Early art in the Urals: new research on the wooden sculpture from Shigir

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Figure captions

Figure S1. Location of Shigir peat bog (1) and Beregovaya 2 site in Goburnovo peat bog (2).
Figure S2. View of the former gold mining area in Shigir peat bog (photograph: T. Terberger).
Figure S3. Head of the Shigir sculpture, seen from the top (without scale).
Figure S4. Base of the wooden Shigir idol (photograph: Sverdlovsk Regional Museum, Ekaterinburg).
Figure S5. Recent drawing of the Shigir idol (drawing by Oleg Kudinov and Andrei Kopyrin).
Figure S6. Sequence of tree ring width of Shigir idol (in 1/100 mm).
Figure S7. Correlation of uncalibrated AMS dates and distances of samples from the outer surface of the idol.
Figure S8. Decorated antler from Shigir collection (photographs: T. Terberger).
Figure S9. Frontal view of decorated antler from Shigir collection (photograph: T. Terberger).
Figure S10. Göbekli Tepe, south-east Turkey. Decorated anthropomorphic stele (photograph: DAI/German Archaeological Institute).