

WESTERWALD STONEWARE AT KELMSCOTT MANOR

Morris, Pottery and the Politics of Production

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SUPPLEMENTARY MATERIAL

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APPENDIX SM1

CATALOGUE OF WESTERWALD STONEWARE AT KELMSCOTT MANOR

1. Stoneware jug (Pitcher series) with cobalt painted and inscribed floral decoration (Cat. No. KM 148)



Fig SM1. Stoneware jug with cobalt painted and inscribed floral decoration (KM 148). *Photograph:* © the authors.

Description

‘Pitcher series’ jug with cylindrical base, curved body and rilled neck with pinched spout. Painted cobalt vertical stripes to base; remaining decoration within inscribed lines including large central *knibis*-work medallion with diaper work centre; floral decoration with five, seven and eight petal ‘starflowers’ and a palmate bud; trails of kelp. Horizontal cobalt bands on neck and stripes on handle painted, but not inscribed.

Suggested date of manufacture

c. 1850–80

Comments

Major cracks throughout. Historic repair and chip to base. Possible fill-repair to rim damage?

Height: 290mm

Base diameter: 120mm

Mouth diameter: 115mm

2. Large stoneware jug (Pitcher series) cobalt painted and inscribed floral decoration (Cat. No. KM 162)



Fig SM2. Large stoneware jug with cobalt painted and inscribed floral decoration (**KM 162**). *Photograph:* © the authors.

Description

Very large 'pitcher series' jug with continuous curve through foot and pinched spout. Lower band of impressed *knibis*-work decoration; remainder of body a single decorative scheme within inscribed lines. Large central floral medallion in centre of forward face, of *knibis* work enclosing inscribed painted lozenges in the centre; flanked by two swags of foliage with tulip buds. Remainder of body decorated with vertical foliage trails with variety of floral motifs. Raised half-roll moulding with cobalt band around neck. Handle decorated with longitudinal uninscribed cobalt strokes.

Suggested date of manufacture

c. 1850–80

Comments

Kiln scars on either side of belly. Extensive cracking both horizontal and vertical. Minor chip to rim.

Height: 398mm

Base diameter: 148mm

Mouth diameter: 110mm

3. Large stoneware flagon (Pitcher series) decorated with inscribed foliage and opposing horses, cobalt painted ground (Cat. No. KM 163)



Fig SM3. Large stoneware flagon decorated with inscribed foliage and opposing horses, cobalt painted ground (KM 163).
Photograph: © the authors.

Description

Large flagon of ‘pitcher series’ form. Foot decorated with a band of *knibis* work; horizontal band of inscribed two-strand plait; main decorative zone a continuous inscribed foliage trail with tulip buds and freehand circles with a large central forward-facing motif consisting of a central sexfoil rosette with gridded central area. The sexfoil is flanked by two opposing standing horses, integrated with the foliage trail which is continuous with the horse reins. Shoulder with another zone of *knibis* work and, on the neck, a fringe of inscribed elongated leaves. Handle decorated with uninscribed cobalt painted splodges.

Suggested date of manufacture

c. 1850–80

Comments

In good condition. This vessel is shown in a *Country Life* photograph of the North Hall corridor at Kelmscott, dated 1921; see Fig 2 in main article.

Height: 356mm

Base diameter: 123mm

Mouth diameter: 45mm

4. Large stoneware jug (Pitcher series) with inscribed and cobalt painted floral decoration and opposing crested 'hoopoe' birds (Cat. No. KM 166)



Fig SM4. Large stoneware jug with inscribed and cobalt painted, floral decoration and opposing crested 'hoopoe' birds (**KM 166**). *Photograph:* © the authors.

Description

Large 'pitcher series' jug with cylindrical base and pinched spout. Base panels decorated with incised cobalt-painted van dykes and small tadpoles. Main decorative panel with two inscribed foliage trails with several floral motifs. Central, forward-facing, motif is encircled, sexfoil flower with applique boss flanked by opposed, crested hoopoes on a cobalt ground. A zone of *knibis* work above and four horizontal cobalt bands around rilled neck. Handle painted with unincised cobalt cross-hatching.

Suggested date of manufacture

c. 1850–80

Comments

Kiln scars on either side of belly. Good condition, but small chip on spout.

Height: 363mm

Base diameter: 138mm

Mouth diameter: 125mm

5. Stoneware jug (Pitcher series) with inscribed and cobalt painted floral decoration and opposing crested 'hoopoe' birds (Cat. No. KM 310)



Fig SM5. Stoneware jug with inscribed and cobalt painted, floral decoration and opposing crested 'hoopoe' birds (**KM 310**). *Photograph:* © the authors.

Description

'Pitcher series' jug with cylindrical base and pinched spout; vertical uninscribed vertical cobalt flashes decorating foot. Band of *knibis* work. Central, forward-facing, sexfoiled, floreate medallion, with appliqué boss, surrounded by inscribed foliage trails with six-petaled flowers and tulip-shaped buds on cobalt ground. Foliage incorporates circular incised stamps as on **KM 607**. To either side of forward-facing medallion, a pair of opposed hoopoes, with flamboyant crests and exotic plumage, and with foliage emerging from their beaks. Raised half-roll moulding with cobalt band around neck. Handle decorated with uninterrupted cobalt colour.

Suggested date of manufacture

c. 1850–80

Comments

Multiple lead solder repairs to handle.

Height: 245mm

Base diameter: 96mm

Mouth diameter: 90mm

6. Tall cylindrical stoneware vase with inscribed and cobalt painted foliate decoration and opposing leaping deer (Cat. No. KM 320.1)



Fig SM6. Tall cylindrical stoneware vase with foliate decoration and opposing leaping deer (**KM 320.1**). Photograph: © the authors.

Description

Tall cylindrical vase of a form ultimately derived from chinoiserie taste. Forms a pair with **KM 320.2**. Cylindrical foot decorated with painted cobalt palmate sprays, above which is a band of *knibis* work. Upper decorative panel with inscribed foliage trail with a pansy-like flower and tulip-buds and including a pair of opposed deer with antlers (compare with **KM 346**). Horizontal roll painted with cobalt divides body from neck. Rim decorated with unscripted dots.

Suggested date of manufacture

c. 1860–74

Comments

This vase is depicted in D G Rossetti's *Marigolds*, dated to 1874. The vessel has a crack across the foot and along the body.

Height: 233mm

Base diameter: 105mm

Mouth diameter: 78mm

7. Tall cylindrical stoneware vase with inscribed and painted foliage with a single leaping deer (Cat. No. KM 320.2)



Fig SM7. Tall cylindrical stoneware vase with inscribed and painted foliage with a single leaping deer (**KM 320.2**).

Photograph: © the authors.

Description

Tall cylindrical vase ultimately derived from chinoiserie taste. A pair with **KM 320.1**. Cylindrical foot decorated with painted cobalt lines. Band of *knibis* work. Decorative panel with inscribed foliage trail with a pansy-like flower, tulip-buds and a four-petalled palmette flower. Single deer with antlers. Horizontal roll painted with cobalt divides body from neck. Rim decorated with unincised with dots.

Suggested date of manufacture

c. 1860–74

Comments

One of a pair with fig SM6 above (**KM 320.1**). Is depicted in D G Rossetti's *Marigolds* dated to 1874.

Historic damage and crack across foot and along the body.

Height: 235mm

Base diameter: 105mm

Mouth diameter: 78mm

8. Straight-sided stoneware tankard (*humpen*) with impressed, inscribed and cobalt painted decoration in four cartouches (Cat. No. KM 337)



Fig SM8. Straight-sided stoneware tankard (*humpen*) with impressed, inscribed and cobalt painted decoration in four cartouches (KM 337). Photograph: © the authors.

Description

Straight-sided tankard (*Humpen*). Decorated foot with impressed lunette moulding and splodges of cobalt. Main decorative panel: four cartouches outlined in a complex applique moulded border. Within each cartouche there is inscribed decoration (painted within the inscribed line) alternating between a complex flower-form and a complex foliage trail. Circular stamps of two sizes inside and outside cartouche fields. Fans of *knibis*-work decoration between each cartouche. Rim decorated as base. Handle undecorated with pendant moulding.

Suggested date of manufacture

c. 1750–1800

Comments

An example dated c.1750 from British Museum for vessel form, though decorated quite differently. Several examples of jugs in Rijksmuseum, Amsterdam, are also decorated with similar elongated ovals outlined by similar bands of delicate, stamped, pellets as on KM 337, and these also carry similar types of foliage and flower-heads. These are dated to the second half of the eighteenth century. These vessels also have ‘lunette’ decoration around the feet and neck. An unpainted tankard of similar form from the final quarter of the eighteenth century in the Kunstgewerbemuseum, Köln, has very similar appliqué pilasters supporting ovals of stamped pellets.

KM 337 has a firing fault in the centre of the base and is cracked across from this.

Height: 154mm

Base diameter: 105mm

Mouth diameter: 90mm

9. Small globular stoneware jar and lid with inscribed and cobalt painted foliate decoration (Cat. Nos KM 338a & 338b)



Fig SM9. Small globular stoneware jar and lid with inscribed and cobalt painted foliate decoration (**KM 338a & 338b**). Photograph: © the authors.

Description

Small globular jar with flush-fitting lid sitting within a rebate around broad neck. Its form evokes an oriental 'ginger jar'. Below boldly projecting rim, body of vessel decorated in two zones, each defined by circumferential inscribed mouldings decorated with cobalt: lower zone comprises uninscribed vertical, painted cobalt flashes; upper zone, occupying the greater part of the body, contains a continuous inscribed foliate trail. The trail throws off simple 'acanthus-type' leaves and several complex multi-lobed pyramidal forms created with great energy. The vessel had two simple handles placed high on the body, created from a simple rope of clay, given a 'sinuous' form, and painted with uninscribed cobalt flashes. Lid only slightly conical, has a locating fillet around underside and is topped by a small, flat-topped button painted with cobalt. Upper surface decorated with a simple uninscribed circumferential ring and, within, a rope of touching circles, all in painted cobalt.

Suggested date of manufacture

Second half of nineteenth century

Comments

Historical repairs evident, prior to modern breakage.

Height: 138mm

Base diameter: 87mm

Mouth diameter: 11mm

10. Large stoneware pancheon with cobalt painted and inscribed floral decoration in six panels (Cat. No. KM 339)



Fig SM10. Large stoneware pancheon with cobalt painted and inscribed floral decoration in six panels (**KM 339**). *Photograph:* © authors.

Description

Large pancheon or bowl with a simple half-roll foot, cobalt painted. Main body divided into six panels by vertical inscribed fronds of 'kelp' leaves. Within each panel is a single inscribed flower sprig, each similar, with a four- or five-petal bloom. Occasional circular stamps. The heavy rim, above shallow carination is decorated with rough vertical unscripted strokes and lunettes in cobalt. Bowl interior undecorated.

Suggested date of manufacture

Second half of nineteenth century.

Comments

Significant damage: large broken area of rim and crack through body. Some historic repair.

Two pancheons of this type are shown, used as flower bowls, in a painting of the Tapestry Room at Kelmscott Manor in 1912 (Mary Annie Sloane, *May Morris in the Tapestry Room at Kelmscott Manor*, William Morris Gallery, London Borough of Walthamstow).

Height: 145mm

Base diameter: 170mm

Mouth diameter: 298mm

11. Tall cylindrical stoneware vase with cobalt painted palmate sprays and inscribed and painted foliage (Cat. No. KM 340)



Fig SM11. Tall cylindrical stoneware vase decorated with cobalt painted palmate sprays, inscribed and painted foliage (KM 340). Photograph: © the authors.

Description

Tall cylindrical vase ultimately derived from chinoiserie taste. Similar to KM 320.1 & KM 320.2. Cylindrical foot decorated with unscripted palmate cobalt sprays. Decorative panel with inscribed foliage trail with tulip-buds. Upper zone of slender inscribed vandykes. Horizontal roll painted with cobalt divides body from neck. Rim decorated with unscripted dots.

Suggested date of manufacture

c. 1860–70s (see figs SM6 and 7 above).

Comments

Chip on base and possible external repair adhering.

Height: 175mm

Base diameter: 80mm

Mouth diameter: 56mm

12. Straight-sided stoneware jug with cobalt painted and inscribed Star of David motif and foliate decoration, pewter lid (Cat. No. KM 341)



Fig SM12. Straight-side jug with cobalt painted and inscribed Star of David motif and foliate decoration, pewter lid (**KM 341**). *Photograph:* © the authors.

Description

Tapering straight-side jug with pewter lid. Cylindrical foot with cobalt-painted multi-roll sequence. Main central, forward-facing panel with inscribed Star of David within inscribed symmetrical swags of foliage. Two further sprays of foliage beyond with lobed and ovoid leaves and tulip-buds. Rim separated from main body by multi-roll sequence below lip decorated with uninscribed painted lunettes, undecorated handle (see fig SM19 (**KM 348**)).

Suggested date of manufacture

c. 1880–1914

Comments

Damage to lip.

Height: 180mm

Base diameter: 98mm

Mouth diameter: 68mm

13. Straight-sided stoneware tankard (*humpen*) with appliqué studs, cobalt painted and inscribed foliage trail (Cat. No. KM 342)



Fig SM13. Straight-sided tankard (*humpen*) with appliqué studs, cobalt painted and inscribed foliage trail (**KM 342**). Photograph: © the authors.

Description

Straight-sided tankard (*humpen*) with bands of diamond-shaped appliqué studs above foot and below rim confined within roll-moulded borders painted with cobalt. Body is potted not moulded. Between horizontal appliqué studs, a third, larger, appliqué decorated with beautifully executed foliage trail, with tulip-shaped and 'acanthus' leaves, symmetrically disposed around a central, forward-facing palmette. All leaf-surfaces enlivened with *knibis* work. Small circular stamps enliven the design. Rim decorated with single un-inscribed cobalt band.

Suggested date of manufacture

c.1700–50

Comments

The body form is type 124, to which Gaimster allocates the date c.1700–25, following an example from the British Museum collection (BM MLA 1890, 12-12, 2). These vessels have more, and more greatly protruding, projecting roll-mouldings than tankards from the second half of the eighteenth century (cf **KM 337**), a thicker strap handle and more chunky appliqué. The appliqué stud decoration on the Kelmscott and the British Museum examples is remarkably similar, although that on the central appliqué bands is quite different. The decoration on **KM 342** offers early examples of these leaf-forms, which become standard in Westerwald decoration. At this stage, the draftsman/decorator was evidently working on a blank panel of clay, separately from the potter throwing the vessel. A broadly similar tankard in the Landesmuseum, Trier, is dated 1656, whilst a tankard of this type in the C W Nichols Collection, Philadelphia, USA, carries an original pewter lid dated 1694. An example in the Kommern Museum, and twelve examples at the Kunstgewerbemuseum, Köln, are all dated to the earlier eighteenth century. As is a very similar example in the Nagel Collection, Stuttgart, Germany. As the central appliqué in **KM 342** is a foliage design, rather than a figurative scene, a date towards the end of the series, c.1720–50 might be indicated.

Height: 154mm

Base diameter: 96mm

Mouth diameter: 83mm

14. Stoneware (pitcher series) flagon with painted cobalt and inscribed foliate decoration (Cat. No. KM 343)



Fig SM14. Stoneware flagon with painted cobalt and inscribed foliate decoration (KM 343). Photograph: © the authors.

Description

Flagon of 'pitcher series' body form. Foot area irregularly bounded and left undecorated. Main body decorated with broad inscribed foliage-decorated panel. A continuous trail with tulip-buds and pansy flowers. Above is a band of *knibis* work and, above that, an inscribed octofoil within a circle around neck. Neck itself with two moulded bands in relief decorated with cobalt. Handle decorated with unscripted cobalt spots.

Suggested date of manufacture

c. 1850–80s

Comments

Good condition, intact.

Height: 205mm

Base diameter: 77mm

Mouth diameter: 32mm

15. Tall, cylindrical, stoneware vase, with cobalt painted and inscribed foliate decoration, pewter mount and lid (Cat. No. KM 344)



Fig SM15. Tall cylindrical stoneware vase, with cobalt painted and inscribed foliate decoration, pewter mount and lid (KM 344). Photograph: © the authors.

Description

Tall cylindrical vase ultimately derived from chinoiserie taste (similar to **KM 320.1**, **KM 320.2** and **KM 340**). Plain cylindrical foot decorated with uninscribed cobalt-painted palmate sprays. Separated from main decoration by roll-moulding painted in cobalt. Main body panel decorated with inscribed continuous foliage trail, including pansy- and tulip-buds, above is a zone of vertical *knibis*-work decoration. Neck divided from body by roll-moulding, both painted in cobalt. Rim masked by pewter fitting to mouth.

Suggested date of manufacture

c. 1860–70s

Comments

Kiln ‘scorch mark’ on foot.

Height: 250mm

Base diameter: 102mm

Mouth diameter: 45mm

16. Stoneware jug (pitcher series) with cobalt painted and inscribed foliate decoration (Cat. No. KM 345)



Fig SM16. Stoneware jug with cobalt painted and inscribed foliate decoration (KM 345). *Photograph:* © the authors.

Description

Jug of 'pitcher series' form, with cylindrical base and pinched spout. Base decorated with unscripted criss-cross cobalt flashes. Above prominent roll-moulding, main decorative band is continuous inscribed foliate trail with a variety of leaf and flower shapes (tulip-bud, pansy, clematis etc.). Band of vertical *knibis* work around shoulders. Neck rilled, with three cobalt bands picked out. Handle with two unscripted longitudinal and many cross stripes.

Suggested date of manufacture

c. 1850–80

Comments

Kiln-scars around belly. Handle badly broken in multiple sections and repaired historically with metal bands, internally riveted. Large chip to spout.

Height: 288mm

Base diameter: 115mm

Mouth diameter: 115mm

17. Large stoneware jug (Pitcher series), with cobalt painted and inscribed foliate and floral decoration and opposing deer (Cat. No. KM 346)



Fig SM17. Large stoneware jug with foliate and floral decoration and opposing deer (**KM 346**). *Photograph:* © the authors.

Description

Very large jug of ‘pitcher series’ form with cylindrical, elongated neck and pinched spout. Cylindrical foot decorated with unscripted, painted double lunette motif. Between foot and main decoration, a roll-moulding painted with cobalt. Main decorative panel set between two zones of vertical *knibis* work. Central panel decorated with continuous inscribed foliage trail with pansy- clematis- and tulip-buds. Centrally placed facing forwards, an encircled sexfoil with small applique boss, flanked by two opposed deer (cf **KM 320.1**). One has foot raised encircled by foliage trail. Elongated neck decorated with thin inscribed vandykes divided from rim by roll-moulding. The rim decorated with two bands of unscripted cobalt flashes. Handle decorated with unscripted cobalt bars.

Suggested date of manufacture

c. 1850–80s

Comments

Significant damage and cracking to body of pot, historically repaired. A small fragment remains missing.

This jug is shown in Frederick Evans’s photograph of ‘the passage, Kelmscott Manor’ in 1897 (William Morris Gallery, Walthamstow), reproduced in Hart 2010, fig 8.

Height: 435mm

Base diameter: 145mm

Mouth diameter: 125mm

18. Stoneware flagon (Pitcher series), with bands of cobalt painted and inscribed diagonal decoration (Cat. No. KM 347)



Fig SM18. Stoneware flagon with bands of cobalt painted and inscribed diagonal decoration (**KM 347**).

Photograph: © the authors.

Description

Flagon of 'pitcher series' form. Base curves continuously into body. Inscribed decoration takes form of vertical spiral of doubled lines, slanting from right to left. Alternate, broad, 'stripes' are painted with cobalt (cf **KM 438**) The vertical stripes are interrupted by zone of *knibis* work around belly, and are terminated against an upper zone of *knibis* work. Neck decorated with two mouldings, both with cobalt painted bands. Ribbed handle with faint, unscripted cobalt cross-banding.

Suggested date of manufacture

c. 1850–80s

Comments

Two kiln-scars in the lower band of decoration.

Height: 250mm

Base diameter: 90mm

Mouth diameter: 35mm

19. Straight-sided jug with cobalt painted and inscribed Star of David motif and foliate decoration, pewter lid (Cat. No. KM 348)



Fig SM19. Straight-side jug with cobalt painted and inscribed Star of David motif and foliate decoration, pewter lid (**KM 348**). Photograph: © the authors.

Description

Straight-sided jug with pewter lid (cf fig SM12 (**KM 341**)). Plain foot with circumferential roll-moulding sequence painted with single cobalt band. Central panel with forward-facing 'Star of David' motif within symmetrical swags of foliage. Spray of foliage placed centrally within 'star'. Two further upright sprays of foliage to sides, with symmetrically arranged lobed leaves detailed with *knibis* work. Undecorated rim defined by further bold roll-moulding sequence, two highlighted in cobalt. Handle unpainted. Pewter lid.

Suggested date of manufacture

c. 1880–1914

Comments

Slight chips along lip.

Height: 225mm

Base diameter: 132mm

Mouth diameter: 83mm

20. Large stoneware pancheon with painted floral decoration (Cat. No. KM 432)



Fig SM20. Large stoneware pancheon with painted floral decoration (KM 432). Photograph: © the authors.

Description

Large pancheon or bowl with handles and spout in rim. Foot with slight, undecorated, moulding. Strongly tapered sides with unscribed painted decoration in cobalt of two foliage trails including 'pansy' leaves. Roots of handles also decorated with unscribed curliques and swags also painted in cobalt. Plain cobalt band around projecting rim. Interior undecorated. Handles thick and upward-curving, decorated with unscribed transverse stripes.

Suggested date of manufacture

Second half of nineteenth century

Comments

Major damage to base. Cracks with historic repairs, but piece missing. Historic repair with metal staples holds vessel together below the spout.

Two pancheons of this type are shown, used as flower bowls, in a painting of the Tapestry Room at Kelmscott Manor in 1912 (Mary Annie Sloane, *May Morris in the Tapestry Room at Kelmscott Manor*, William Morris Gallery, London Borough of Walthamstow).

Height: 158mm

Base diameter: 180mm

Mouth diameter: 40mm

21. Large stoneware spirit keg and lid with painted decoration (Cat. Nos KM 433a & 433b)



Fig SM21. Large stoneware spirit cask and lid with painted decoration (KM 433a & 433b). *Photograph:* © the authors.

Description

Spirit keg with four, hand-moulded, stubby feet. Fill-hole in top; applied, simply moulded, bung-hole in anterior, towards the base. Anterior end flat with wire-marks from removal from wheel. Posterior end domed. Potted in two sections, the anterior part as a flat-bottomed vessel with the domed posterior 'cap' added. Anterior end decorated with unscribed painted cross hatching, as is anterior zone of belly. A roll-moulding sequence follows, then a band of unscribed, painted continuous foliage trail with 'tulip-buds'. Then unscribed painted continuous palm-like frond. Finally, a band of unscribed painted curliques. Simply moulded filler-hole with cobalt dots to rim. Domed posterior end separated by second sequence of roll-mouldings, and decorated with an elaborate, unscribed, painted sexfoil. Small ceramic lid for filler-hole with unscribed painted asterisk decoration.

Suggested date of manufacture

Second half of nineteenth century

Comments

Kiln scars on either side of body, and to posterior end. Some minor chips to lid.

The vessel is illustrated on a window seat in the North Hall passage at Kelmscott Manor in a *Country Life* photograph of 1921 (565687_1921_northwing).

Length: 305mm

Maximum diameter: 206 mm

Lid diameter: 70mm

22. Straight-sided stoneware tankard (*humpen*) cobalt painted and inscribed foliate decoration with prancing horse, pewter lid (Cat. No. KM 434)



Fig SM22. Straight-side stoneware tankard (*humpen*) cobalt painted and inscribed foliate decoration with prancing horse, pewter lid (KM 434). Photograph: © the authors.

Description

Straight-side tankard (*humpen*) with pewter lid. Simple roll-moulded foot and rim zone, both with uninscribed cobalt painted dots. Central panel with inscribed forward-facing motif focused on prancing horse with spiral hips and foliate mantle, all painted within inscribed lines in cobalt. Circular stamps used within foliage design. Thick handle with a single transverse band of cobalt near upper root. Heavy pewter lid with turned knob and faceted rim, inscribed *Z. G BT.*

Suggested date of manufacture

Late eighteenth- or early nineteenth-century.

Comments

The foot and rim mouldings are similar to examples from the second half of the eighteenth century. But the animal modelling is very comparable with that on an example from the Mittelrheinmuseum, Koblenz, dated to the early nineteenth century.

Handle restored with rivet. Vessel subsequently shattered, but also repaired historically. Some fragments of body missing at this stage.

Height: 150mm

Base diameter: 95mm

Mouth diameter: 80mm

23. Large stoneware storage jar (*keulse*) with cobalt painted and inscribed foliate and floral decoration (Cat. No. KM 435)



Fig SM23. Large stoneware storage jar (*keulse*) with cobalt painted and inscribed foliate floral decoration (KM 435). Photograph: © the authors.

Description

Large storage jar (*keulse*) with pair of lateral handles. Foot zone decorated with inscribed and painted doubled vandykes, each containing small inscribed foliage spray. Foot divided from body by complex circumferential roll-moulding, without paint. Body zone divided into two fields by two inscribed upright foliate fronds, with leaves arranged symmetrically, Panels thus created decorated with inscribed, complex, sinuous foliage trails, arranged approximately symmetrically with a variety of leaf, bud and four- and five-petalled flower forms. Upper zone defined by circumferential roll-mouldings, one cobalt-painted. Rim decorated with poorly-drawn chain of circles in uninscribed cobalt. Wide flared and flanged rim (to take a wooden cover/lid?). Simple upwards-curving handles with transverse cobalt bands.

Suggested date of manufacture

Second half of nineteenth century

Comments

Some kiln scars on base.

Height: 272mm

Base diameter: 184mm

Mouth diameter: 250mm

24. Large stoneware jug (Pitcher series) with elaborate cobalt painted and inscribed foliate and floral decoration (Cat. No. KM 436)



Fig SM24. Large stoneware jug with elaborate cobalt painted and inscribed foliate and floral decoration (**KM 436**). Photograph: © the authors.

Description

Large jug of 'pitcher series' form with pinched spout. Cylindrical foot, painted with unscripted sprays in cobalt. Foot demarcated by sequence of roll-mouldings, some highlighted in cobalt. Body decorated with complex forward-facing, multi-lobed floral medallion, and a single continuous foliage trail with complex multi-foil flowers and palmettes, highlighted with *knibis* work and small applique bosses. Cylindrical rilled neck with three rolls highlighted in cobalt. Handle painted with unscripted flashes.

Suggested date of manufacture

c. 1850–80s

Comments

Damage to rim and spout and chip to base.

Height: 295mm

Base diameter: 122mm

Mouth diameter: 120mm

25. Stoneware jug (Pitcher series), cobalt painted and inscribed foliate decoration with crested 'hoopoe' bird (Cat. No. KM 437)



Fig SM25. Stoneware jug with cobalt painted and inscribed foliate decoration and crested 'hoopoe' bird (KM 437). Photograph: © the authors.

Description

Jug of 'pitcher series' form with cylindrical foot and pinched spout. Foot decorated with unscripted painted lunettes. Foot divided from body by simple roll-moulding enhanced with cobalt. Above foot, broad panel of *knibis* work. Main zone occupied with inscribed and painted decoration. Central forward-facing crested 'hoopoe' with foliage trails to either side with bulbous leaves and tulip-buds. Rim separated by roll-moulding sequence enhanced with two bands of cobalt. Rim decorated with unscripted painted lunettes. Handle with transverse unscripted cobalt flashes.

Suggested date of manufacture

c. 1850–80s

Comments

Chip out of lip but vessel otherwise sound.

Height: 175mm

Base diameter: 80mm

Mouth diameter: 85mm

26. Large stoneware storage jar (*keulse*), cobalt painted and inscribed decoration with diagonal banding (Cat. No. KM 438)



Fig SM26. Large stoneware storage jar (*keulse*), cobalt painted and inscribed decoration with diagonal banding (**KM 438**). Photograph: © the authors.

Description

Large storage jar (*keulse*) with pair of handles. Foot zone decorated with unscribed painted double vandykes. Separated from main body by roll-moulding, emphasised with cobalt. Above a zone of *knibis*-work, above which a broad zone of inscribed diagonal stripes alternating broad and narrow, the broad painted with cobalt, and all slanting from left to right (cf **KM 347**). Above a further band of *knibis* work. Rim separated from body by further roll-moulding enhanced with cobalt, and decorated with unscribed lunettes. Rim itself broad and flanged (to take a cover/lid). Thick handles upward-curving and decorated with unscribed cobalt flashes.

Suggested date of manufacture

Second half of nineteenth century

Comments

Kiln-scars and finger-prints in cobalt *smalt*. Base and body greatly cracked, with historic repairs. Sections missing from the base. One handle detached and repaired anciently. Chips to flange of rim.

Height: 333mm

Base diameter: 183mm

Mouth diameter: 147mm

27. Globular stoneware flagon with moulded appliqués, stamped and cobalt painted decoration (Cat. No. KM 439)



Fig SM27. Globular stoneware flagon with moulded appliqués and cobalt painted decoration (**KM 439**).

Photograph: © the authors.

Description

Globular flagon without foot (Gaimster Type 117). Main decoration around belly consists of five moulded appliqués. Three are moulded roundels with a cinque-foil flower and a detailed central boss. Between each pair of leaves, a trefoil motif of further long, thin, leaves. These three appliqués alternate with two moulded, quasi-heraldic crowned, lions ‘passant gardant’, facing in opposite directions placed either side of the floriated roundel on the vessel’s forward face. Around the flagon’s shoulder are spade-shaped stamps, containing strap-work trefoils within. Tall narrow neck decorated with single roll-moulding and two further incised lines, the roll-mouldings enhanced with two bands of cobalt above and below. Handle quite thin with a rolled terminal at lower end.

Suggested date of manufacture

First half of seventeenth century.

Comments

The two moulded lion appliqués have been produced from a pair of very similar blocks to those used in the ‘type vessel’ in the British Museum. Gaimster associates this vessel with Lothar von Metternich, Archbishop Elector of Trier (1599–1627) and dates it to *c.* 1600–25. A similar pot in the Rijksmuseum, Amsterdam, with a slightly shorter neck and a more waisted foot carries the date 1647. A very similar example in the Kunstgewerbmuseum Köln, is dated 1648, whilst one in the Westerwald Keramikmuseum collection is dated 1638. An example in the Landesmuseum Trier is dated 1632 and has similar ‘spade-shaped’ stamps around the base of the neck.

Major break across neck with an historic repair, though missing a piece. Handle broken in several places and repaired historically.

Height: 195mm

Base diameter: 75mm

Mouth diameter: 45mm

28. Stoneware jug (Pitcher series) with cobalt painted and stamped decoration (Cat. No. KM 607)



Fig SM28. Stoneware jug with cobalt painted and stamped decoration (KM 607). Photograph: © the authors.

Description

Jug of 'pitcher form' with cylindrical base, curved body and pinched spout. Foot zone decorated with incised and painted vandyke decoration. Simple roll-moulding separates foot from body. Body entirely given over to a pattern of vertical lines of stamped circles. The deep cobalt smalt is here fired to a glossy glaze that reserves these circles. Body divided from rim by sequence of roll-mouldings, also decorated in cobalt. Rim has single unscripted painted band. Handle completely coloured with cobalt.

Suggested date of manufacture

Later nineteenth century.

Comments

Later nineteenth century. The design evokes the decoration of late seventeenth- and early eighteenth-century Westerwald vessels, that were sometimes decorated with small unpainted circular appliqué over a cobalt ground. The highly reflective, dense glaze and deep colour suggest a late date, whilst the ornament is possibly touched by the influence of *Historismus*, which was the dominant design influence in the Westerwald towards the end of the nineteenth century.

Good condition, intact.

Height: 188mm

Base diameter: 80mm

Mouth diameter: 80mm

References

Hart, I 2010. *Arts and Crafts Objects*, Manchester University Press, Manchester