Supplemental Table 2. Basketry Attributes According to Presence/absence and Group Assignment of Sites.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Attribute | BER | DC | HC | TC | JBC | RC | SS | TP | CC |  | Key | | |
| Work Face: Concave | ○ | ◌ | ○ | ● | ◌ | ◌ | ○ | ○ | ◊ |  | High | 75-100% | ● |
| Form: Tray/Wide Bowl | ● | ○ | ● | ● | ◊ | ● | ● | ◊ | ◊ |  | Moderate | 40-74% | ○ |
| Work Direction: Right-to-left | ● | ● | ● | ● | ● | ● | ● | ◌ | ◊ |  | Low | 1-39% | ◌ |
| Foundation: Half rod | ● | ◌ | ● | ● | ○ | ◌ | ○ | ◌ | ◊ |  | Absent | 0% | ◊ |
| Foundation: Bundle | ● | ◌ | ○ | ● | ○ | ● | ○ | ◊ | ◊ |  | Utilitarian |  |  |
| Foundation: 3-rod | ◌ | ◌ | ◌ | ◊ | ◌ | ● | ○ | ◌ | ◊ |  |  |  | Group 1 |
| Use wear: Charred | ○ | ○ | ○ | ● | ◌ | ◌ | ◌ | ◊ | ◊ |  |  |  | Group 2 |
| Use wear: Pitched | ◊ | ◌ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ | ◊ |  | Stylistic |  |  |
| Use wear Abraded | ◊ | ◌ | ○ | ◊ | ◌ | ◌ | ○ | ◌ | ◊ |  |  |  | Group 1 |
| Stitch: Interlocking | ◌ | ◌ | ◌ | ◊ | ◌ | ○ | ○ | ● | ● |  |  |  | Group 2 |
| Stitch: Split | ○ | ○ | ○ | ◊ | ○ | ◌ | ○ | ◌ | ◊ |  |  |  |  |