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| **ASBQ Scale** | **item #** | **ASBQ item** |
| Reduced contact |  |  |
|  | 19 | You do not take the initiative in contacts with other people. |
|  | 24 | You have little or no interest in socializing with others. |
|  | 30 | You ignore invitations from others to do something with them. |
|  | 32 | The only contact you have with others is when you have to buy something or arrange something, for example with people in a shop or in a government office. |
|  | 36 | You avoid people who try to make contact with you. |
|  | 38 | You don’t enjoy doing things with other people, for example, doing a chore together or going somewhere together. |
|  | 43 | You are a loner, even in a group you hold yourself apart. |
| Reduced empathy |  |  |
|  | 1 | You find it difficult to put yourself in someone else’s shoes, for example, you can’t see why someone is angry. |
|  | 7 | The reason why you would contact others is to get things done rather than because you are interested in them. |
|  | 20 | You are unaware of other people’s emotional needs, for example, you do not encourage other people or reassure them. |
|  | 26 | You find it hard to sense what someone else will like or think is nice. |
|  | 31 | You are not really bothered by someone else in pain. |
|  | 34 | You don’t notice when someone is upset or has problems. |
|  | 44 | You don’t show sympathy when others hurt themselves or are unhappy. |
| Violations of social conventions |  |  |
|  | 6 | You don’t differentiate between friends and strangers, for example, you don’t care who you are with. |
|  | 16 | You seek contact with anyone and everyone; you show no reserve. |
|  | 21 | You touch people when it is not suitable, for example, you hug virtual strangers. |
|  | 25 | The questions you ask are too personal, or you tell others things that are too personal. |
|  | 28 | You behave the same wherever you are; it makes no difference to you whether you are at home or somewhere else (visiting others, at work, in the street). |
|  | 40 | You ask strangers for things you need, for example for food or drink if you are hungry or thirsty. |
| Reduced social insight |  |  |
|  | 2 | You don’t get jokes |
|  | 5 | You take everything literally, for example, you don’t understand certain expressions. |
|  | 8 | You are very naive; you believe everything you are told. |
|  | 13 | You don’t notice when other make fun of you. |
|  | 15 | You fin dit hard to follow the gist of a conversation – you miss the point. |
|  | 27 | You nee dan explanation before you understand the meaning behind someone’s words |
|  | 29 | You give answers that are not relevant – because you haven’t really understood the question. |
|  | 37 | It’s easy to take advantage of you or get you to do other people’s dirty work. |
| Sensory stimulation & motor stereotypies |  |  |
|  | 4 | You feel the urge to flap your hands or arms about when are you excited. |
|  | 11 | You feel the urge to rock back and forth. |
|  | 12 | You feel the urge to make strange, quick movements with your hands or fingers. |
|  | 18 | You really enjoy making certain movements and you want to repeat them. |
|  | 23 | You often want to smell objects. |
|  | 33 | You are fascinated by certain sounds for example the squeaking of a door, the humming of a fridge, the rustling of paper. |
|  | 39 | You feel the urge to often touch things to see what they feel like. |
|  | 42 | You really revel in certain colors, shapes or moving objects. |
| Insistence on sameness |  |  |
|  | 3 | You panic when things turn out differently than you are used to. |
|  | 9 | It takes you ages to get used to somewhere new. |
|  | 10 | You resist change; if fit were left up to you, everything would stay the same. |
|  | 14 | You want to do certain things in exactly the same way every time. |
|  | 17 | You do not like surprises, for example, unexpected visitors. |
|  | 22 | You don’t like a lot of things happening at once. |
|  | 35 | You really need fixed routines and things tob e predictable. |
|  | 41 | You hate it when plans are changed at the last moment. |