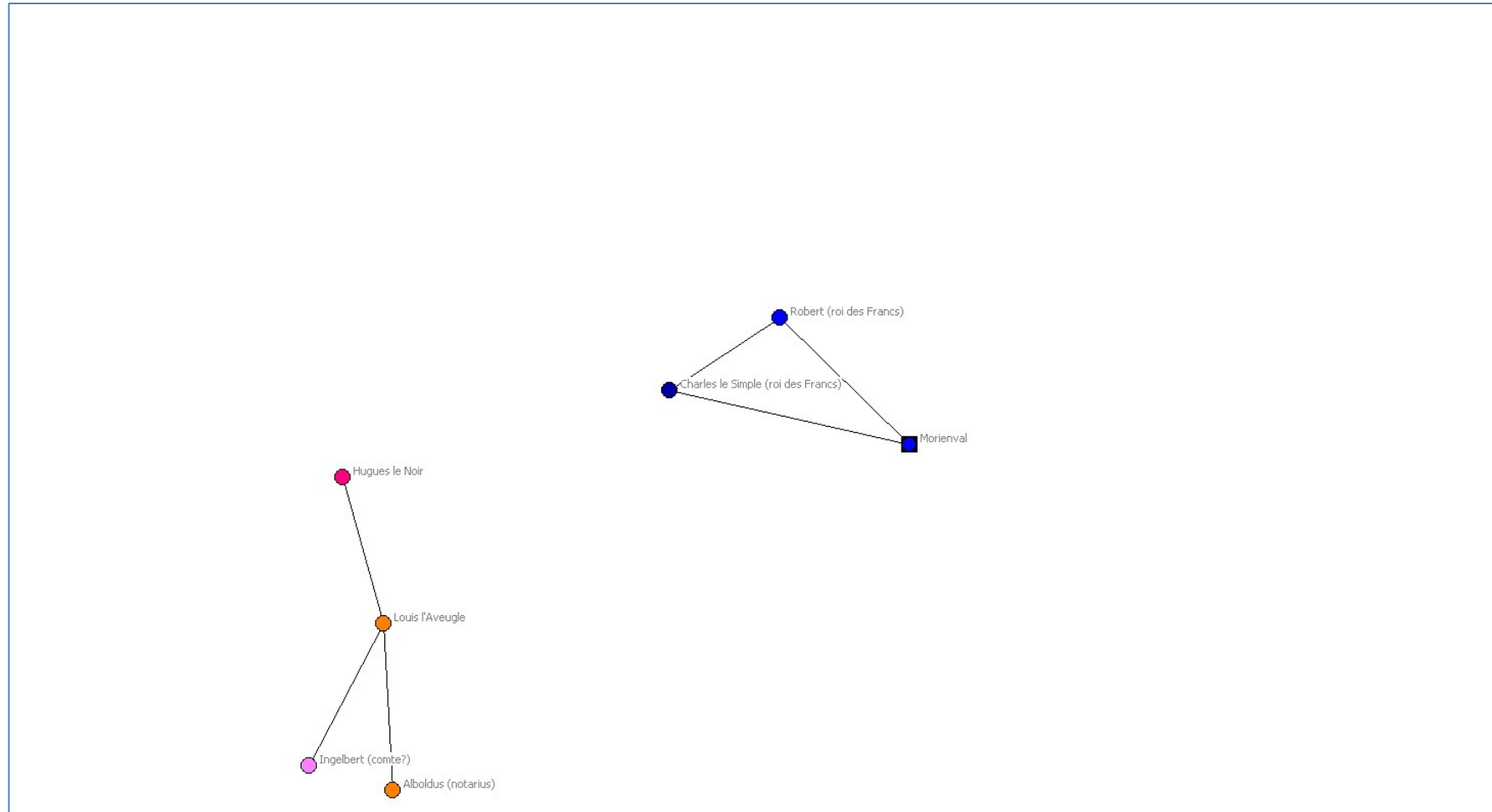


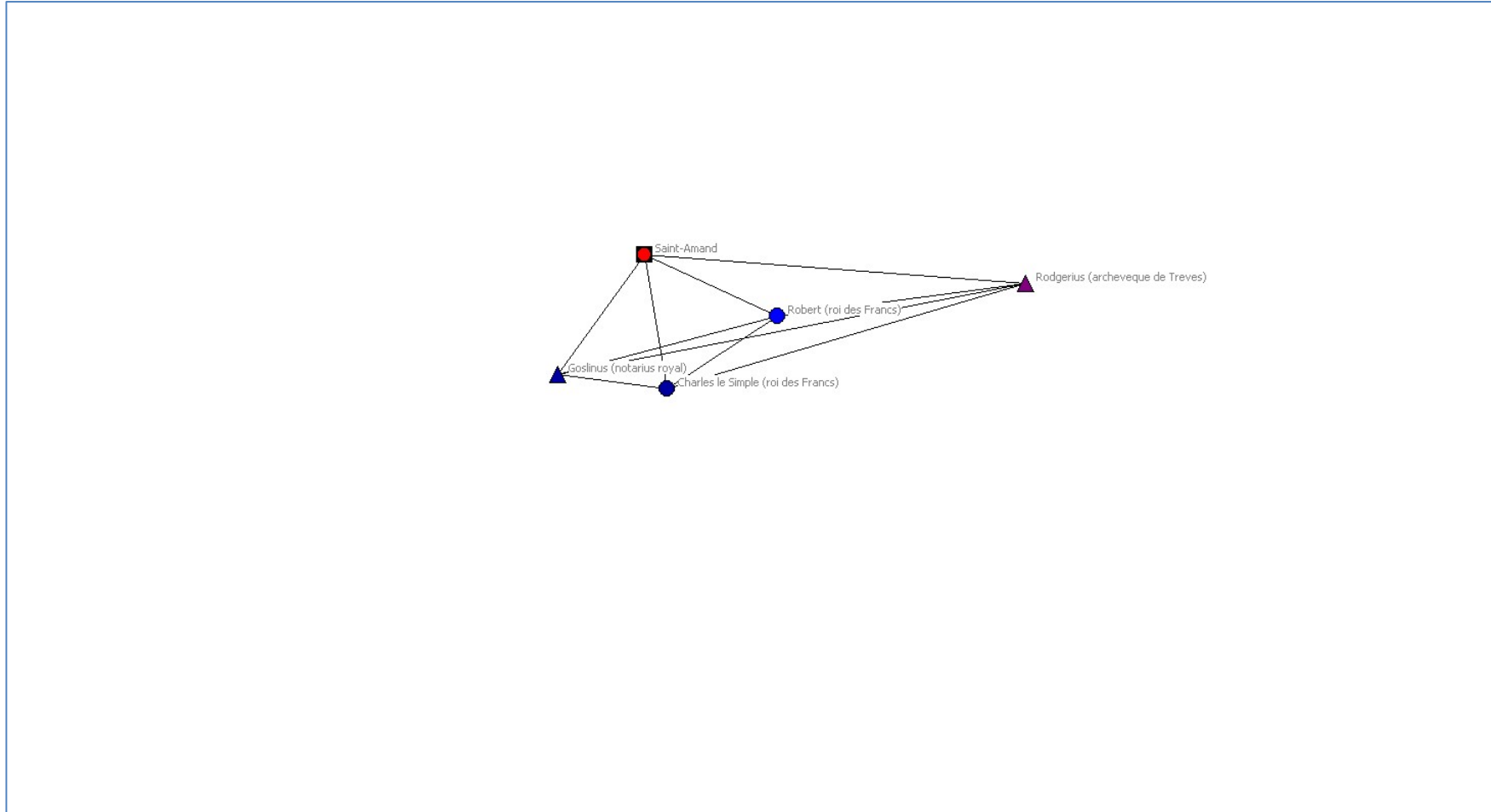


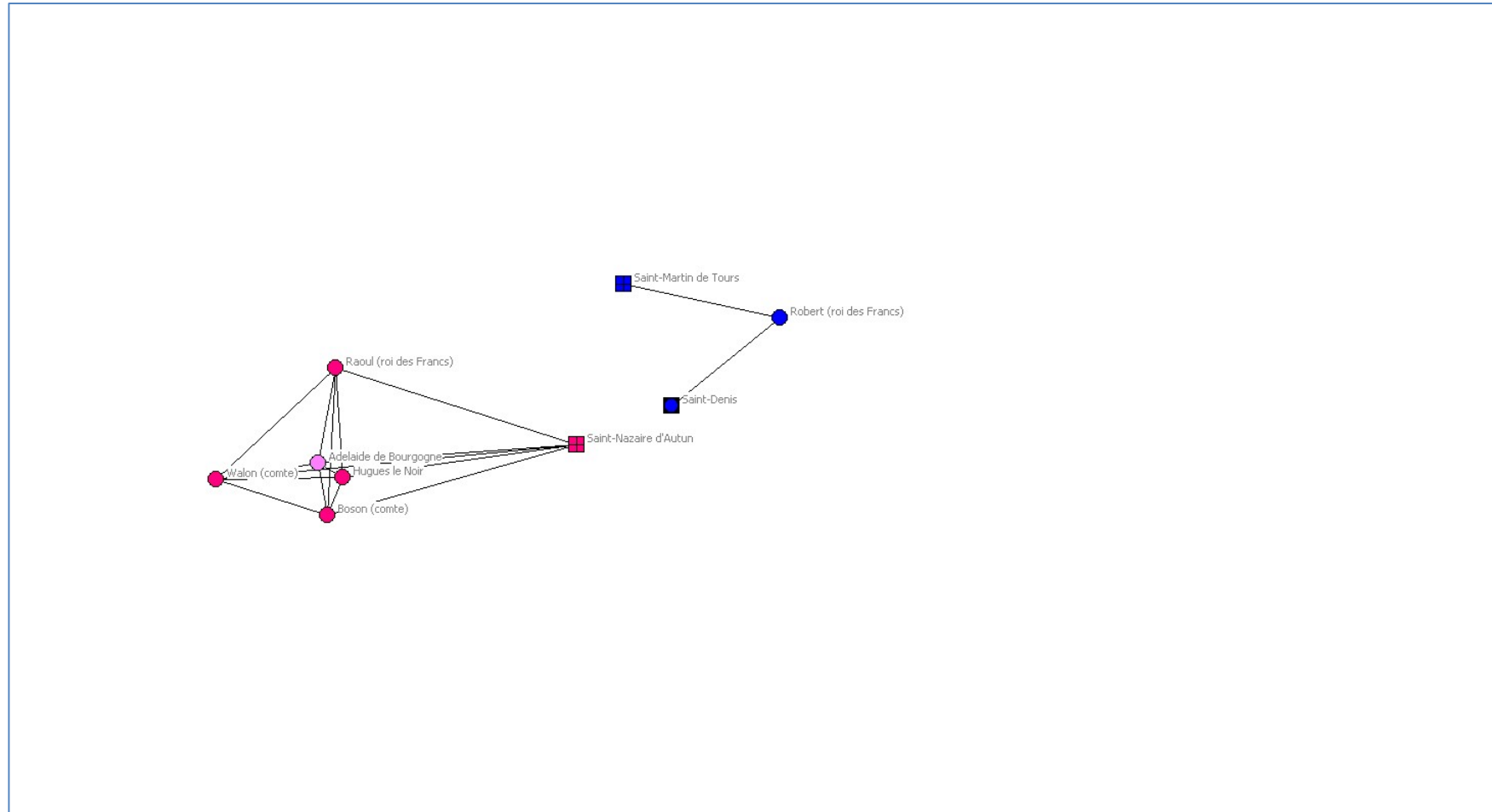


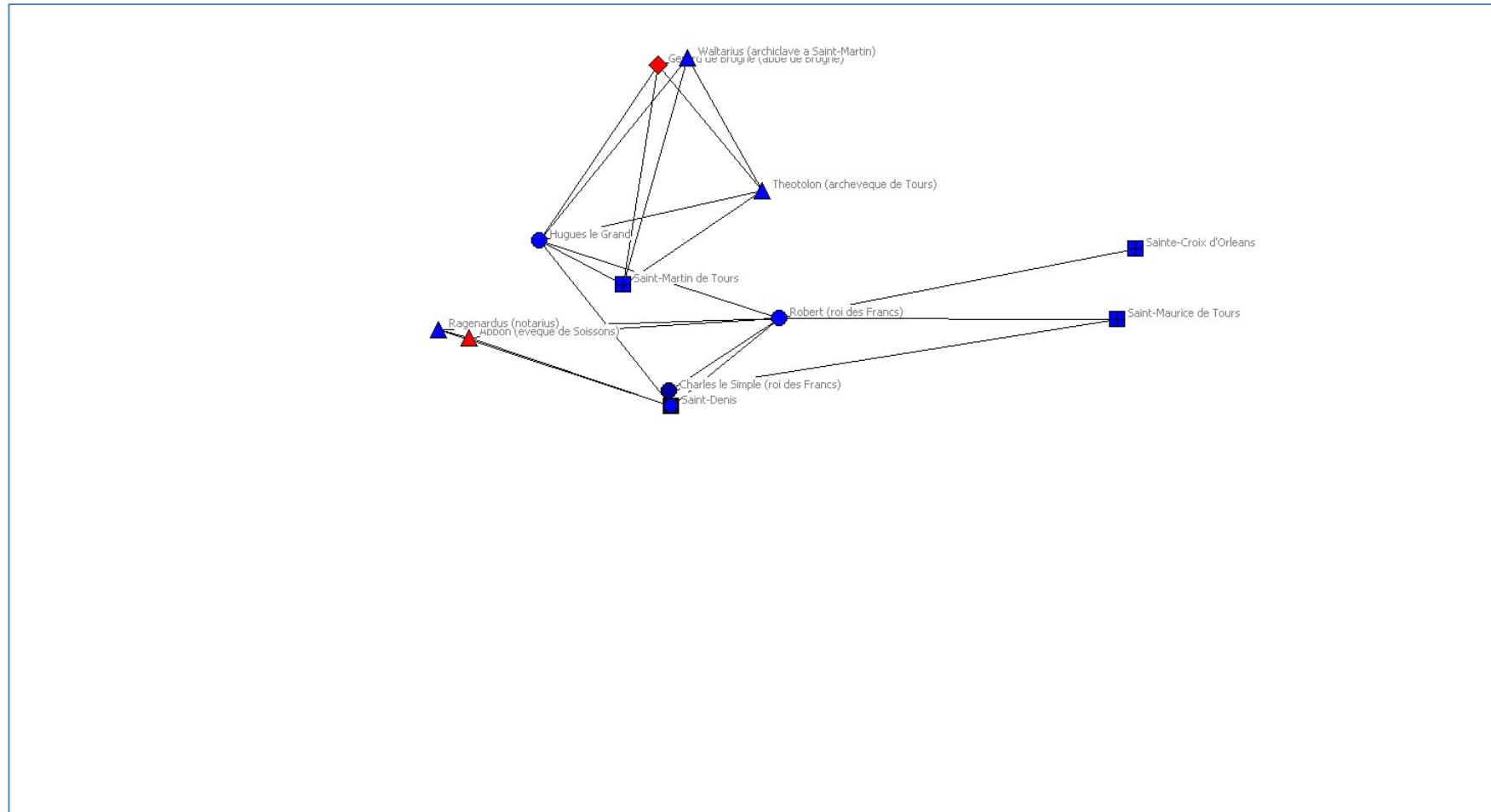


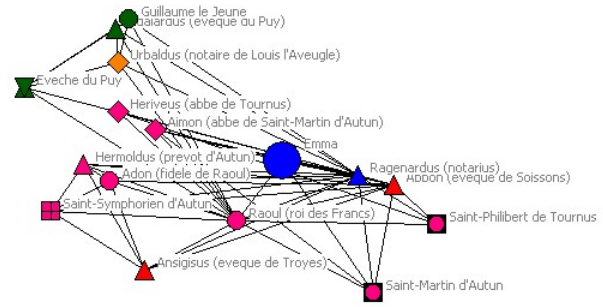


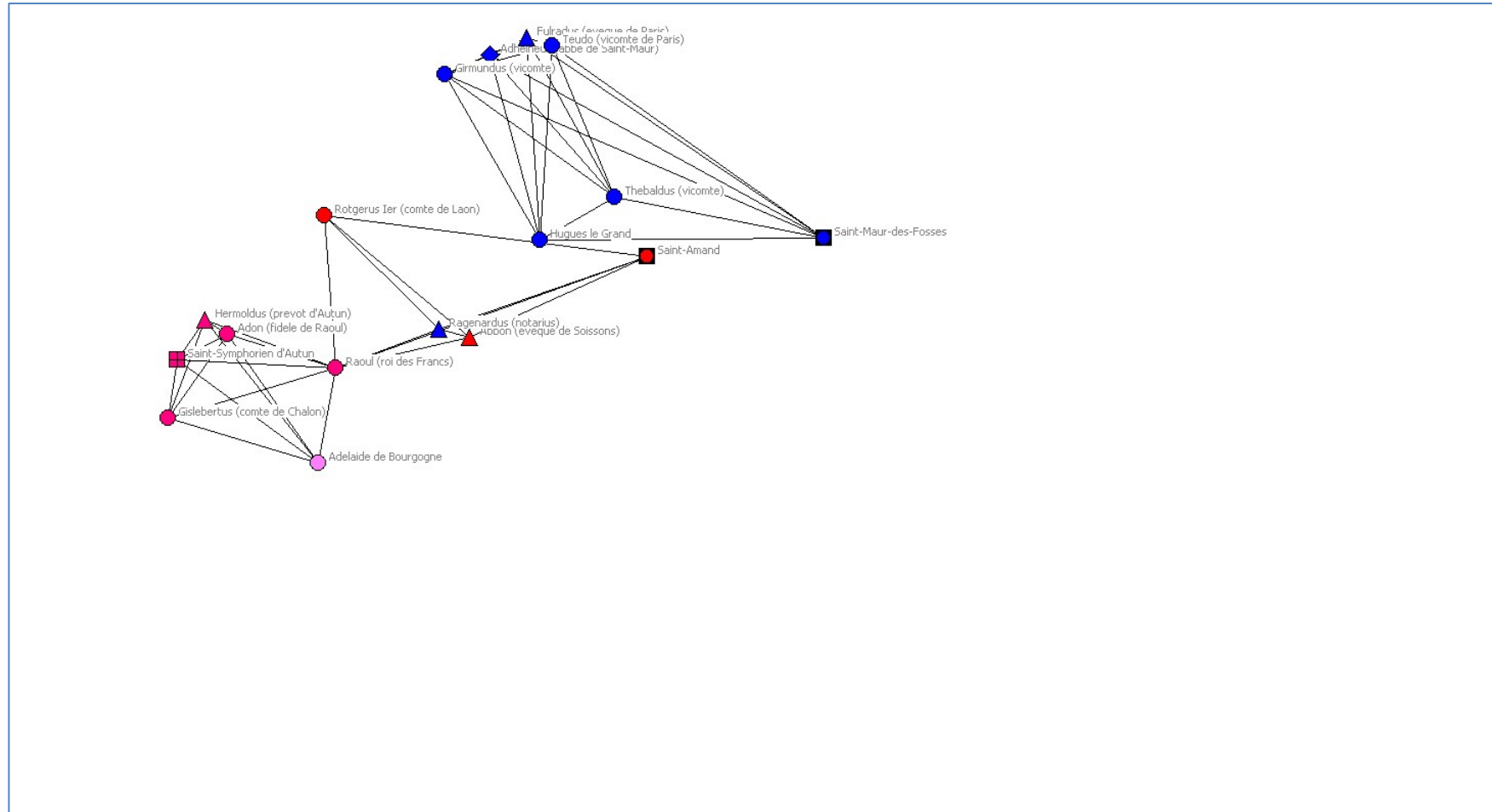




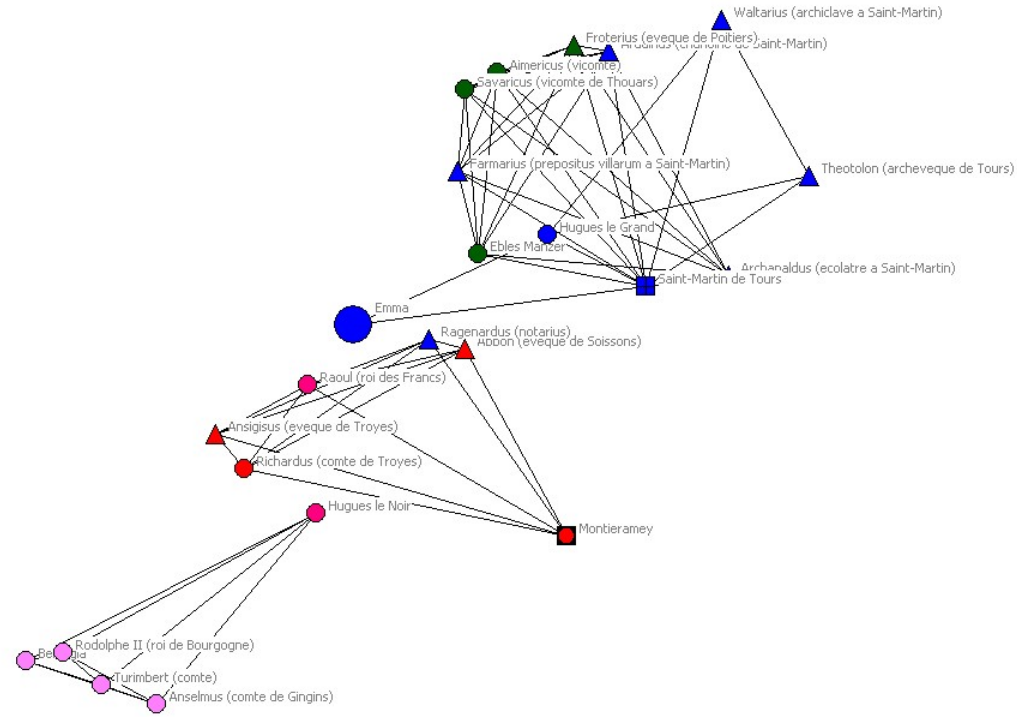


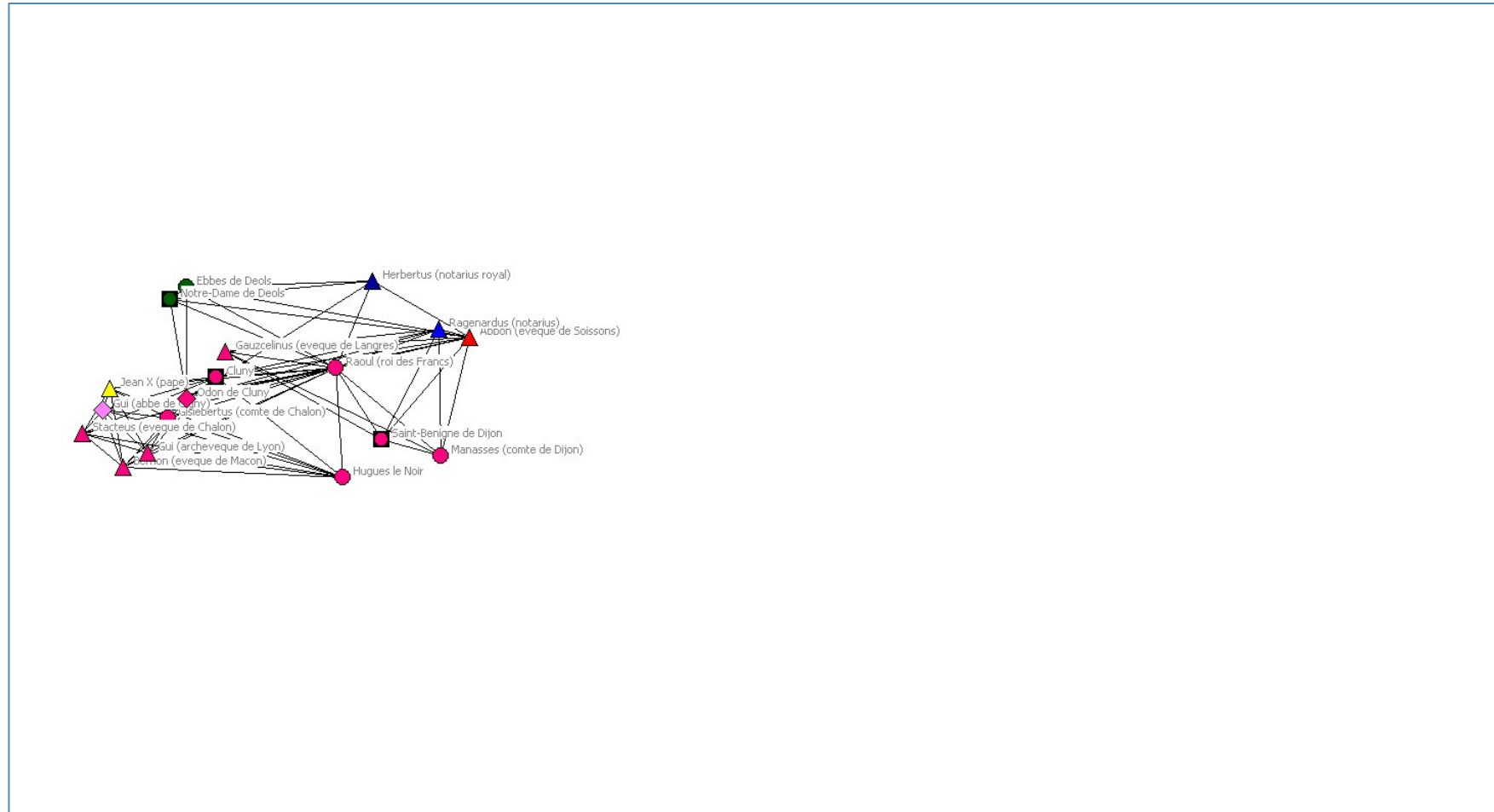


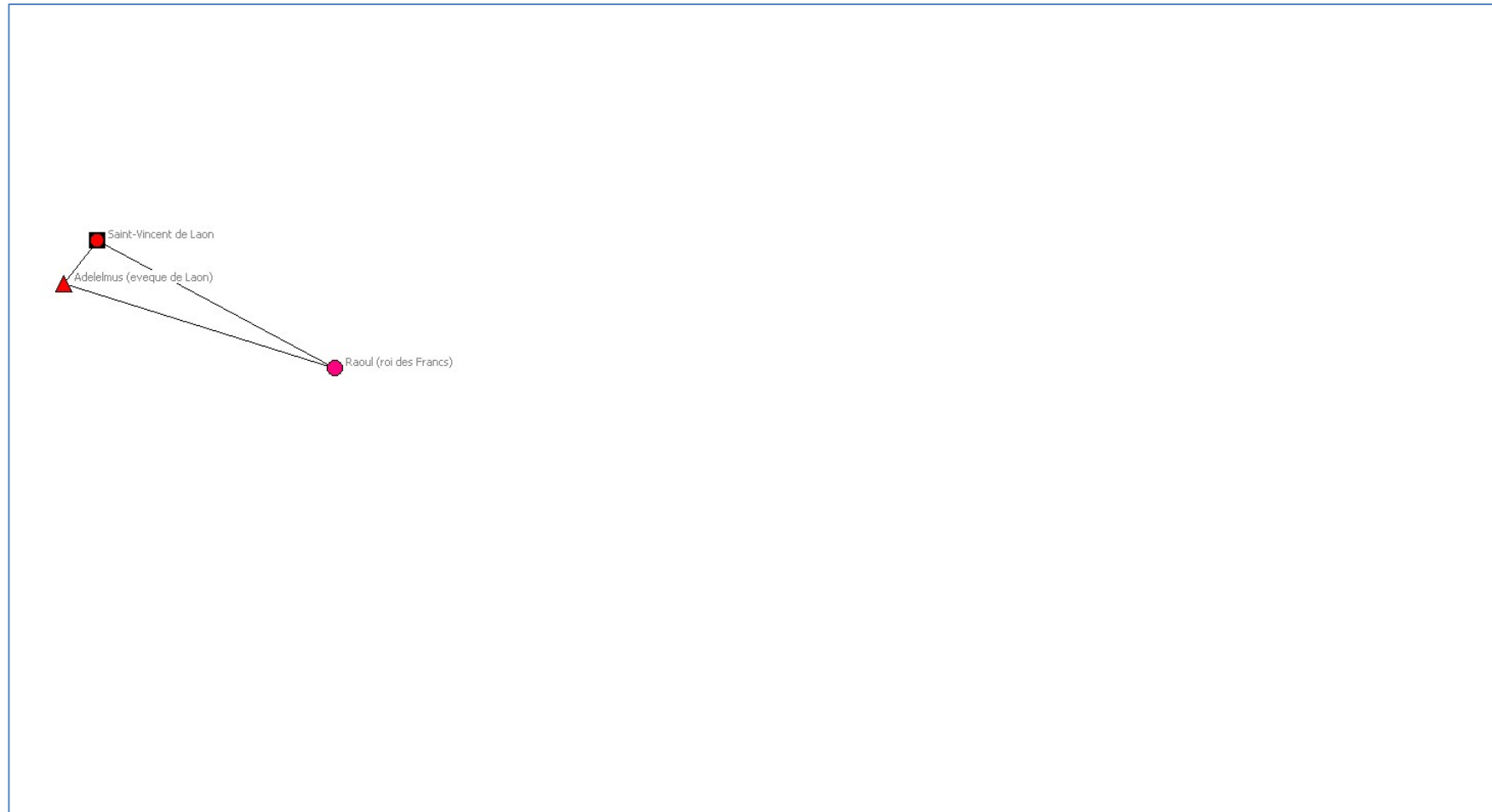


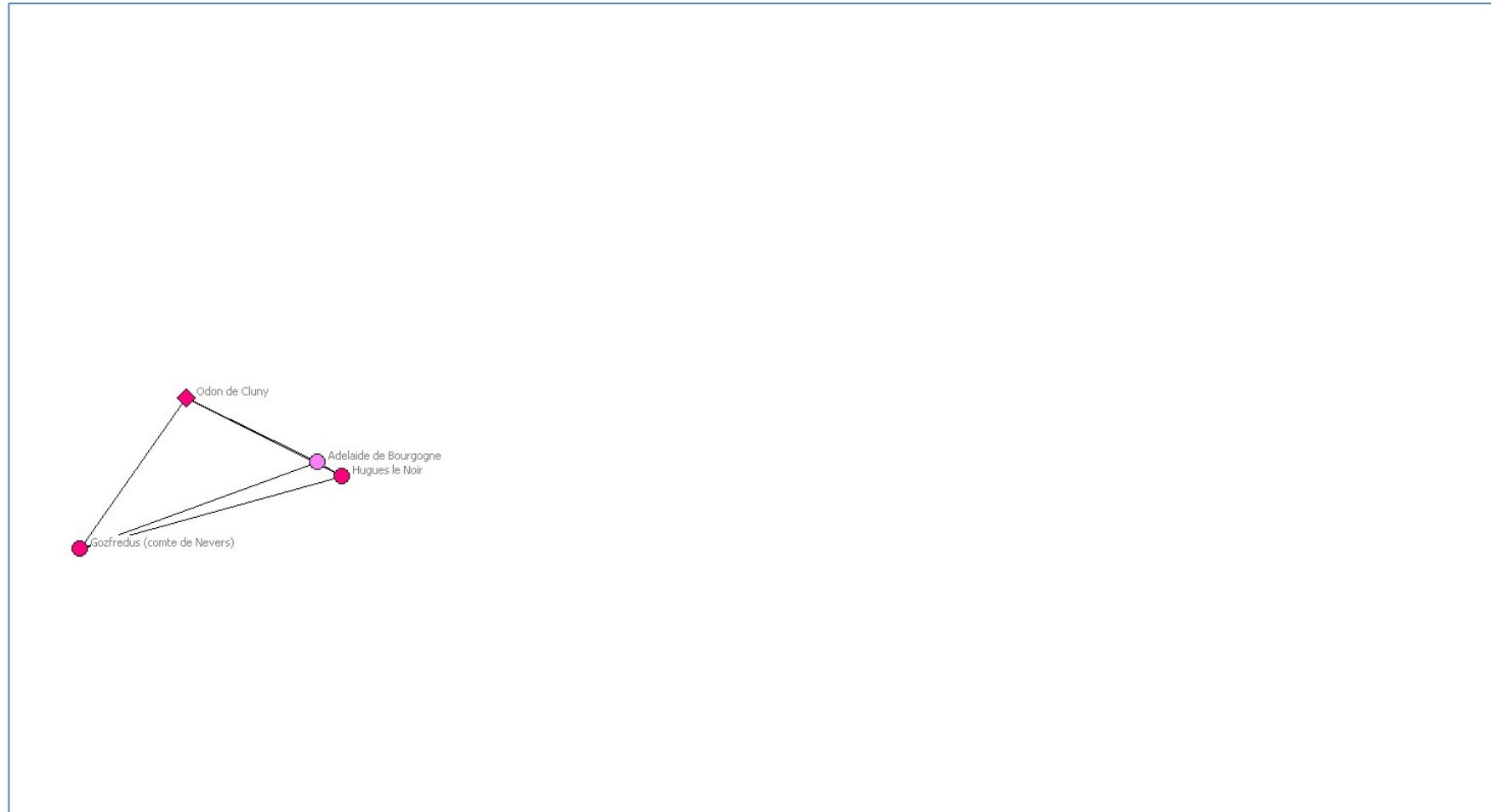


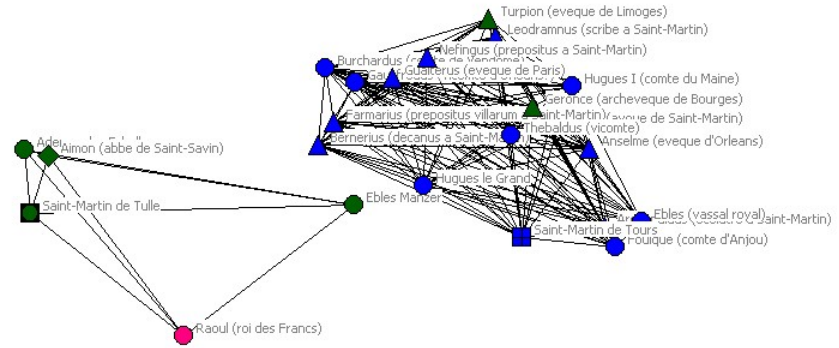


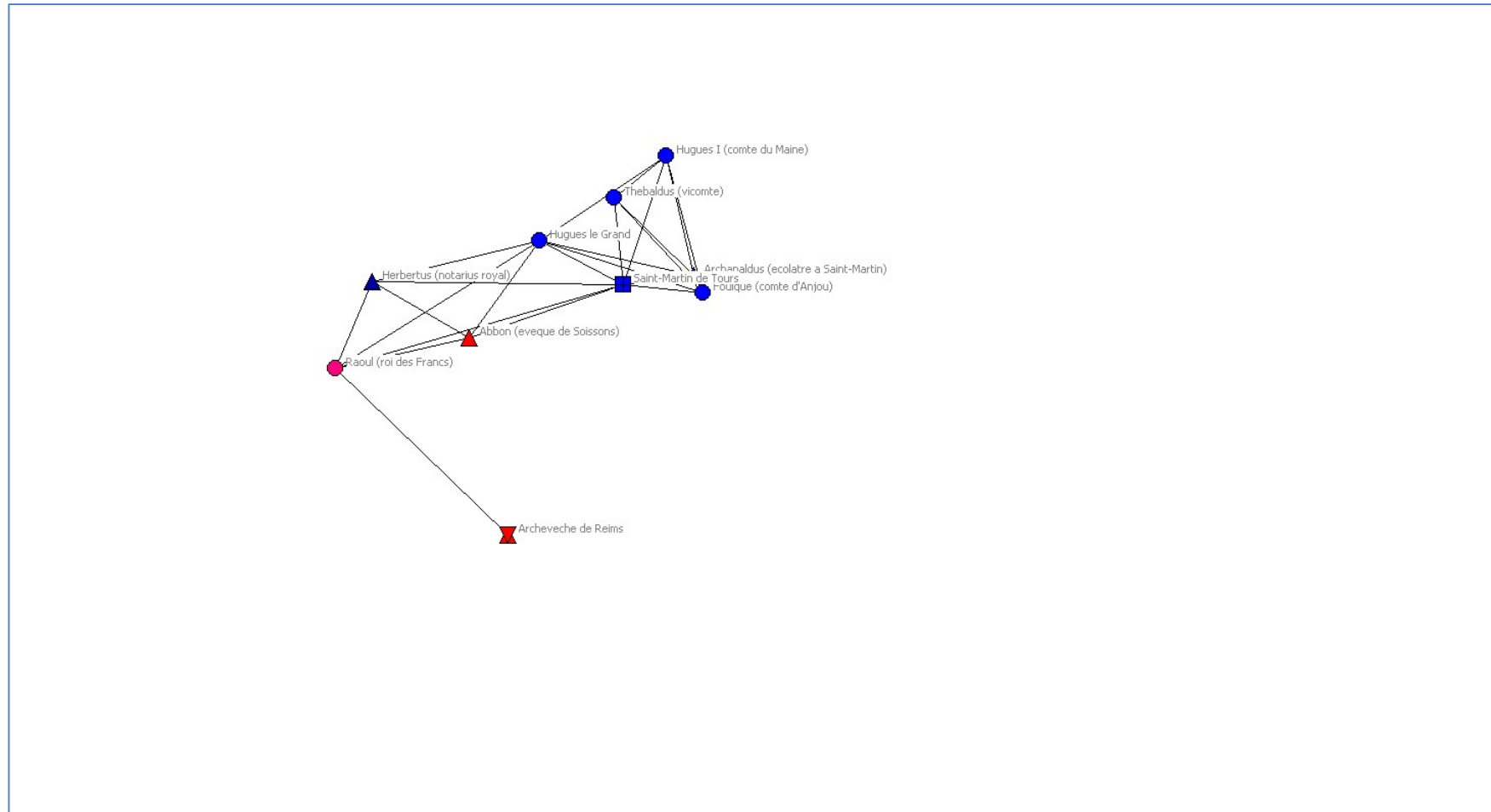


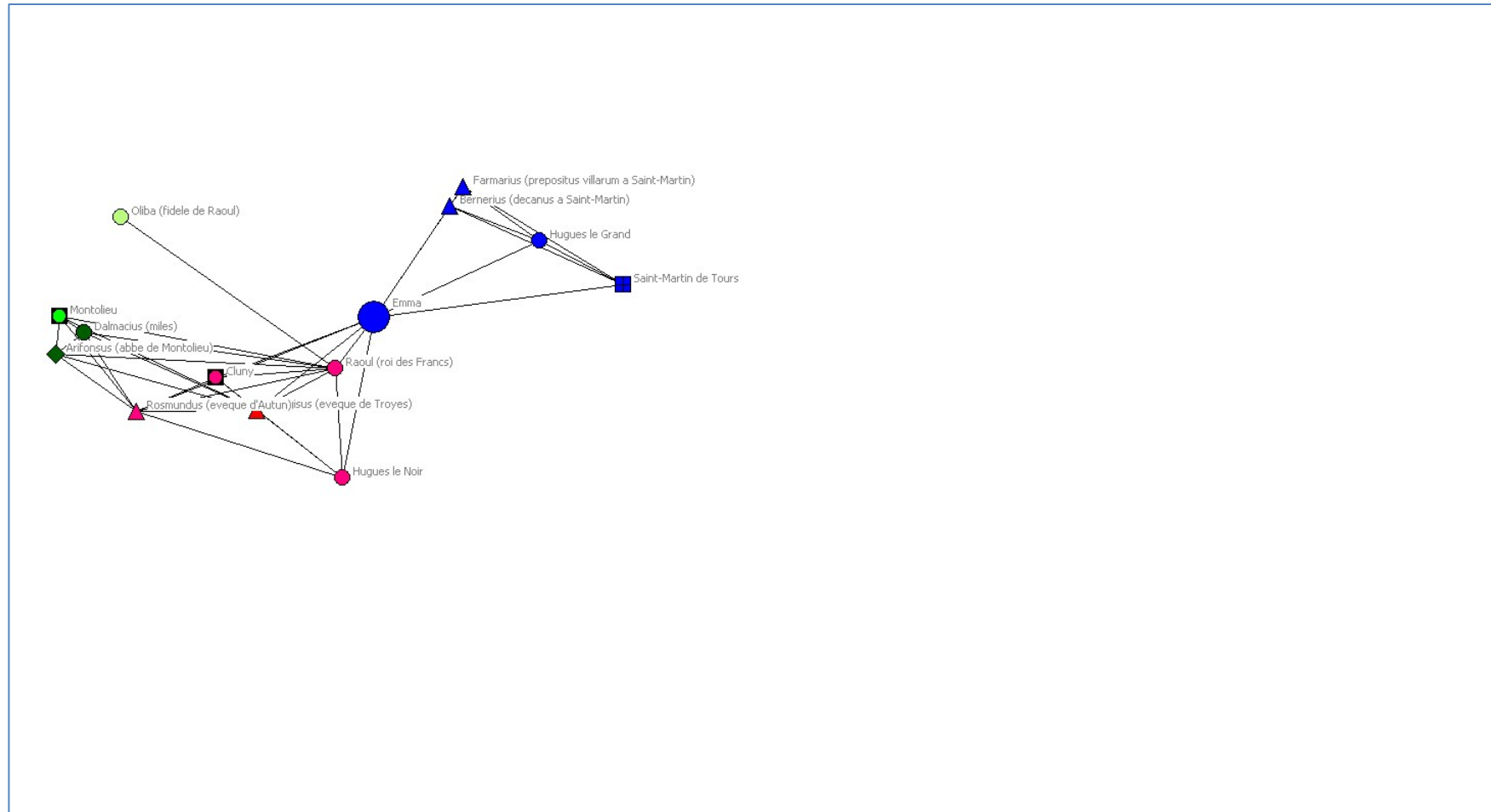


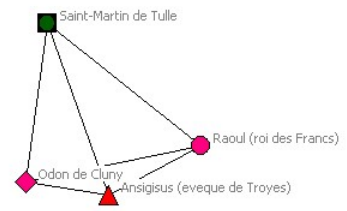




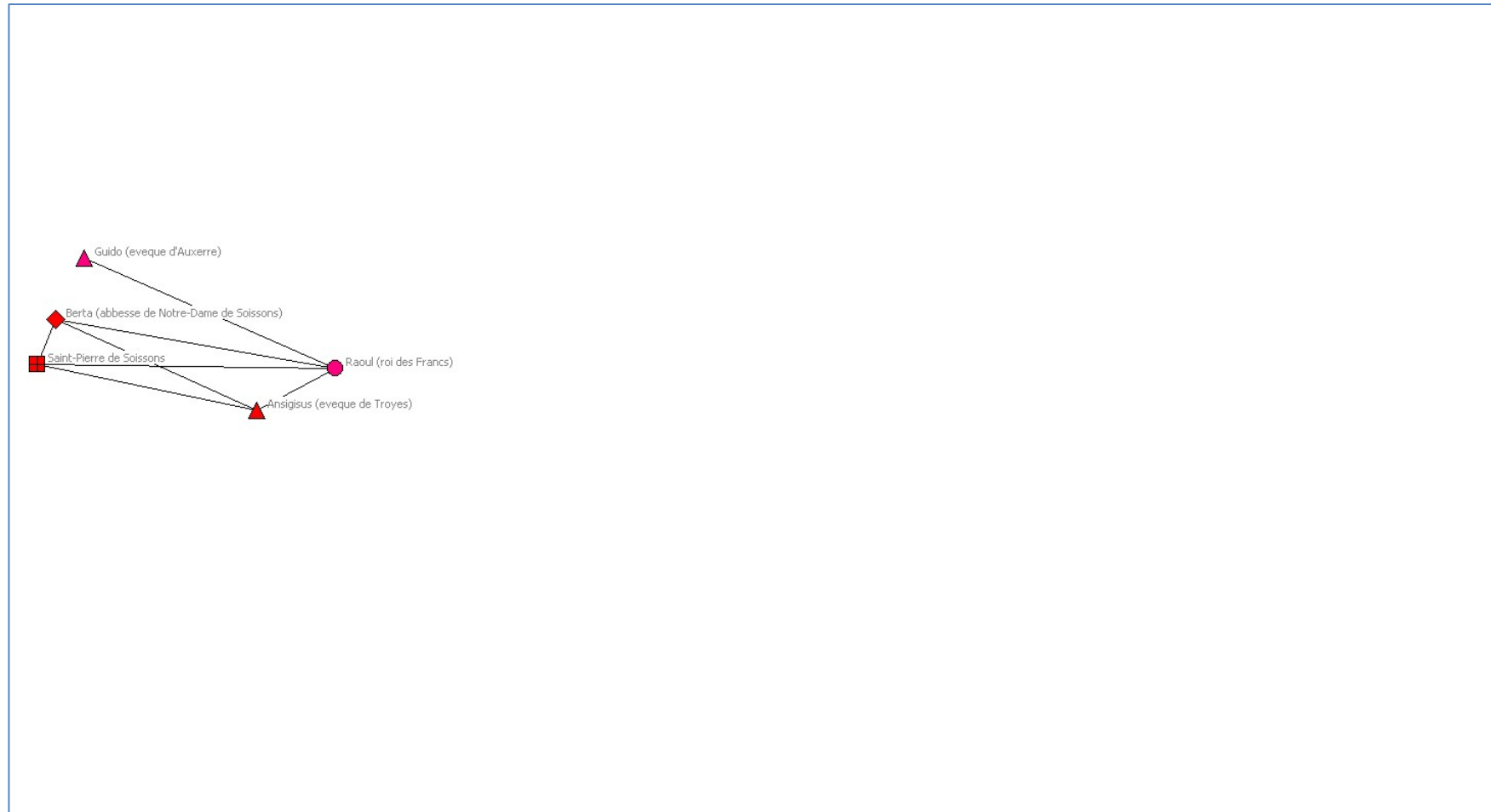












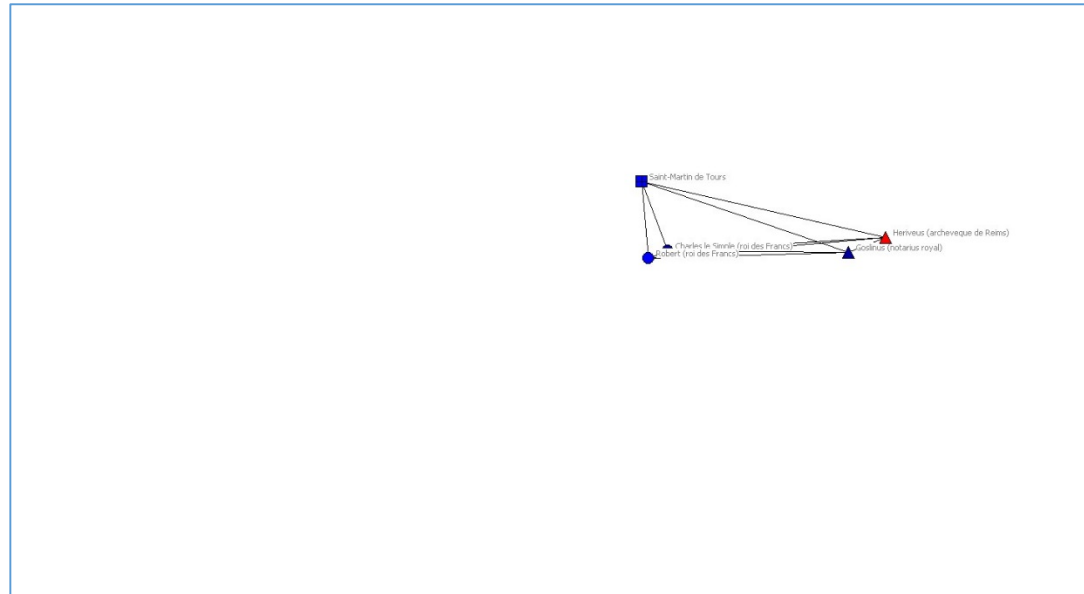
**« Itinéraires réticulaires »  
parallèles d'Emma selon les  
chartes et Flodoard  
(919-934)\***

*\*Passage manuel d'une slide à l'autre*

919

Chartes

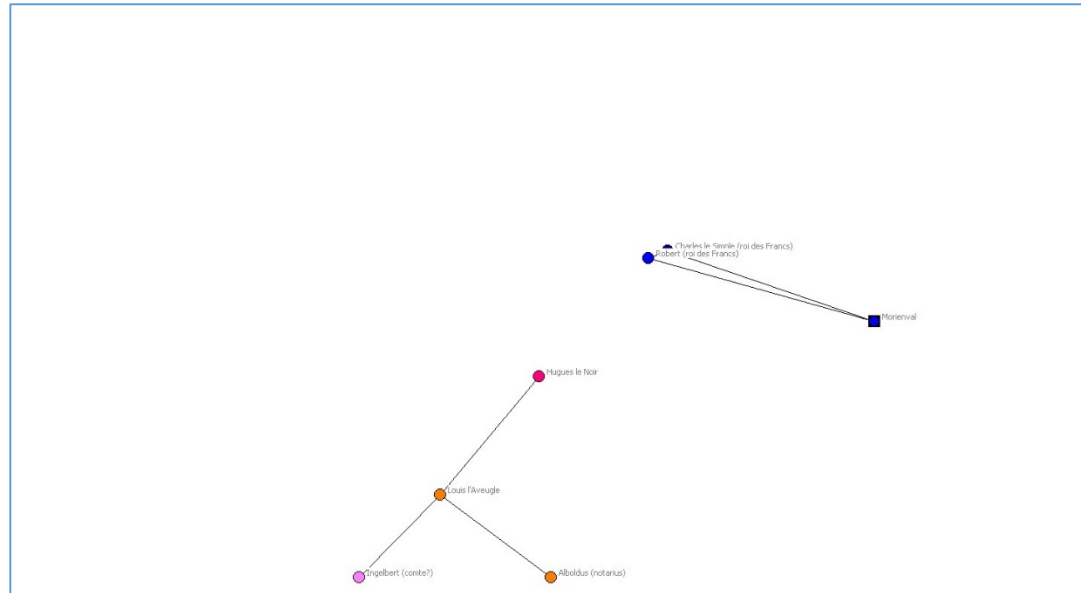
Flodoard



# 920

## Chartes

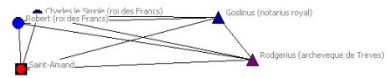
## Flodoard



# 921

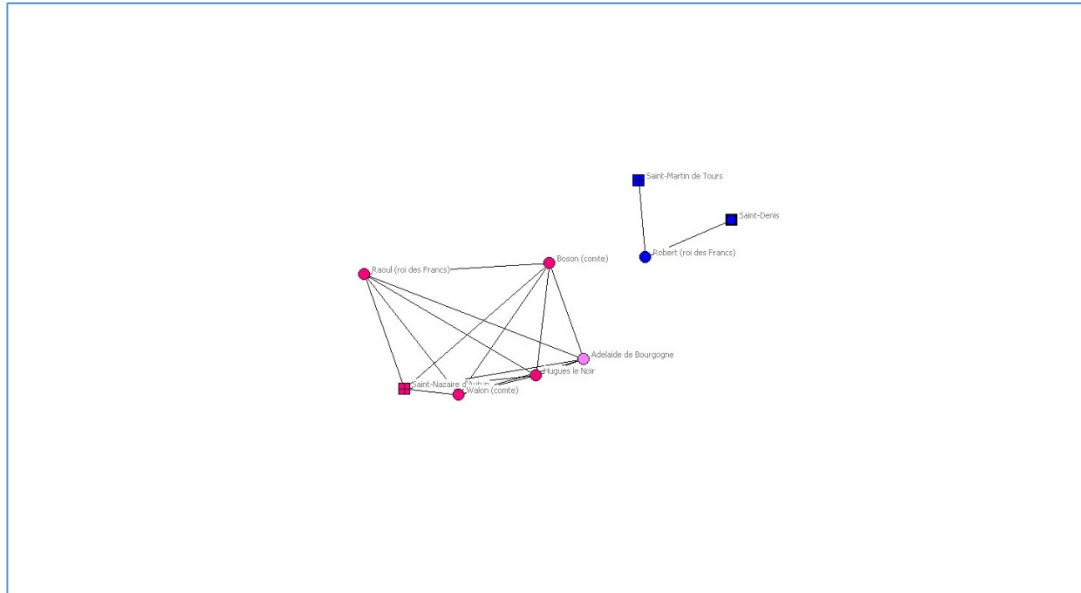
## Chartes

## Flodoard

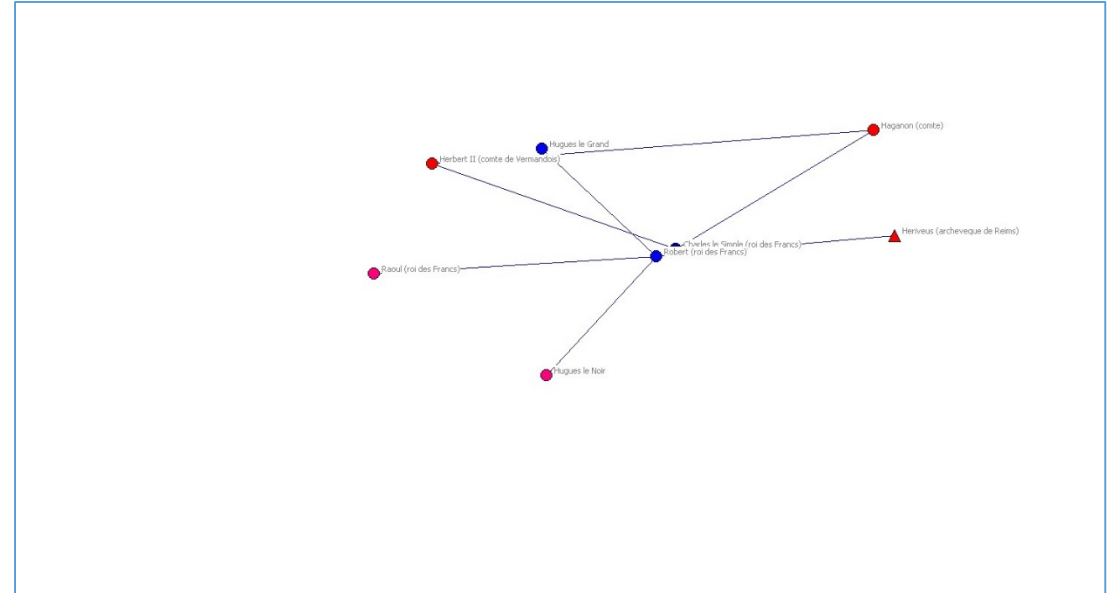


# 922

## Chartes

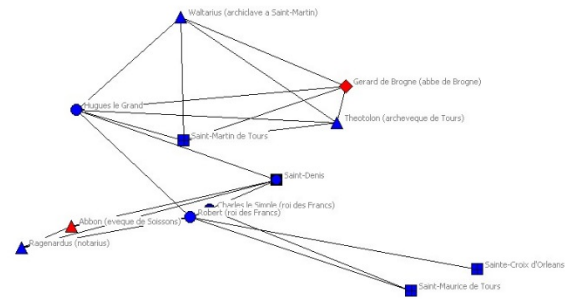


## Flodoard

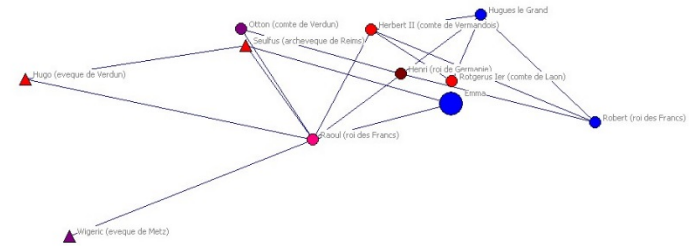


# 923

## Chartes

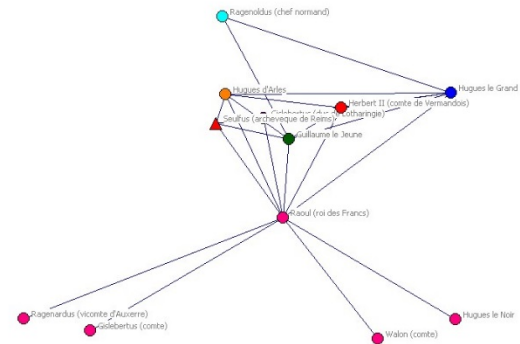
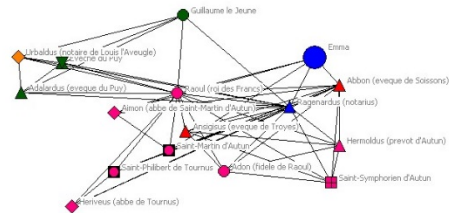


## Flodoard



## Chartes

## Flodoard

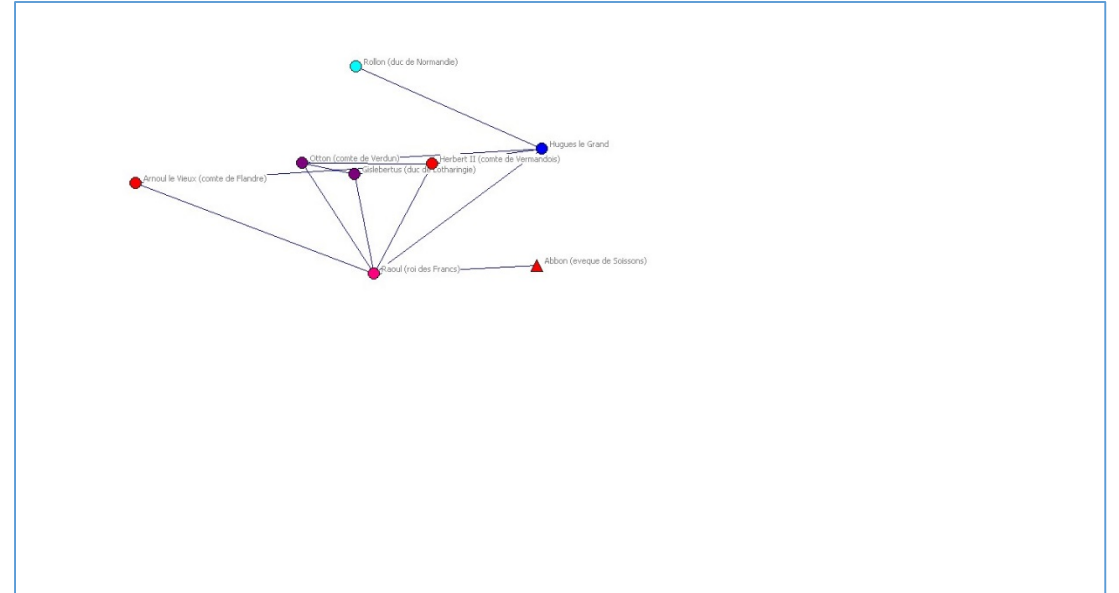
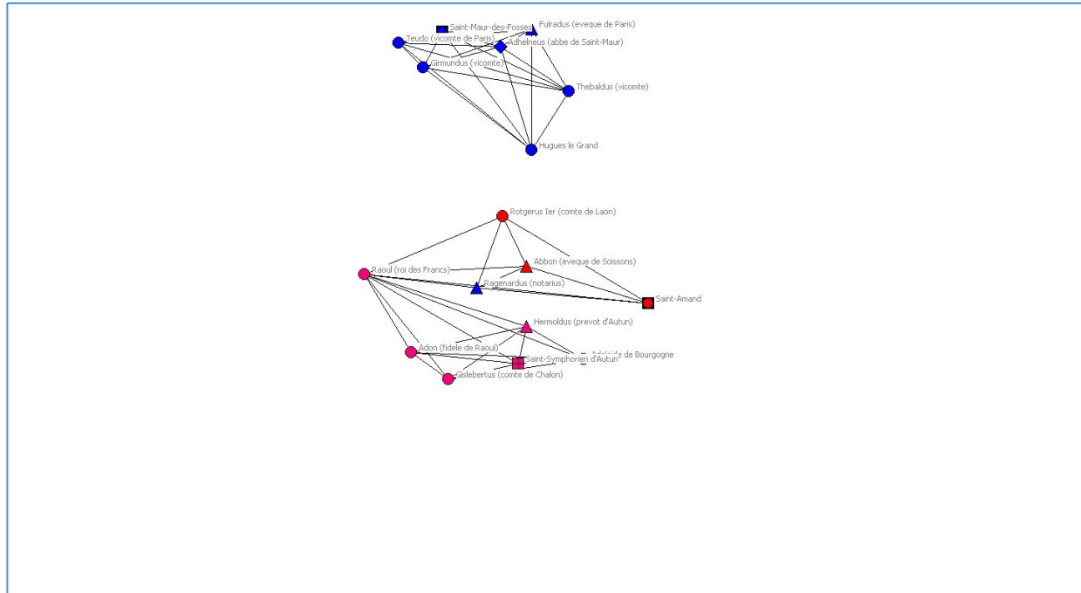




# 925

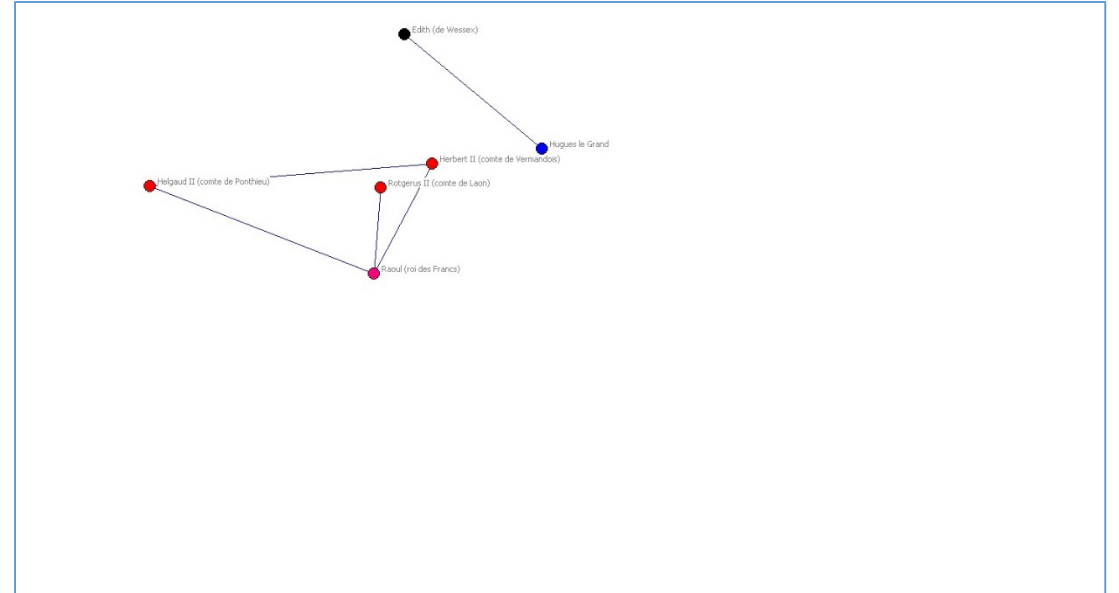
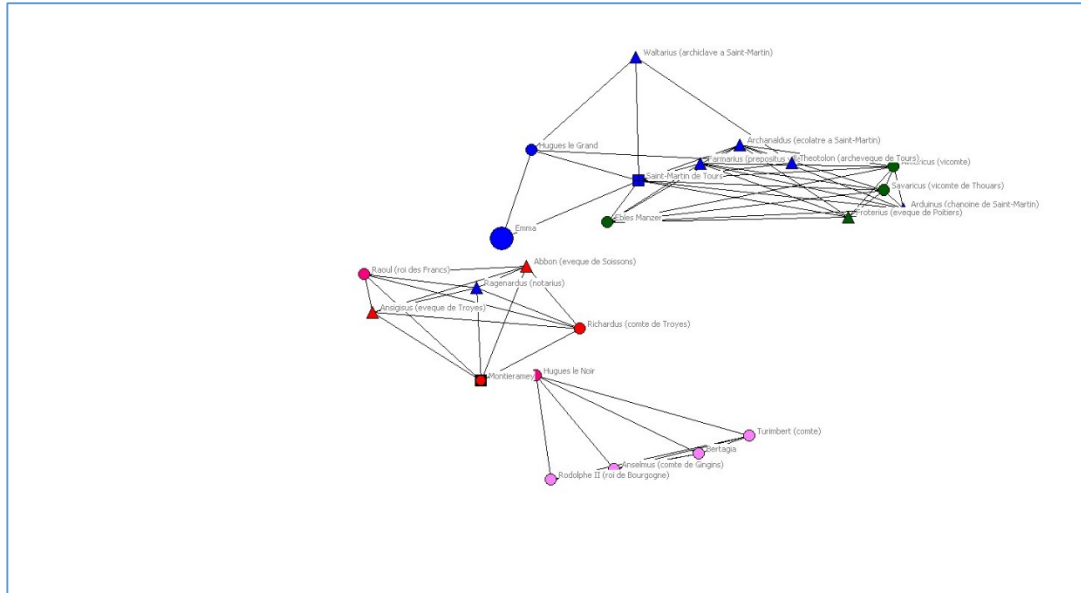
## Chartes

## Flodoard



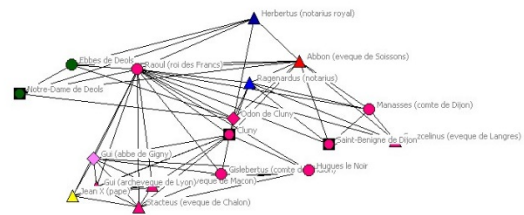
## Chartes

## Flodoard

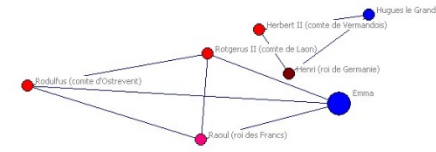


# 927

## Chartes

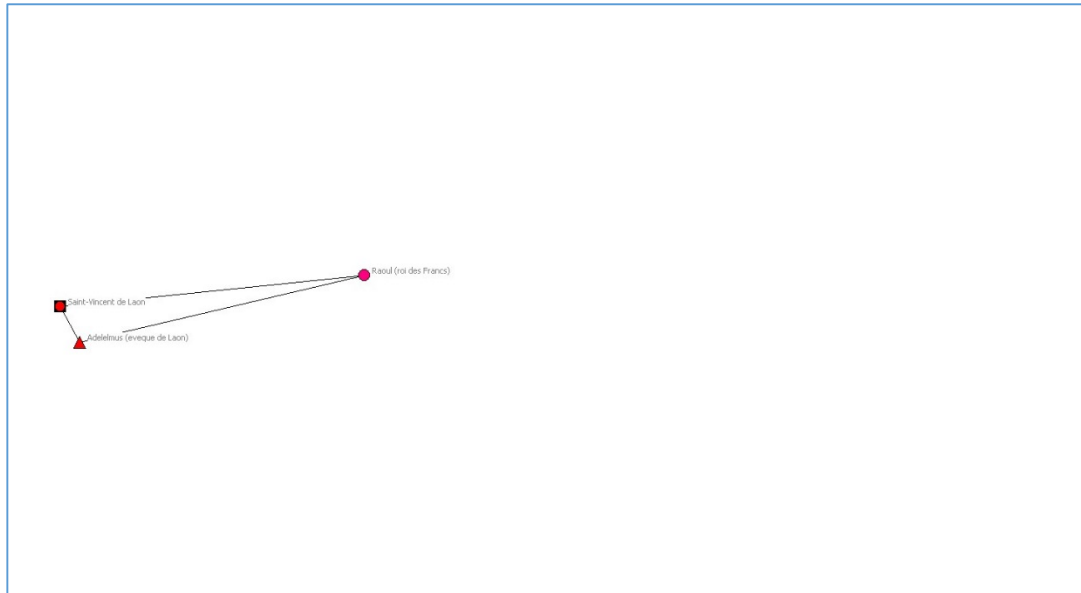


## Flodoard

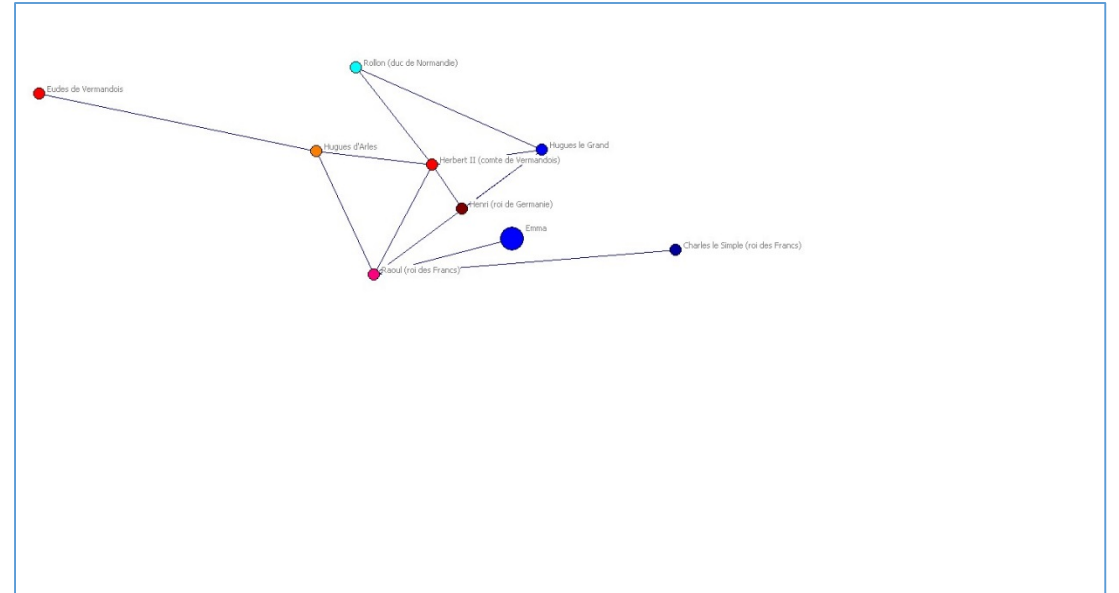


# 928

## Chartes

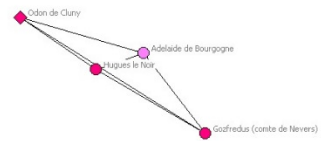


## Flodoard

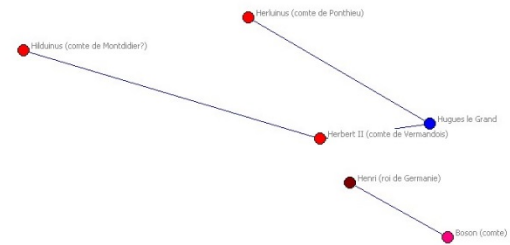


# 929

## Chartes



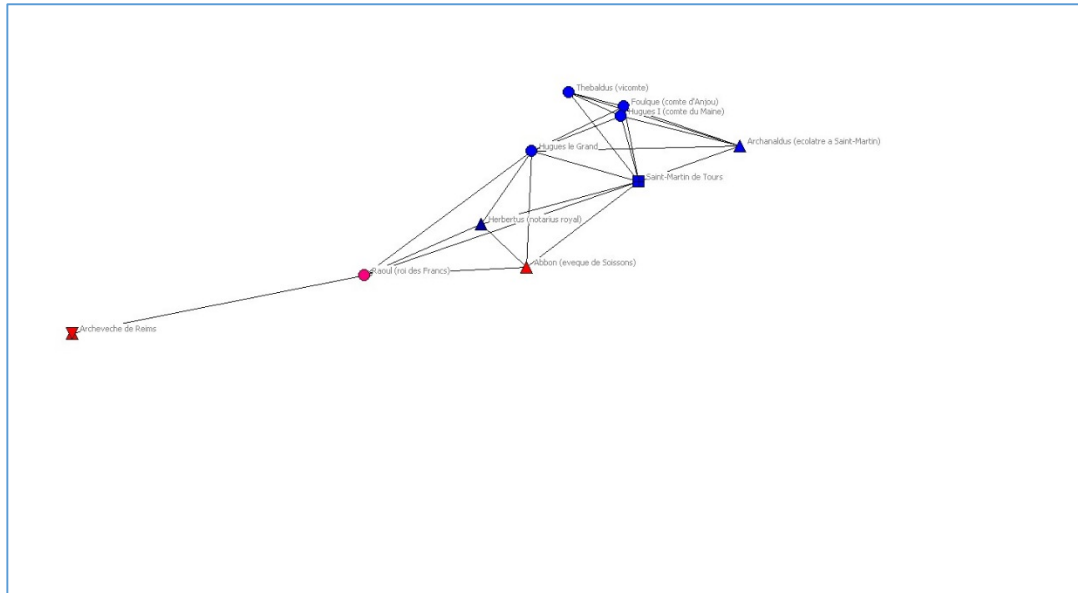
## Flodoard



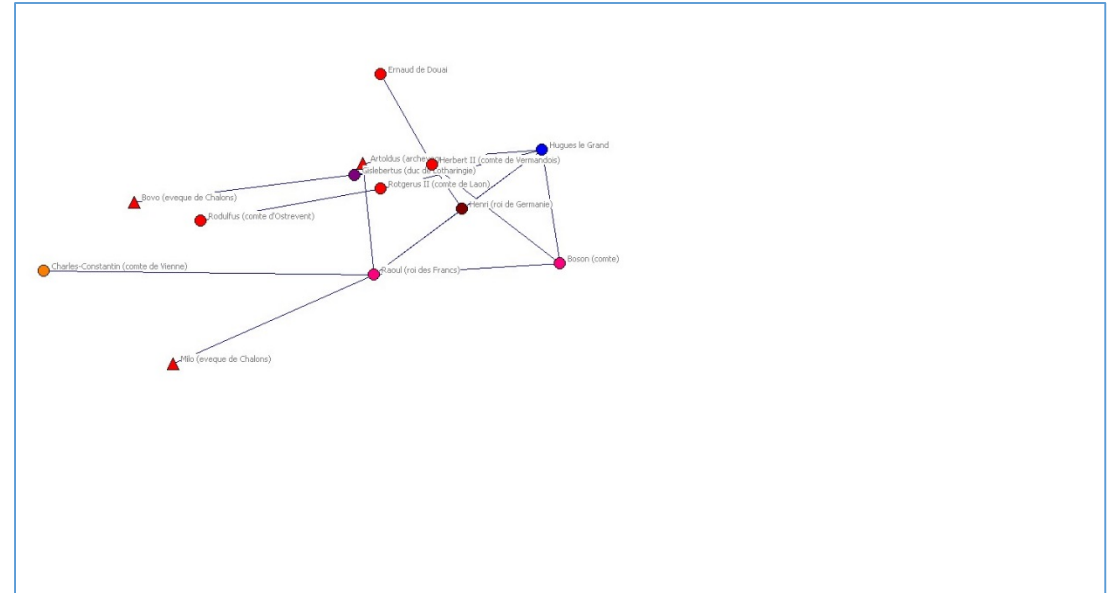


# 931

## Chartes

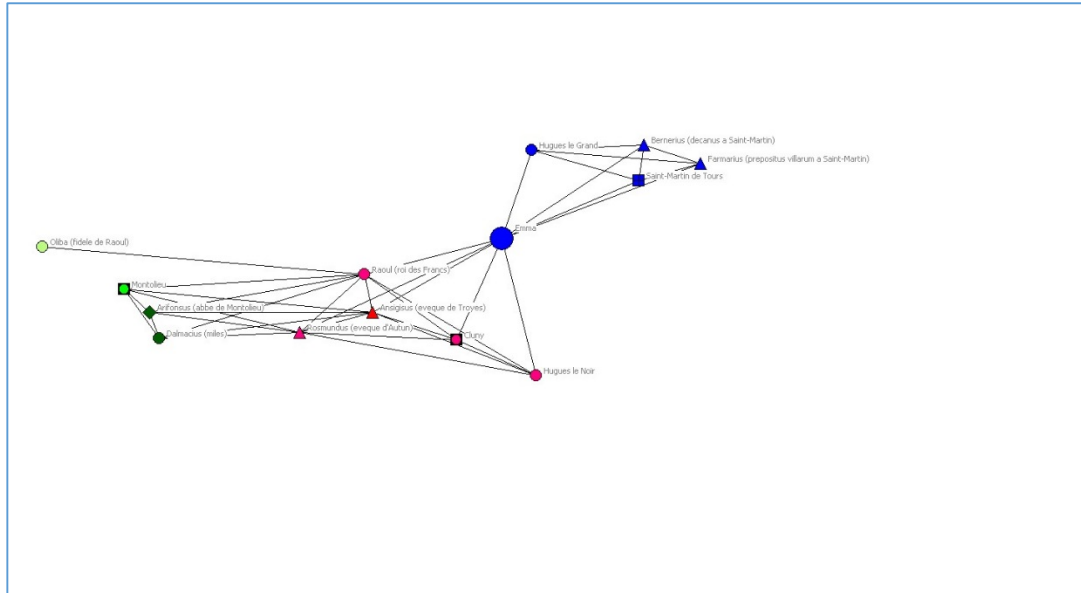


## Flodoard

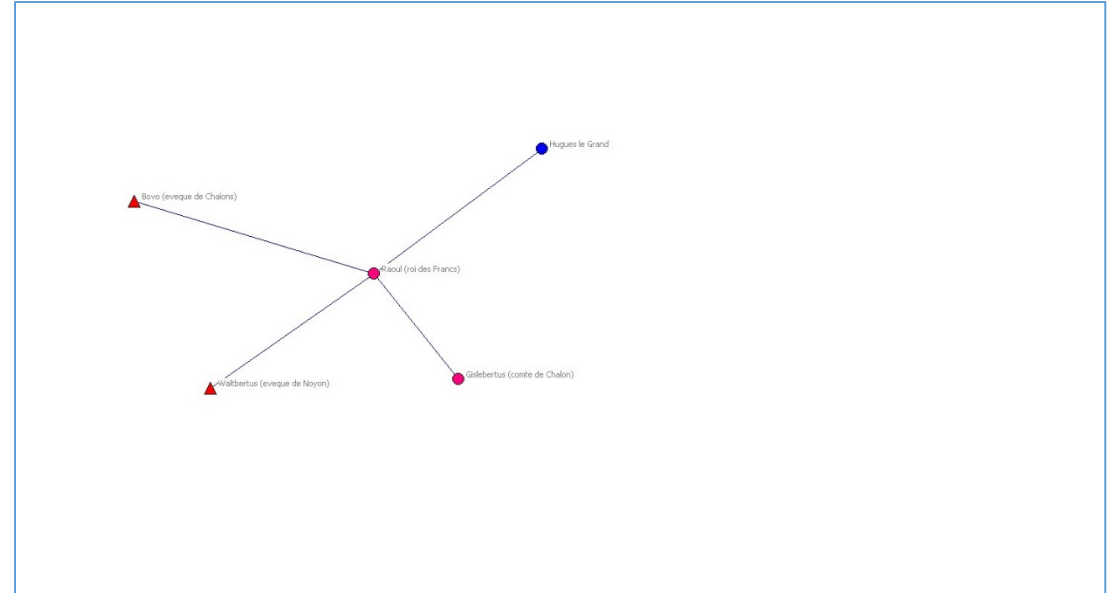


# 932

## Chartes



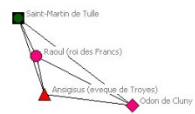
## Flodoard



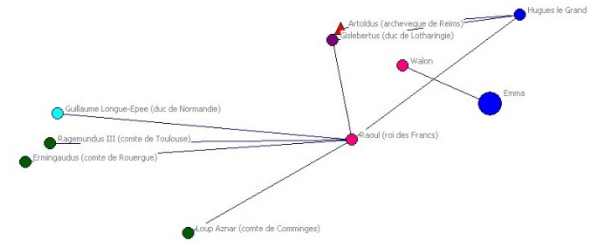


# 933

## Chartes



## Flodoard



# 934

## Chartes

## Flodoard

