**Supplementary Table 1: Data Analysis** (21;22)

| **Analytic Strategy** | **Details** |
| --- | --- |
| 1. **Review of transcript and field notes (note this step has been added to the Miles and Huberman method) (22)** | -Each participant’s data and any interviewer field notes reviewed shortly after one-on-one interview   * Review will encompass reading each participant’s transcript to gain an overall flavor of the responses |
| 1. **Coding of data** | -Interview and field notes:   * Reviewed and broken into smaller units * Units coded or named according to the main broad content or emphasis they represent * Peer review of a sample of the coded data |
| 1. **Recording insights and reflections on the data** | -Interviewer insights and reflections on the data recorded |
| 1. **Sorting through the data to determine similar phrase, patterns, themes, sequences and important features** | -Develop themes by sorting initial codes into general categories and subcategories   * Categorization reflects similarity in regards to process satisfaction |
| 1. **Looking for commonalities and differences and extracting for further consideration and analysis** | -Themes reviewed for commonalities and differences  -Peer review to confirm themes |
| 1. **Member checking** | -Participants asked to confirm coding and themes developed from their interview |
| 1. **Deciding on small group or generalization that hold true for the data** | -Themes assessed as a whole to determine which ones most strongly represent the experience of the participants  -Peer review to confirm themes |
| 1. **Examining these generalizations in light of existing knowledge** | -Participants responses reread and categorized into one of the themes to ensure goodness of fit  -Peer review |
| 1. **Member checking** | -Participants granted permission for any direct quotations to be used for publication |

**Supplementary Table 2. Expressions of rigour and enhancement techniques for a qualitative description design** (19; 27-28)

|  |  |
| --- | --- |
| **Expression of Rigour** | **Enhancement Technique** |
| **Authenticity (Attention to the voice of participants)** | * Participants able to speak freely   + Purposeful sampling   + Gaining trust   + Interviews conducted in a neutral location   + Participant-driven data collection through implementation of a flexible interview guide and flexibility to allow participant to tell their story * Participants are heard   + Promoting richness of data through probing for clarification and depth * Participants perceptions represented accurately   + Accurate transcription confirmed by rereading transcription while listening to tapes and member checking   + Content analysis (data-driven coding and categorizing themes) |
| **Credibility (How believable are results)** | * Capturing and portraying a participants perspective |
| **Criticality (Critical appraisal of every decision made)** | * Reflection on the critical appraisal applied to every research decision |
| **Integrity (Ongoing reflection of self-criticality of researcher)** | * Reflecting on researcher bias and preventing that bias from influencing participant data * Participant’s validation/member checking * Peer review |