

Supplementary Table for “Cold War Legacies: American Illiteracy of the Postcolonial Aesthetics of Spectacle in Chinese Dance Dramas.”

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Table 1: Chinese Dance Drama Performances in the US, 2000-2020.

2020 CANCELED due to COVID pandemic: <i>The Awakening Lion</i> (醒·狮) by Guangzhou Song and Dance Theater Boston (Boch Center: 3/21-22) Washington DC (Kennedy Center 3/27)
2020: <i>Tales of the Silk Road</i> (大梦敦煌) by Lanzhou Song and Dance Theater New York (Lincoln Center: 1/9-12)
2019: <i>Princess Zhaojun</i> (昭君出塞) by China National Opera and Dance Drama Theater New York (Lincoln Center 3/21-24) Boston (Boch Center 3/16-17)
2019: <i>Moon Over the Helan Mountain</i> (月上贺兰) by Yinchuan Art Theatre Company Los Angeles (Bonita Center for the Arts 3/29) Las Vegas (Orleans Showroom 4/2-3) San Francisco Bay Area (Marin Veterans’ Memorial Auditorium 4/6)
2018: <i>To Meet the Grand Canal</i> (遇见大运河) by Hangzhou Opera and Dance Drama Theater New York State (SUNY Purchase 11/10)
2018: <i>The Family</i> (家) by Sichuan Province Song and Dance Theatre San Francisco Bay Area (San Jose Center for the Performing Arts 10/20) Las Vegas (The Orleans Hotel 9/6; this date may have changed the San Jose Performance was originally scheduled for 9/8)
2018: <i>Soaring Wings: Journey of the Crested Ibis</i> (朱鹮) by Shanghai Dance Theater New York (Koch Theater, Lincoln Center 1/5-7) Boston (Shubert Theater, Boch Center 1/11-12)
2018: <i>Dragon Boat Racing</i> (沙湾往事) by Guangdong Song and Dance Ensemble Washington DC (Kennedy Center 2/2-4) Philadelphia (Kimmel Center 2/7-8; 2/8 performance canceled due to Superbowl Parade)
2017: <i>Red Sorghum</i> (红高粱) by Qingdao Song and Dance Theater

San Francisco Bay Area (San Jose Center for the Performing Arts 9/18/2017) Sacramento (Harris Center for the Arts 9/10/2017) Las Vegas (Orleans Playhouse 9/12/2017)
2017: <i>Confucius</i> (孔子) by China National Opera and Dance Drama Theater New York (Koch Theater Lincoln Center, 1/5-8/2017) Washington DC (Kennedy Center 1/13-15/2017)
2016: <i>Dragon Boat Racing</i> (沙湾往事) by Guangdong Song and Dance Ensemble New York (Koch Theater Lincoln Center 1/7-10)
2015: <i>Hui Ban</i> (徽班) by Anhui Provincial Opera Dance Drama Theatre San Francisco (Herbst Theater 10/10/2015) UC Davis (Brunelle Performance Hall 10/11/2015) Chicago (North Shore Center for the Performing arts 10/16/2015) Los Angeles (Included in some press releases, but no specific theater or dates listed) Las Vegas (Included in some press releases, but no specific theater or dates listed)
2015: <i>Adventures of Marco Polo</i> (马可·波罗传奇) by Beijing Tian Chuang Cultural Investment Group with Hohhot City Performing Arts Group White House Theater in Branson Missouri: 3+ month residency (starting August) – Scheduled run was mid-May till early early-December, but the run may have ended in October; TripAdvisor and Yelp reviews stop in October and many sources note low attendance numbers.
2015: <i>Dream of Maritime Silk Road</i> (丝海梦寻 previous name 丝海箫音): by Fujian Song and Dance Drama Theater New York (UN 2/4/2015)
2014: <i>The Legend of Taichi</i> (太极传奇) by Henan Song and Dance Performing Arts Group San Francisco Bay Area (Chabot College Performing Arts Center 9/13) Dallas Texas (Eisemann Center for Performing Arts 9/19)
2014: <i>Red Dress</i> (十里红妆) by China Ningbo Performance and Arts Group New York (Lincoln Center 3/6-9)
2014: <i>Wedding of Ordos</i> (鄂尔多斯婚礼) by Ordos Song and Dance Ensemble Washington DC (Kennedy Center Eisenhower Theater 1/24-25) Maryland (Salisbury University 1/18) Washington DC (Private undated performance for Kirov Academy of Ballet)
2014: <i>Adventures of Marco Polo</i> (马可·波罗传奇) by Beijing Tian Chuang Cultural Investment Group with Hohhot City Performing Arts Group 8 month residency at the White House Theater in Branson Missouri (mid-April – mid-December)

2013: <i>Qingming Riverside</i> (清明上河图) by Guangdong Song and Dance Theater and Hong Kong Dance Company Annapolis (Maryland Hall for the Creative Arts 1/7) Hagerstown Maryland (Maryland Theatre performance for 1,300 Public School Students and Teachers 1/8) Washington DC (Kennedy Center Eisenhower Theater 1/11-12)
2013: <i>Shambhala</i> (香巴拉(天堂)) by Wanma wudao Ensemble Chicago (Athenaeum Theater 2/8) This tour had one confirmed and one unconfirmed performance. A March 8, 2013 Chinese-language preview states that there had been a performance at the Lincoln Center in February 2013, which places the New York performance on the same tour as the Chicago performance. There is no English-language trace from the Lincoln Center performance nor is there a specific date for when it took place. The Chicago performance occurred as noted here.
2013: <i>Silk Road</i> (丝路花雨: toured in 2011 under the name <i>Flower Rains Along Silk Road</i>) by China Gansu Dance Theater New York (Koch Theater Lincoln Center 2/27-3/3) Worcester Massachusetts (Hanover Theatre for the Performing Arts 3/6/) The company toured smaller pieces on Feb 20, 22, and 24 including at the New Jersey Chinese School
2013: <i>The Embroidery Girl</i> (绣娘) by Wuxi Musical Drama Theatre New York (Hindu Temple Society of North America in Flushing 5/24) Boston (John Hancock Hall 5/26/2013) Washington DC (Kennedy Center 5/31-6/1) Washington State (The Plateau Club Sammamish 6/4-5)
2013: <i>Adventures of Marco Polo</i> (马可·波罗传奇) by Beijing Tian Chuang Cultural Investment Group with Hohhot City Performing Arts Group 3 month residency at the White House Theater in Branson Missouri (8/9-11/7)
2012: <i>Legend of the Son</i> (逐梦天涯 also known as 妈勒访天边) by China Nanning Art Theatre Troupe Chicago (Auditorium Theater of Roosevelt University 6/12-13) Denver (Denver Performing Arts Complex Buell Theater 6/16-17) Los Angeles (Music Center 6/21)
2012: <i>Peony Pavilion</i> (牡丹亭) by Jinling Dance Company New York (Lincoln Center Koch Theater 1/5-8)
2011: <i>Silk Road, Flower Rain</i> (丝路花雨 toured in 1982 and 2013 under the name <i>Silk Road</i>) by Gansu Opera and Ballet Group

Washington DC (Kennedy Center 12/9-10) Hazleton Pennsylvania (free community performance at Tamaqua Area School District auditorium) Maryland Salisbury University (Holloway Hall 12/12) It is reported there were two more performances in Maryland and Pennsylvania that may not have been publicly advertised.
2010: <i>Forbidden Fruit under the Great Wall</i> (一把酸枣) by Dance Ensemble of Shanxi Washington DC (Kennedy Center 12/10-12) Maryland (Salisbury University 12/13-15) Maryland (Annapolis Senior High School Auditorium 12/14)
2009: <i>Dream of the Red Chamber</i> (红楼梦) by Beijing Friendship Dance Company San Francisco Bay Area (San Jose Center for the Performing Arts 10/14)
2002: <i>The Heavenly Horse</i> (天马萧萧) by Gansu Dunhuang Art Academy San Francisco Bay Area (The Flint Center in Cupertino 9/21) There was likely a performance in Indiana, but I cannot confirm it.

Co-productions:

2019: <i>Search</i> (寻) by Wuxi City Song and Dance Theater with choreography by Canadian ballet dancer Peter Quanz, and features performances by Canadian dance artists Julia Jones-Whitehead and Peter-Nicholas Taylor. New York (unnamed 600 seat theater 10/24) LA (San Gabriel Grand Theater 10/26)
2016: <i>The Red Crowned Cranes</i> (丹顶鹤) by Wuxi Song and Dance Troupe, with choreography by Canadian choreographer Peter Quanz. Featuring Royal Winnipeg Ballet soloist Tristan Dobrowney. Washington DC (George Washington University Lisner Auditorium 11/22) New York (Unnamed Theater in Flushing 11/25)
2011: <i>Dream of Helen</i>: a collaborative production between Hubei Song and Dance Theater and Southern Utah University, featuring 14 dancers from Southern Utah University. Screening of Wuhan performance at Southern Utah University on 11/17/2011

Intended and Un-confirmed Tours:

2018: <i>Hudie Mama</i> 蝴蝶妈妈 In 2017 the production received an invitation for a 2018 tour of Los Angeles, Los Vegas and San Francisco. Potential tour dates in February 2018 and September 2018 are both published

in Chinese. I have not found advertisements with specific dates and theaters nor English language materials, leading me to question whether the tour occurred.

2012: *Zhou Xuan* (周璇) by Shanghai Opera House Dance Drama Ensemble

A July 2010 article announces intention of touring Houston, Atlanta, LA, and San Francisco after a mid-August performance in Shanghai. This trip did not occur.

A late July 2010 article announces intention to tour Broadway, Tennessee and Houston in early 2011. This trip did not occur.

A 2012 article mentions filming the show for PBS to prepare for the first trip to New York, Washington DC and 6 other big cities at the end of 2012.

An October 2012 article instead indicates the US tour would occur in 2013. I have not found evidence that any of the tours occurred.

2008: *Dream of the Red Chamber* (红楼梦)

A 2007 article asserts that the production withdrew from participation in the 2008 China National Television Lunar New Year Gala to perform at Lincoln Center. The dance company is not named. I am unable to confirm this performance.

2007: *Tales of the Silk Road* (大梦敦煌)

In April 2007 Lanzhou Song & Dance Theatre signed with talent management agency Columbia Artists Music for a May 2005 tour of the United States with 25 performances. I cannot confirm the tour took place.

2005: *Shaolin in the Wind* (风中少林)

In 2005 Landmark Entertainment signed *Shaolin in the Wind* with the goal of an 800 performance tour starting in 2006 in the United States. The artists were told to shorten the piece and increase emphasis on martial arts, which implicitly meant reducing dance. By 2007 the American tour had not happened, but they did tour in Australia in 2008.