

Table S1. List of art traditions included in analysis.

region	period	name	description		Upper Palaeolithic	Mesolithic	Neolithic	Copper
Age	Bronze Age	Iron Age	40000-20000	20000-10000	10000-7000	7000-6000	6000-	
5000	5000-4000	4000-3000	3000-2000	2000-1000	1000-0	Eastern Med	Greece	Balkans
	Eastern Europe	Central Med	Iberia	Central Europe	Western Europe		Scandinavia	
	Britain-Ireland							
Eastern Mediterranean		Neolithic	Cypriot Aceramic faced pebbles	Picrolite pebbles with faces carved on them				*
Eastern Mediterranean female figurines		Neolithic	Cypriot Neolithic figurines *	Aceramic and ceramic Neolithic polished stone		* * *		*
Eastern Mediterranean with bent knees in formalised posture, mostly female, sometimes used as pendants		Copper Age	Cypriot Copper Age picrolite figurines	Small picrolite figurines, standing or	*			*
Eastern Mediterranean figurines, hollow buff ware, with red painted features		Copper Age	Copper Age Cypriot ceramic figurines	Cypriot Copper Age pottery	*		*	*
Eastern Mediterranean painted features, either free standing or modelled on rims of bowls		Bronze Age	Cypriot plank figurines	Cypriot EBA pottery figurines, flat tabular form with	*			*
Eastern Mediterranean earrings, strong uniformity		Bronze Age	Cypriot BA earring figurines	Cypriot MBA - LBA female figurines with clay	*		*	*
Eastern Mediterranean modelled, in scenes		Bronze Age	Cypriot Bronze Age models	Animals, humans, houses, plows, casually	*		*	*
Eastern Mediterranean M to LBA, moderately standard		Bronze Age	Cypriot "Astarte" figurines	Cypriot pottery "Astarte" flat headed figurines,	*		*	*
Eastern Mediterranean arms" figurines, early Iron Age, defined by rough make and formalised gesture		Iron Age	Cypriot "upraised arm" figurines	Cypriot ceramic "goddess with upraised	*			*
Greece	Paleolithic	Greek Palaeolithic rock art		Painted motifs at Philippi and a few other sites				*
Greece on settlement sites; Franchthi Cave and other sites.	Neolithic	Southern Greece Neolithic figurines		Small clay figurines, female or ungendered, found	*		* *	*
Greece mostly human, mostly female, some standard positions, generally quite rough and without much detail	Neolithic	Northern Greece Neolithic figurines		Small clay figurines, Thessaly and other regions;		*		*
multiple below the rim; usually eyes and nose modelled, occasionally mouth or face as a whole; usually medium to large open vessels; gender not suggested; found in Balkans, Italy, Hungary, Central Europe	Neolithic	Neolithic face vessels		Neolithic vessels with small faces modelled just at or	*		* *	*
Greece	Bronze Age	Minoan frescoes	Minoan frescoes		*			*
Greece	Bronze Age	Aegean frescoes	MBA frescos in houses, Akrotiri		*			*
Greece chariots, elite women	Bronze Age	Mycenaean frescoes		Palatial decoration -- geometric, scenes of hunting,	*		*	*
Greece figurines, up to ca. 30 cm. May have frequently been painted. Corpus may include many fakes.	Bronze Age	Cycladic figurines	EBA stone figurines, usually marble; mostly female. Larger than earlier		*			*
Greece	Bronze Age	Cycladic terracotta figurines		MBA terracotta figurines on Cycladic islands				*

Greece	Bronze Age	Greek EBA figurines	Mainland S Greece, EBA figurines like Cycladic	*				
Greece with distinct local style	Bronze Age	Cretan EBA figurines	Crete, EBA figurines, similar to Cycladic figurines but	*	*		*	
Greece Grave Circle A	Bronze Age	Mycenaean stelae	Grave markers with geometric and representational panels; key site Mycenae	*	*		*	
Greece "priestesses", found in Minoan palaces and other contexts	Bronze Age	Minoan figurines	Highly varied figurines ranging to small statue height, often female	*		*		*
Greece	Bronze Age	Minoan terracotta figurines	small rough terracotta figurines, zoomorphic					*
Greece sanctuaries, often intentionally broken	Bronze Age	Peak sanctuary figurines	small rough terracotta figurines from peak	*		*		*
Greece females or ungendered, sometimes with painted designs; Mycenae and other palaces.	Bronze Age	Mycenaean figurines	Small terracotta figurines, usually schematised	*			*	*
Greece metalwork, sometimes weapons; designs on gold objects. Combination of geometric and representational scenes	Bronze Age	Mycenaean metalwork	Small human and other representations inland on		*			
Greece	Bronze Age	Mycenaean masks	Gold masks from Shaft Graves at Mycenae, MBA		*			
Greece octopus	Bronze Age	Minoan pottery	Painted pottery with representational designs, particularly sea creatures such	*		*		*
Greece chariots, horses, warriors	Bronze Age	Mycenaean pottery	Mycenaean pottery with representational designs --	*		*		*
Greece bulls, fish, chariots, athletes, etc.	Bronze Age	Minoan sealings	Geometrics and scenes carved on stone and gold seals; scenes of dancers,	*		*		*
Greece warfare, fish, chariots, athletes, etc.	Bronze Age	Mycenaean seals	Geometrics and scenes carved on stone and gold seals; scenes of hunting,	*		*		*
Greece Age, mostly weapons, horses, warrior, and cup-marks	Iron Age	Iron Age Greek rock art	rock art in Macedonia and Thrace, dated to Iron	*			*	*
Greece with small human representations.	Iron Age	Protohistoric Eastern Med metalwork	Eastern Mediterranean Bronze/Iron Age metalwork	*		*	*	*
Greece scenes of chariots, warriors, processions, lions, etc., within elaborate geometric frames	Iron Age	painted Geometric pottery	Representational design on Geometric pottery, with	*				* * *
Balkans Vlasac; fish designs, supposedly anthropomorphic	Mesolithic	Iron Gates Mesolithic	Boulder statuary -- principally Lepenski Vir but also	*	*			*
Balkans	Neolithic	Starcevo figurines	Small clay figurines, mostly female or ungendered.		*			*
Balkans decorated with swirling designs, "bird" faces, margins of head pierced, perhaps for organic hair; one set of 26 small and large seated figures known	Neolithic	Cucuteni/ Tripolye figurines	small clay figurines of standing women, bodies	*		*		* *
Balkans rod-like heads; standing female; sitting females and probable male	Neolithic	Hamangia figurines	Small clay figurines, highly burnished, massive rounded form, varied postures,	*		*		*
Balkans and pubic triangle, hands and edge of head pierced	Neolithic	Gumelnitsa figurines	Flattish schematic female figures with waist, breasts	*		*		*

Balkans	Neolithic	Butmir figurines	Sandars 182	*		*		*
Balkans	Neolithic	Vinca figurines	Small clay figurines, with elaborate clothing, distinctive standing or sitting pose, and triangular head and almond shaped eyes; probably represents someone wearing a mask, perhaps animal-shaped			*		
Balkans	Neolithic	Macedonian anthropomorphic house models	Clay models of square houses with anthropomorphic female figures from the waist up rising from the roof			*	*	*
Balkans	Neolithic	Balkan Neolithic house models	Gumelnita and other Balkan Neolithic cultures, rectangular house models; at simplest, a single hut with few features; some have internal detail; most elaborate example (Căscioarele) seems to show a tell with several house atop it			*	*	*
Balkans	Neolithic	anthropomorphic pots	Pottery vessels modelled into fully or partially anthropomorphic designs, found sporadically in all Balkan Neolithic cultures, sometimes with upraised arms			*		*
multiple	Neolithic	pintaderas	small clay stamps with handles and often elaborate geometric designs carved upon one surface, for stamping design (in pigment on cloth, leather or skin?), found throughout Balkans, Hungary and Italy			*		
Balkans	Copper Age	Varna gold masks and cut outs	Sandars p. 214	*			*	
Balkans	Bronze Age	Balkan rock and cave art	Poorly dated rock and cave art in northwestern Bulgaria, Kosovo, etc.			*		*
Balkans	Bronze Age	Bell-shaped female figurines	Ceramic figures of women with ornate dress					*
Balkans	Bronze Age	Balkan clay cart models	Models of wheeled vehicles from MBA Serbia; similar to Central European metal chariot models but in clay			*	*	*
Balkans	Iron Age	Balkan Iron Age animal figures	small figures of deer, goats, etc.				*	
Balkans	Iron Age	Thracian metalwork	Metalwork with small decorative motifs, including human representations			*	*	*
Central Mediterranean		Paleolithic	Italian Palaeolithic cave art	Cave paintings, including painted motifs (Tagliente, Paglicci) and engraved (Levanzo); themes include horse and deer			*	*
Central Mediterranean		Paleolithic	Southern Italian late Palaeolithic cave art	Carving, including large bull at Papisidero and the Sicilian group northwest of Palermo including cervids, geometric motifs, and the ritual scene at Addaura			*	*
Central Mediterranean		Paleolithic	Italian Palaeolithic mobiliary art	bone and stone fragments with fine engraved lines, geometrics and representational motifs			*	*
Central Mediterranean		Paleolithic	Painted stones	Upper Palaeolithic stones with red-painted designs, Riparo Dalmeri; some motifs geometric or iconographic, a few anthropomorphic in a highly schematised way			*	
Central Mediterranean		Neolithic	Southern Italian Holocene rock art	Caves with red and brown paintings; mostly non-representational but some males, females and hunting scenes. Porto Badisco is main site, but there are about 5 others known in Basilicata and Puglia, and a few in Central Italy with phi-motif anthropomorphs			*	*
Central Mediterranean		Neolithic	Central Mediterranean Neolithic figurines	Small figurines, found in small numbers on village sites throughout Italy and pre-temple Malta (Skorba), mostly clay but a few bone or stone; mostly female; extremely heterogenous in form; a few animal figures			*	*
Central Mediterranean		Neolithic	Sardinian decorated menhirs	menhirs with carved spirals, cup marks, etc. -- key site Mamola			*	*
Central Mediterranean		Neolithic	Sardinian "volumetric" figurines	Middle Neolithic "volumetric" clay/ stone figurines of robust females or ungended individuals in elaborate costume and headgear			*	*

Central Mediterranean with anthropomorphic designs made from impressed motifs; schematic figures without gender indicated. "Eyes" on Stentinello pottery may be a derivative of this.	Neolithic	Impressed pots with anthropomorphic designs	Impressed Ware fine vessels		*	*	*
Central Mediterranean throughout Alps. Repertory mixed, including cupmarks, geometric motifs such as rayed circle and spirals, schematic humans and animals, weapons and other objects, deer, and ploughs; a few people	Copper Age	Alpine Copper-Bronze Age rock art	Valcamonica, but also diffused		*	*	* *
Central Mediterranean including schematic anthropomorphs, weapons, tuna fish	Copper Age	Levanzo Copper Age rock art	Painted motifs in the Grotta Genovese, Levanzo,		*		* *
Central Mediterranean decoration on Sardinian Late Neolithic/ Copper Age rock cut for ox-horn motifs.	Neolithic	Domus di janas architectural decorations	Painted and carved architectural collective tombs. Spirals, zig-zags, circles, etc; non-representational except		*		*
Central Mediterranean -- geometric, animals; includes painting at Hypogeum of Hal Saflieni	Neolithic	Maltese temple decoration	Carved reliefs on Maltese temples and hypogea		*		* *
Central Mediterranean	Neolithic	Swiss - Val d'Aosta stele	Sion, Saint Martin de Corleans			*	*
Central Mediterranean Trentino - Alto Adige	Copper Age	Trentino - Alto Adige stele	Copper Age anthropomorphic stele from		*		*
Central Mediterranean weapons, breasts and ornaments. About 100 known. Occur in groups, in open areas, possibly along communication routes.	Bronze Age	Lunigiana stelae	Stelae representing males and females with				* * *
Central Mediterranean female, with weaponry and ornaments. Examples from Ustica and Puglia (Gargano, Sterpara)	Copper Age	Southern Italian Copper-Bronze Age stelae	Schematic stelae, male and female,		*	*	* *
Central Mediterranean with daggers	Bronze Age	Central Sardinian statue-stelae	Laconi anthropomorphic stelae, ornamented		*		*
Central Mediterranean Age; ornamented with varied motifs; not always clearly anthropomorphic; found in groups at ritual sites	Copper Age	Valcamonica statue-menhirs	Carved boulders and statue-menhirs, Copper			*	*
Central Mediterranean Zebbug tomb at Xaghra Circle, and Zebbug	Neolithic	Maltese statue-stelae	Statue-stelae from Malta, two examples known --		*		*
Central Mediterranean male (Piano Vento, Ortucchio); highly varied catch-all category	Copper Age	Italian Copper Age figurines	A few, sporadic Copper Age figurines, often		*		* *
Central Mediterranean plaque figurines, female, stone	Copper Age	Sardinian Late Neolithic - Copper Age figurines	plaque and perforated		*	*	*
Central Mediterranean people in ceremonial costume, sometimes with detachable heads, sometimes in pairs, ranging from small to very large in size	Neolithic	Temple culture "fat people"	Stone figures of ungendered, massively built				*
Central Mediterranean Hagar Qim; highly varied females	Neolithic	Temple culture Maltese female figurines	Sleeping ladies a la Hal Saflieni,		*	*	*
Central Mediterranean stone figures with rod-like bodies and schematic human (including ceremonial "fat person" style) and animal (pig) heads	Neolithic	Xhagra Circle schematics	"shaman's kit" from Xaghra: a group of 7-8 small			*	
Central Mediterranean stone figures, including animal, phalli, male and female ("Venus of Tarxien") figures	Neolithic	Maltese Neolithic varied models	Catch-all category for highly varied clay and		*		* *
Central Mediterranean handful known, usually fragmentary	Neolithic	Maltese Neolithic temple models	small stone models of temples; a		*		* *

Central Mediterranean		Bronze Age	Tombe di giganti architectural decoration	Carved, vaguely anthropomorphic figures on a few orthostats in collective tombs	*		*
Central Mediterranean		Bronze Age	Castelluccio tomb reliefs	carved relief from tomb slab at Castelluccio -- probable anthropomorphic motif	*	*	*
Central Mediterranean		Bronze Age	Corsican statue stelae	Bronze Age statue-stelae, Filitosa		*	
Central Mediterranean		Bronze Age	Tarxien Cemetery "frying pans"	Flat, circular pottery vessels ("frying pans") with geometric, occasionally anthropomorphic designs; one boat image	*	*	
Central Mediterranean		Bronze Age	Thapsos basins	Small, coherent group of large footed basins with upraised plaques with anthropomorphic plastic and painted designs.	*		*
Central Mediterranean		Iron Age	Alpine Iron Age rock art	Valcamonica and related areas (Valtellina); numerous petroglyph sites with large, varied repertoire of humans, animals, objects, geometrics	*		*
Central Mediterranean		Iron Age	Central Mediterranean Iron Age statues	Sporadic Iron Age continuations of tabular stelae tradition into Iron Age, at times intersecting with Orientalising trends or Greek influence (Capestrano). Novilara; not all anthropomorphic (e.g. Novilara)	*	*	*
Central Mediterranean		Iron Age	Daunian stelae	Formalised male and female stelae with highly ornate costumes and panoplies.	*	*	*
Central Mediterranean		Iron Age	Monte Prama statues	monumental statues at Monte Prama			*
Central Mediterranean		Iron Age	Villanovan stelae	Orientalising stelae from area around Bologna; not clearly anthropomorphic	*	*	*
Central Mediterranean		Iron Age	Peninsular Italian bronzetti	Small, varied human and other figures in bronze.			
Central Mediterranean		Iron Age	Sardinian bronzetti	Small metalwork figures, mostly human, from Nuraghic contexts. Recurrent themes, particularly armed men, archers, possibly ritual or political leaders.		*	
Central Mediterranean		Iron Age	Situla art	Human and other representations on ornate ceremonial buckets (situlae) and related metalwork (such as belt plates); scenes of athletes and warfare		*	
Iberia	Paleolithic	Iberian Palaeolithic open-air rock art		Open air rock art, including geometrics and animals, few people	*		*
Iberia	Neolithic	Levantine cave art	Painted scenes in shallow rock shelters. Varied narrative scenes including fighting, dancing, hunting and many others. Strong affinity to Saharan Neolithic rock art.		*	*	*
Iberia	Neolithic	Macro-schematic art	Painted cave art, includes some highly stylised anthropomorphs and geometric motifs		*	*	
Iberia	Neolithic	Schematic art	Schematic (e.g. abstract and schematised representations) painted in shallow rock shelters; motifs include human and animal figures, geometric signs.		*	*	*
Iberia	Neolithic	NW Iberian open air rock art	Panels of small rock carvings on open air surfaces. Mostly geometric motifs, but some representations of people and animals.		*	*	*
Iberia	Neolithic	Iberian megalithic art	Mixed painted and incised motifs on megalithic tombs; most are non-representational geometrics, but a few humans and animals, with humans particularly near entrances of tombs.				*
Iberia	Neolithic	Iberian Neolithic figurines	Small clay figurines, sporadic and very few; Gava a good example of Neolithic pottery medium crossed with Late Neolithic geometrical body and cosmological motifs (eyes).			*	

Iberia anthropomorphic	Neolithic	Iberian Neolithic clay plaques *	clay plaques, geometric decoration, possibly *	*
Iberia usually indicated, geometric and cosmological motifs	Copper Age	Iberian Copper Age stelae	small to medium sized stone stelae, gender not * * *	
Iberia denominator is schematised human form; body features include eyes and/or breasts and/or clothing/necklaces, perhaps hair.	Copper Age	Iberian Copper Age "idols"	Small stone anthropomorphs; common and/or clothing/necklaces, perhaps hair.	*
Iberia radiating lines, little other designs	Copper Age	Iberian Copper Age "eye idols"	Cylindrical stone objects with two eye motifs with *	
Iberia anthropomorphic features, stone or occasionally bone (animal phalange)	Copper Age	Iberian Copper Age small idols	Small, highly schematic figurines with a few *	
Iberia anthropomorphic with designs possibly representing clothing; numerous; deposited in tombs.	Copper Age	Iberian schist plaques	Small carved stone plaques of slate or schist, *	* *
Iberia discrete classes of person; some with biographical assemblages of imagery, mostly warrior-related images	Bronze Age	Iberian Bronze Age stelae	Statue-stelae, anthropomorphic, depicting two * *	
Iberia	Iron Age	Tartessian stelae Iberian monumental statues, contact period with Mediterranean civilisation		
Eastern Europe sites, 20-24kya	Paleolithic *	Russian-Ukrainian Gravettian "Venus" figurines	bone and stone figurines, Kostenki and similar *	*
Eastern Europe one or two clay	Paleolithic *	Siberian Palaeolithic figurines	Mal'ta, Buret', etc. Gravettian, 21-17kya-ish. Ivory, *	*
Eastern Europe 18kya	Paleolithic *	Russian-Ukrainian Epigravettian "Venus" figurines	bone and stone figurines, Mezin, etc. 14- *	*
Eastern Europe sites with petroglyphs	Mesolithic	White River rock art *	Northwestern Russia White River forager rock art * *	*
Eastern Europe ivory objects at Oleni Ostrovski and other sites	Mesolithic	Russian Mesolithic mobiliary art	Russian Mesolithic mobiliary art: carved bone and * * * *	*
Eastern Europe 10% quite ornate; face, shoulders, arms, and weapons, sometimes footprints. Associated with tumuli, either as markers or reused in chambers (complex biographies?). At least 300 known.	Copper Age	Eastern European stelae	Stone stelae, about 90% sparingly decorated, about * *	*
Eastern Europe sometimes breasts, clothing, ornaments. Several groups, including Cimmerian (early IA) and Scythian (8th c BC onwards); note stela tradition continued up to early Medieval. Probably funerary markers.	Iron Age	Ukrainian Iron Age stelae	Stelae dec. with faces, few body features, weapons, *	*
Eastern Europe ears and noses on neck of flask	Iron Age	Polish IA anthropomorphic pots	Early IA anthropomorphic pots, Poland, with faces, * *	*
Scandinavia petroglyphs showing elk, humans, etc.	Mesolithic	Northern Norway forager rock art *	Alta and similar Northern Norway rock art sites; * * *	
Scandinavia range of animals (mostly elk), footprints, and geometrical symbols; sometimes classified as Neolithic but made by foragers	Mesolithic	Northern Swedish forager art	Petroglyphs at Namsforsen and similar sites, with a *	
Scandinavia	Mesolithic	Finnish forager art Finland hunter-gatherer rock art sites	*	*
Scandinavia	Mesolithic	Amber animals Ertebolle amber bears	* * *	

Scandinavia objects	Mesolithic	Maglemosian carved bone objects *	carved bone and antler elks images and other * *	
Scandinavia animals and geometric incisions on antler axes and similar	Mesolithic	Scandinavian Late Mesolithic mobiliary art	Carved bone items in Ertebølle, including modelled * *	
Scandinavia	Mesolithic	Mesolithic woodwork	Carvings, geometric, on wooden paddles, Denmark	*
Scandinavia	Neolithic	TRB pot with eye designs	Danish TRB bowl with eyes *	
Scandinavia geometric designs	Neolithic	Neolithic carved bone objects *	Danish Neolithic carved bone objects with *	
Scandinavia sometimes merged with polished stone axes	Neolithic	Scandinavian Late Neolithic models	Elk models found in Battle-Axe culture graves, * *	
Scandinavia but also humans, animals, boats. Bohuslän but also SE Sweden, S Norway, Denmark	Bronze Age	Southern Scandinavian rock art	Open air petroglyph panels; many abstract motifs, * *	* *
Scandinavia	Bronze Age	Kivik Swedish Bronze Age tomb decorations	Geometric decorations in one megalithic tomb, Kivik	*
Scandinavia occasionally representational	Bronze Age	Scandinavian Bronze Age metalwork	Small metalwork with ornamental designs, * *	
multiple	Bronze Age	Razor art	Elaborate geometric and occasionally representational decorations on razors	*
Scandinavia pulled by horses and bearing a sun	Bronze Age	Trondholm sun chariot	large bronze model of a cart inlaid with gold foil, * *	
Scandinavia or faces on it	Bronze Age	Danish LBA anthropomorphic pots	Danish LBA funerary pottery with anthropomorphs * *	
Scandinavia them	Bronze Age	Bronze Age decorated bones	Bone implements with geometric designs carved on * *	
Scandinavia some human, some animal	Iron Age	Scandinavian Iron Age bronze figurines	small cast figures and some cauldron decorations, * *	
Scandinavia supposedly Thracian style; figures include a large sitting bull inside bottom, and warriors, mythological scenes, hunting scenes, etc. on outside	Iron Age	Gundestrup cauldron	Elaborate metal cauldron with relief figures, * *	
Central Europe when heated; humans and animals (bear) in Moravia	Paleolithic	Palaeolithic clay figurines *	Small figurines of clay, possibly made to explode * *	
Central Europe stone, Magdalenian, found in Switzerland and Southern Germany	Paleolithic	small schematic Venuses	small highly schematised "Venuses" of jet or similar * *	
Central Europe limbs)	Paleolithic *	Brno "puppet"	Male figurine, carved of ivory, with separate, moving parts (head, torso, * *	
Central Europe upraised	Paleolithic *	"Fanny" (dancing figurine)	Flat plaque figurine in "dancing" pose with one arm *	
Central Europe round, including animals (Günthersdorf, Vogelherd), hybrids (Lion Man)	Paleolithic	Central European ivory figurines	Small to medium sized figures carved carefully in the * *	
Central Europe geometric compositions	Paleolithic	Moravian ivory figurines *	Ivory carvings from Moravian Gates, including *	

Central Europe Magdalenian	Paleolithic *	Northern European Plain "Venus" figurines	flat, in profile; stone, bone, ivory, flint, Later UP *	*
Central Europe female body reduced to a pair of breasts, a rod with breasts, etc.	Paleolithic	Moravian Venus parts	Small ivory carvings from Dolni Vestonice with * *	
Central Europe	Neolithic	Hungarian Neolithic plastic house decoration	Applique of clay ox horns on house walls	*
multiple Neolithic groups, including humans and animals	Neolithic	Central European Neolithic figurines	Small clay figurines, sporadic, in all Central European * * *	
multiple total known; many ungendered, accent on hair and eyes	Neolithic	LBK figurines	Scattered figurines at LBK sites, mostly human but a few animals, ca. 250 * *	
Central Europe some female, with roughly impressed designs (clothing?) and flat or triangular faces	Neolithic	Hungarian Neolithic small female figurines	Small, roughly made figurines, some ungendered, * *	
Central Europe (bemaltkeramik) contexts in Moravia and Austria, with large rounded buttocks and small smooth upper body	Neolithic	Bemaltkeramik figurines	Female figurines from Painted ware *	*
Central Europe separate head, just facial features on flattened cylindrical extension of upper body	Neolithic	Hungarian "headless" figurines	Large to very large hollow female figurines with no * *	
Central Europe	Neolithic	Hungarian seated figures	medium sized hollow figures in seated position	*
Central Europe and outspread arms	Neolithic	Females with outspread arms *	Medium sized clay figurines, female, with flat faces *	
Central Europe human torso and head on top	Neolithic	Hungarian Neolithic "centaur" figures	clay figures with four legs and horizontal back but * *	*
Central Europe limbs and features to hollow animal models; include cows and headless generic quadrupeds. Includes some ceramic stands with animal models on top (lids?)	Neolithic	Zoomorphic vessels	Large, hollow vessels, ranging from pots with animal * *	
Central Europe anthropomorphic features, including general shape, face, arms, breasts	Neolithic	anthropomorphic vessels	Large hollow vessels with a range of * * * * *	
Central Europe anthropomorphic (Brno) and animal (deer, Budapest) appliques	Neolithic	human applique pots	Neolithic pots (LBK and other) with * * *	
Central Europe engraved with elaborate geometric designs; some examples irregular or curved shapes; interpreted as "offering tables"	Neolithic	Engraved ceramic cubes	Small (to about 10 cm) hollow ceramic cubes *	
Central Europe as Iron Age grave markers?	Neolithic	German statue-stelae	one or two examples (Kerig) Late Neo; some reused * *	
Central Europe Baden cultures	Copper Age	Hungarian late Neolithic - Copper Age models *	cart models and animal models in Lengyel- * *	
Central Europe possible anthropomorphic designs	Neolithic	Hungarian Neolithic gold plaques	Small plaques of thin sheet gold, with bosses and * *	
Central Europe hands	Bronze Age	Hungarian Bronze Age small clay objects	Small clay objects modelled from clay: jack, birds, * *	
Central Europe carts, houses	Bronze Age	Hungarian Bronze Age modelled scenes	Clay modelled scenes with quadrupeds, wheels, * *	

Central Europe decorative imagery	Bronze Age	Central European Bronze Age metalwork	Central European Bronze Age metalwork with	*	*	*
Central Europe decorative imagery	Bronze Age	Urnfield metalwork	Central European Bronze Age metalwork with	*	*	
Central Europe	Bronze Age	Nebra sky disk	bronze disc with inlaid gold sun, moon and stars	*		
Central Europe	Bronze Age	Moravian clay fire furniture	Clay fire furniture (firedogs) with zoomorphic heads			*
Central Europe or fire dogs?	Bronze Age	mondhormen	large clay objects for fire furniture with horns, geometric designs; altar pieces	*	*	
Central Europe breasts	Bronze Age	Bronze Age bird askoi	Bird shaped askoi, some with human faces and	*	*	
Central Europe models, including cups with human foot, zoomorphic pots, etc.	Bronze Age	Bronze Age anthropomorphic and zoomorphic vessels	Moravia Bronze Age large hollow clay	*		*
Central Europe with geometric designs	Bronze Age	Ornamented bone cheek pieces	Decorated bone cheek pieces from horse harness,	*	*	
Central Europe geometric decoration, Moravian EBA	Bronze Age	Engraved bone crescents	Crescent shaped worked bones with banded incised	*	*	
Central Europe	Iron Age	Central European Iron Age grave markers	stone statues on burial mounds -- Hirschlanden, Pfalzfeld, etc.; some with hats or unusual winged headgear.	*		*
multiple mostly in stone but a few in wood or metal, influenced by Classical style of representation	Iron Age	La Tene monumental sculpture	range of human and other figures (such as boars),	*		*
multiple human figures, animals, birds, body parts such as hands, carts, compositions (e.g. Strettweg car)	Iron Age	Hallstatt metalwork	Wide range of small metalwork objects including	*		*
Central Europe with a specific squid-like sun motif	Iron Age	Hallstatt metal bowls	Widely found broad shallow metal bowl decorated	*	*	
Central Europe	Iron Age	Scythian art	Style of ornamental metalwork with zoomorphic designs and models			*
Central Europe	Iron Age	Hallstatt pottery	Modelled pots with human feet, plastic modelling on handles, etc.			*
Central Europe	Iron Age	Sopron pots	Impressed or scratched iconographic representations on pots - people, animals, carts, etc.; scenes of weaving, of people playing musical instruments, etc.	*		*
Central Europe zoomorphic, like Scythian metalwork	Iron Age	Scythian pottery	Style of pottery with plastic decoration on handles, rims, etc.; mostly	*		*
multiple	Paleolithic	French and Spanish Upper Palaeolithic cave art	Cave paintings France and Spain	*		* *
Western Europe French cave art, mostly animals	Paleolithic	Upper Palaeolithic bas reliefs	Laussel, Tuc d'Audobert, and Isturitz bas reliefs in	*		
multiple other stones, found throughout Central and Western Europe	Paleolithic	Palaeolithic "Venus" figurines	Small schematised female figurines of steatite and	*	*	*
multiple geometric designs, animal figures, etc.	Paleolithic	French and Iberian Palaeolithic carved art	small carved objects such as spear throwers with	*	*	

multiple linear engraved designs	Paleolithic	Upper Palaeolithic engraved objects *	small plaques and bone fragments with sketchy * *	*
Western Europe Netherlands	Mesolithic	Willemstad Mesolithic figure *	Small wooden figurine, ungendered, Willemstad, *	
multiple (stripes, dots, etc.)	Mesolithic	Azilian painted pebbles *	Pebbles painted with simple geometric designs *	* *
Western Europe particularity Brittany	Neolithic	Western European decorated menhirs *	Britain and western and southern France, *	*
Western Europe normally geometric and simple, occasionally very florid (Gavrinis) and rarely anthropomorphic	Neolithic	Megalithic art of Western France	Carved decoration on megalithic monuments, *	* *
Western Europe imagery	Neolithic	Paris basin megalithic art *	carvings on Paris basin tombs, mostly female *	
Western Europe painted	Neolithic	Provençal stelae *	statue stelae, Provence; Trets basin examples may be grave markers, possibly * *	
Western Europe	Neolithic	Tarn stelae	Statue-stelae from Aveyron region *	*
Western Europe	Neolithic	Languedoc stele	stelae from Mantaun, Cambous and other sites *	
Western Europe examples known, one recarved in Iron Age	Neolithic	Channel Island stelae	Late Neo statue-stelae from Guernsey; two * *	
Western Europe Paris, late 5th millennium	Neolithic	Paris Basin figurines	A handful of mostly female figurines from around * *	
Western Europe weapons, daggers, oxen, people, possible ritual people or hybrids	Bronze Age	Mount Bego rock art	High altitude Alpine rock art, with figures of *	* *
Western Europe metalwork	Bronze Age	Western European Bronze Age metalwork	Decorations on Western European Bronze Age * *	
Western Europe	Iron Age	La Tène metalwork	Late Iron Age metalwork with elaborate geometric and representational designs; visually distinctive swirling style; a few representational appliques of animals and people *	
Western Europe headhunted trophies, found in a few sites in Southern France	Iron Age	Statuary heads, Iron Age southern France	Carved stone heads, possibly representing *	*
Britain and Ireland Peninsula reindeer	Paleolithic	British Upper Palaeolithic rock art *	Cresswell Crags geometrics and animals, Gower *	
Britain and Ireland motifs (such as horse jaw decorated with zig zags)	Paleolithic	British Palaeolithic mobiliary art *	A few bits of carved bone decorated with geometric *	
Britain and Ireland especially cup marks but also spirals, lines, etc.	Neolithic	British Neolithic rock art	Rock carvings at open air sites; geometric motifs, * *	
Britain and Ireland including both funerary and non funerary examples (e.g. houses at Skara Brae)	Neolithic	British megalithic art	Carved decoration on megalithic monuments, *	*
Britain and Ireland simpler tombs	Neolithic	Irish megalithic art	Elaborate geometric motifs at mega-tombs (Boyne Valley) and more widely at * *	

Britain and Ireland orthostats: 72 total images of axe and dagger motifs	Neolithic	Stonehenge megalithic art	EBA (Beaker) period additions to Stonehenge	*	*
Britain and Ireland	Neolithic	Orkney figurines	A handful of small clay/ stone figurines, ungendered	*	
Britain and Ireland dolly	Neolithic	British Neolithic wooden figures	Two examples: Dagenham statue and Sweet Track	*	*
Britain and Ireland enclosures, usually non-representational	Neolithic	British carved chalk objects	Carved chalk balls and phalli, found at causewayed	*	*
Britain and Ireland from sites such as Skara Brae	Neolithic	Scottish Neolithic carved bone objects	Small bone objects with carved geometric designs,	*	*
Britain and Ireland face on it; apparently found in burial	Neolithic	Folkton Drums	carved chalk cylinders, decorated with geometric designs, one with a human	*	*
Britain and Ireland	Neolithic	Rothley Lodge plaque	sandstone plaque with face, Grooved Ware house		*
Britain and Ireland design	Neolithic	Knock mace head	Elaborately carved and polished mace head, possibly with anthropomorphic	*	*
Britain and Ireland geometric designs, from ritual contexts; Scotland	Neolithic	Scottish Neolithic carved stone balls	Finely carved and polished stone balls, usually with	*	*
Britain and Ireland at Ronaldsway; geometric designs	Neolithic	Isle of Man carved slates	Five carved slate plaques known, from Neolithic site	*	*
Britain and Ireland lozenge	Bronze Age	British Bronze Age goldwork	geometrics such as engravings on Bush Barrow	*	*
Britain and Ireland	Iron Age	Landscape horses	British Iron Age -- landscape art horses cut into chalk (not counting antiquarian reconstructions!); one anthropomorph, the Cerne Abbas giant	*	*
multiple	Iron Age	Iron Age Wooden statues	Wooden, mostly male figures, often quite large, found in Britain but also Central and Eastern Europe, Switzerland, Denmark, Scotland, Holland	*	*