<VIDEO CLIP CAPTIONS FOR ONLINE VERSION>

<CAP>FILM CLIP 1 Thierré is the son of a premier Malian percussionist, Adama Diarra. Already at four years old, the boy has embodied the mannerisms of an adult performer and is a confident *djembé* player. His father proclaims that Thierré is largely self-taught, having learned through observation and immersion.

<CAP>FILM CLIP 2 Bako Dagnon is one of Mali’s most revered female griot singers. Born in the remote village of Golobladji, she now lives in Bamako, where family members come to visit. In this film clip, Bako teaches one of her granddaughters a poignant song about circumcision.

<CAP>FILM CLIP 3 The Kouyaté family of Niagassola is custodian of Sumaworo Kanté’s sacred *balafon* (listed as a UNESCO Site of Intangible Cultural Heritage). The film clip shows male family members in Bamako keeping their musical tradition alive by adapting older pedagogical methods to more modern ones.

<CAP>FILM CLIP 4 The Kouyatés of Garana are a talented family of *ngoni* players, drummers, singers and dancers committed to perpetuating the Segou griot tradition. In this film clip, Yakaré Damba explains how she trains her grandchildren and the children perform the special hand-clapping songs of the village.