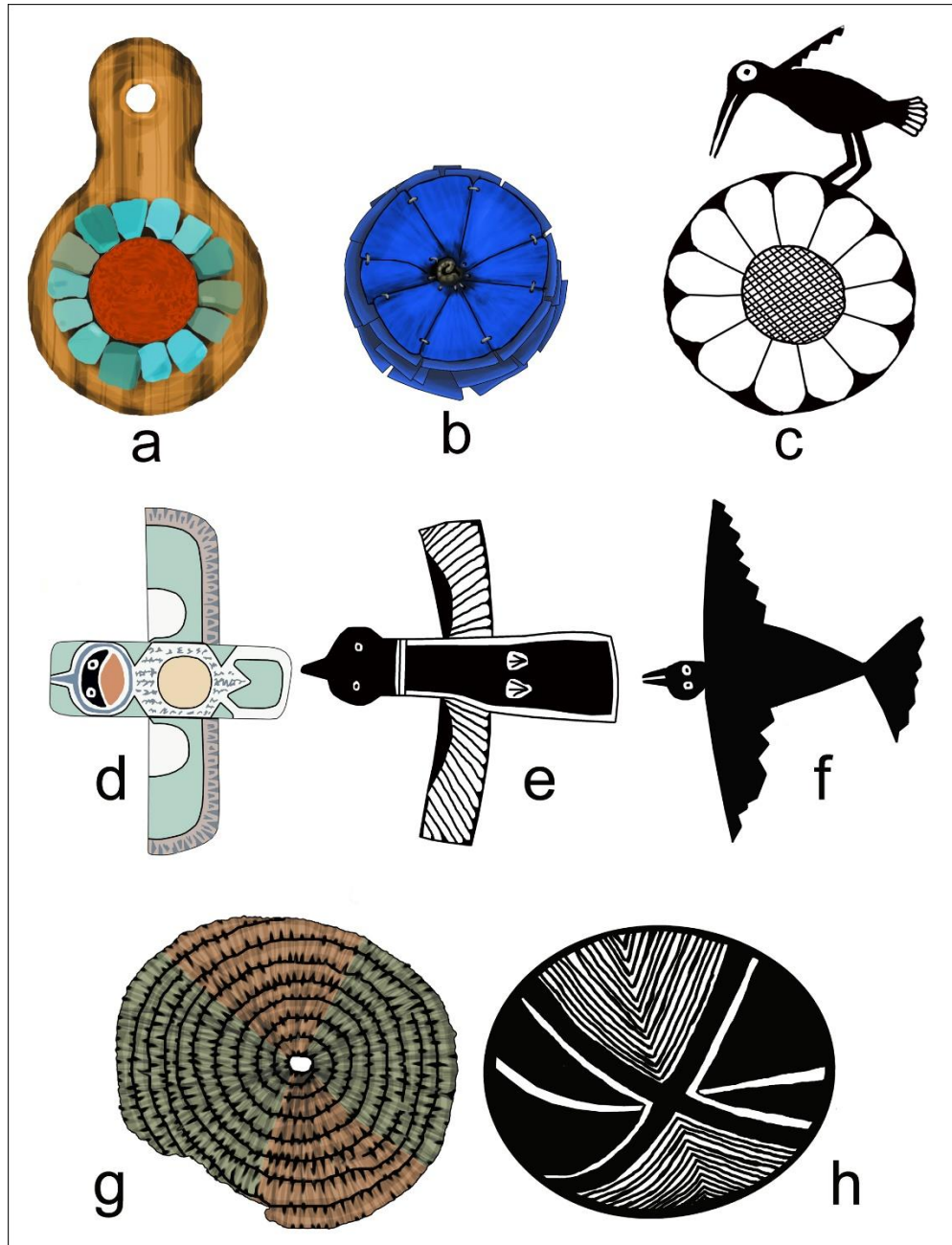
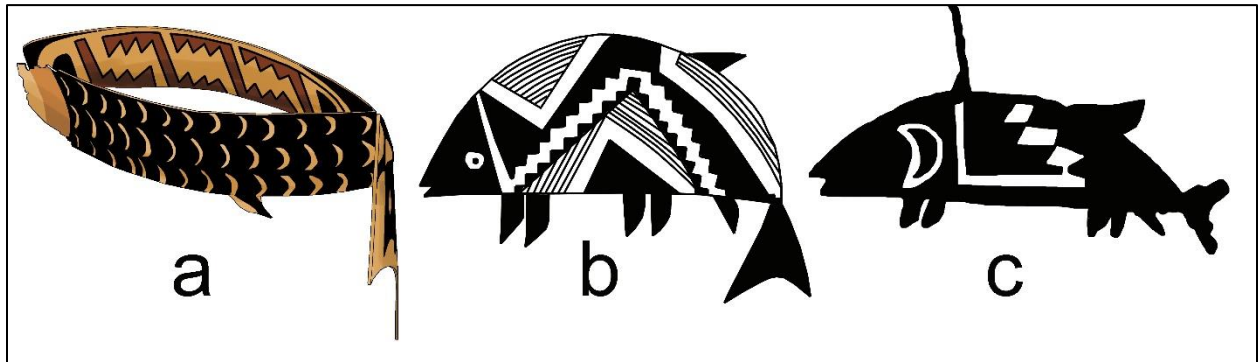


Supplemental Figure 1. Cross-Media Comparison of Mimbres Motifs with Curled Tails. 1a: shell and turquoise pendant, Swarts, after online image by Peabody Museum of Archaeology and Ethnology; 1b: detail from Style III Mimbres Black-on-white bowl, Cameron Creek, MimPIDD 572; 1c: detail from Style III Mimbres Black-on-white bowl, Swarts, MimPIDD 2532. Not to scale.



Supplemental Figure 2. Cross-Media Comparison of Mogollon Flower, Bird, and Basket Motifs. 2a: mosaic of argillite, turquoise, and wood from unknown cave in Mimbres area, after online image by Maxwell Museum; 2b: carved wooden flower from AZ W:14:1 (ASM), after Wasley 1962:Figure 4b; 2c: detail from Style III Mimbres Black-on-white bowl, MimPIDD 2815, Galaz. 2d: wooden mobile component, Bear Creek Cave, after Hough 1914:Plate 21; 2e: detail from Style III Mimbres Black-on-white bowl, MimPIDD 2576, Swarts; 2f: detail from Style III Mimbres Black-on-white bowl, MimPIDD 7728, unprovenienced; 2g: “basket paho” component, Bear Creek Cave, after Hough 1914:Plate 24; 2h: Mimbres Black-on-white bowl, Style II or III, MimPIDD 2296, Swarts. Not to scale.



Supplemental Figure 3. Cross-Media Comparison of Mogollon Fish Motifs. 3a: wooden mobile component, unknown cave in the Mogollon region, after image in possession of the University of Colorado Museum of Natural History; 3b: detail from middle Style III Mimbres Black-on-white bowl, MimPIDD 2880, Galaz; 3c: detail from mobile depiction in Style III Mimbres Black-on-white bowl, MimPIDD 2696, Swarts. Not to scale.



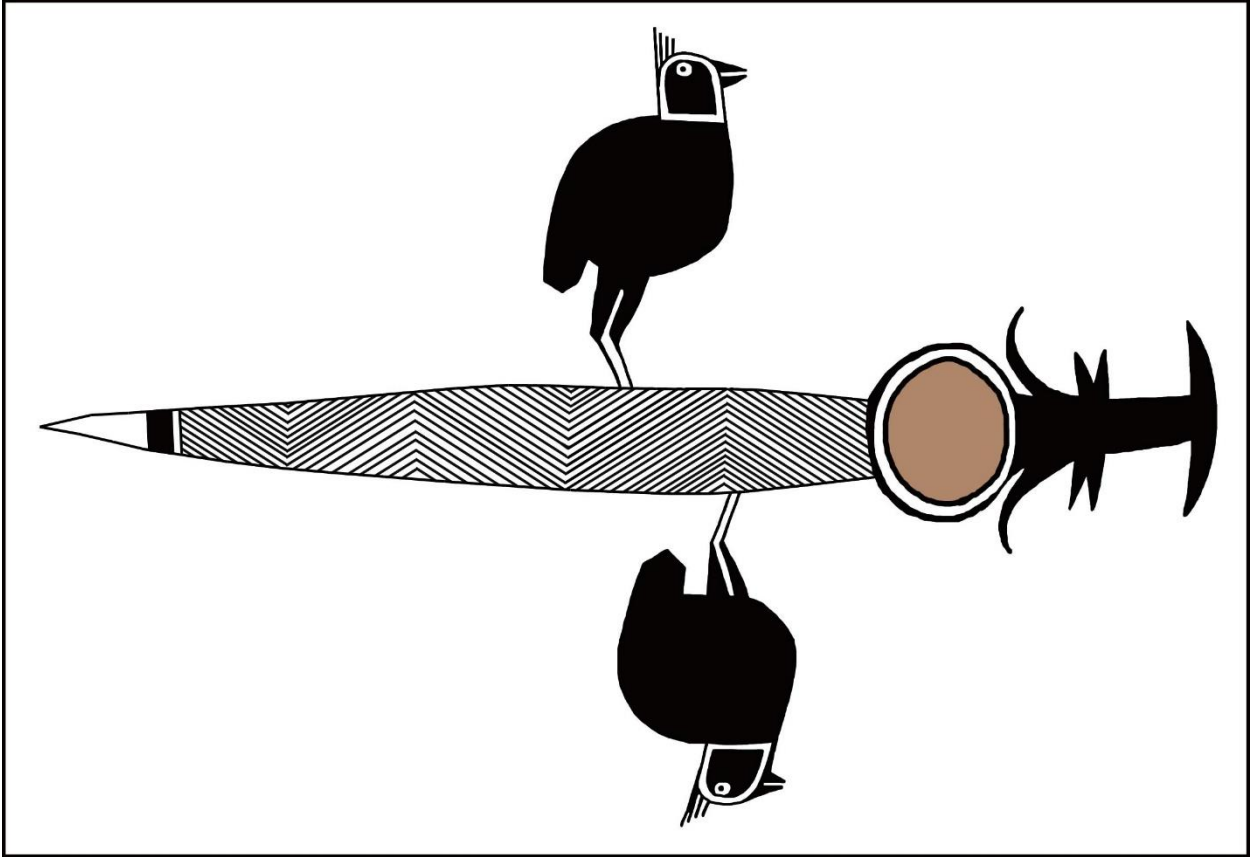
Supplemental Figure 4. Comparison of Designs in Mimbres Black-on-white and Mimbres Polychrome Bowls. 4a: Mimbres Polychrome, MimPIDD no. 9658, Carr; 4b: Style III Mimbres Black-on-white, MimPIDD no. 1036, Osbourne; 4c: Mimbres Polychrome, MimPIDD no. 1478, Cameron Creek; 4d: Style III Mimbres Black-on-white, MimPIDD no. 2699, Swarts. Not to scale.

<u>MimPIDD</u>	<u>Munsell</u>
8056	10YR 6/3 (brown, pale)
2502, 2906, 3277	10YR 6/4 (brown, light yellowish)
2162, 1600	10YR 7/3 (brown, very pale)
76	2.5Y 5/2 (brown, grayish)
90, 2705	2.5Y 5/2 (brown, grayish)
242	2.5Y 5/2 (brown, grayish)
243, 2738, 3641, 7863	2.5Y 5/4 (brown, light olive)
4656	2.5Y 6/4 (brown, light yellowish)
1321	10YR 6/1 (gray)
5153	10YR 6/2 (gray, light brownish)
4499, 7867	10YR 7/2 (gray, light)
492	10YR 7/2 (gray, light)
1322	5Y 6/2 (gray, light olive)
9658	5Y 6/2 (gray, light olive)
2168	5YR 6/2 (gray, pinkish)
1597	7.5YR 6/1 (gray)
404	7.5YR 6/1 (gray)
1316	2.5Y 6/2 (gray, light brownish)
2706, 3637	7.5R 6/4 (red, pale)
757	7.5R 6/4 (red, pale)
596	7.5R 7/6 (red, light)
820	7.5R 7/4 (red, pale)
139	10R 6/4 (red, pale)
1478	10R 6/3 (red, pale)
3222, 7686, 9832	5Y 7/4 (yellow, pale)
10051	2.5Y 8/4 (yellow, pale)
3207	2.5Y 7/6 (yellow)
2707	2.5Y 8/2 (yellow, pale)

Supplemental Figure 5. Colors in Mimbres Polychrome Vessels. Colors selected (in Adobe Photoshop) from the highest color value per MimPIDD image.



Supplemental Figure 6. Mimbres Polychrome Bowl (Galaz Ruin, MimPIDD 3222, University of Minnesota no. 15B-54). Image by, and courtesy of, the Weisman Art Museum, University of Minnesota.



Supplemental Figure 7. Mimbres “Sword” Motif. After MimPIDD 1648; unprovenienced