|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | HLL |  |  | LHL |  |  | LHH |  |
| M1 | M2 | M3 | M1 | M2 | M3 | M1 | M2 | M3 |
| Mean F0 (Hz) | 262 (16) | 192 (9) | 147 (11) | 166 (10) | 242 (14) | 183 (19) | 156 (17) | 233 (16) | 247 (13) |
| RMS amplitude (dB) | 79(2) | 76(3) | 71(2) | 72(3) | 77(3) | 76(1) | 71(4) | 77(2) | 78(2) |
| Syllable duration (ms) | 162 (20) | 196 (24) | 192 (16) | 146 (20) | 190 (21) | 190 (17) | 145 (21) | 189 (22) | 202 (13) |

*Note*: M1/M2/M3 = first, second, third mora; *SD* in parenthesis

Table S1. Mean values of the acoustic measures for each pitch accent pattern.

Stimuli:

*makana*

*bamana*

*natana*

*tazana*

*yasana*

*sehena*

*regena*

*tesena*

*nemena*

*kerena*