Figure 1: Louis M. Glackens, “St. Anthony Comstock, the Village Nuisance.” Here Anthony Comstock is shown as a monk thwarting shameless displays of excessive flesh, whether that of women, horses, or dogs. Library of Congress Prints and Photographs Division, Washington, D.C. Digital ID: ppmsca 26089 //hdl.loc.gov/loc.pnp/ppmsca.26089

Figure 2: Thomas Nast, “Get Thee Behind Me, (Mrs.) Satan!” *Harper’s Weekly*, Feb. 17, 1872, Library of Congress Prints and Photographs Division, Washington, D.C. Digital ID: cph 3b22237 //hdl.loc.gov/loc.pnp/cph.3b22237

Figure 3: “The Female Abortionist,” *The National Police Gazette*, Mar. 13, 1847.

Figure 4: William R. Howell, Victoria Claflin Woodhull, photograph, circa 1865, National Portrait Gallery, Smithsonian Institution.

Figure 5: Mathew Brady, Victoria Woodhull, photograph, 1865–1873. Image courtesy of Special Collections, Fine Arts Library, Harvard University, Cambridge, Massachusetts.

Figure 6: “Washington, D.C. The Judiciary Committee of the House of Representatives receiving a deputation of female suffragists, January 11th – a lady delegate reading her argument in favor of woman's voting, on the basis of the Fourteenth and Fifteenth Constitutional Amendments,” *Frank Leslie's Illustrated Newspaper*, Feb. 4, 1871, Library of Congress Prints and Photographs Division, Washington, D.C. Digital ID: ppmsca 58145 //hdl.loc.gov/loc.pnp/ppmsca.58145

Figure 7: “The Monster Scandal,” *The Days’ Doings*, Nov. 23, 1872, Library of Congress. <https://lccn.loc.gov/unk81056776>

Figure 8: This *New York Illustrated Times* cover depicts Anthony Comstock and New York City police officers arresting Madame Restell on February 11, 1878, in her office at Fifth Avenue and 52nd Street. Wikimedia Commons.