**Online supplementary material**

**File 1: Semi-structured interview questions**

1. Please tell me a story about:

a. Your first experience of Dalcroze.

b. Your favourite lesson, if you have one.

c. Your most challenging lesson, if you have one.

d. A treasured memory from your Dalcroze experiences to date, if you have one.

2. Could you please tell me a story about how Dalcroze fits into your life journey to date?

(temporality / past-present-future)

3. Can you tell me a story about a Dalcroze class when you were aware of where you were

learning? (spatiality / space, place, situation)

4. Can you tell me a story about a time when you connected to someone else, or a group of

others, in a Dalcroze class? (relationality / interaction)

5. Can you tell me a story about becoming aware of your own body in a Dalcroze class?

(corporeality)

6. Can you tell me a story about a time when you had:

a. An aesthetic experience during a Dalcroze class?

b. A transcendent experience during a Dalcroze class?

c. or a sacred or spiritual experience during a Dalcroze class?

**File 2: Narrative coding scheme**

**Continuity**\_past

Continuity\_future

Continuity\_present

Continuity\_time

Evaluation\_so what

**Interaction**\_institutional

Interaction\_personal\_assumptions

Interaction\_personal\_beliefs

Interaction\_personal\_cultural

*Interaction\_personal\_identity*

Interaction\_personal\_values

Interaction\_social

Interaction\_personal\_transformation

Plot\_action

Plot\_big story

Plot\_body

Plot\_characters

Plot\_complicating action\_what happened

Plot\_experiences

*Plot\_problem*

*Plot\_resolution*

Plot\_scene and setting (situation\_place)

Plot\_setting\_environment

*Plot\_significant moments*

Plot\_small story

**Situation**\_place\_setting

Storyline\_climax

Storyline\_conflict

Storyline\_turning point

Storyline\_contradictions

Types of stories\_confessional

Types of stories\_epiphany

Types of stories\_quest

Types of stories\_survivor