

Clara Schumann, Cadenza for K.466, movement 1 (1878)

(Washington, Library of Congress, Whittall Foundation, ML 30.8b.S37a)

transcribed by Christian Thomas Leitmeir

The sheet music displays five staves of musical notation, likely for a piano or harpsichord. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff uses a different clef, possibly for a melodic line. The music is in common time. Key signatures change frequently, with sharps and flats appearing in various positions. Measure numbers 1, 3, 5, 7, and 9 are marked on the left side of the staves. The notation includes eighth and sixteenth notes, along with rests and dynamic markings.

11 *dim.*

13 *a tempo*

15 *espressivo*

17

19 *dim.*

11

12 *rit.*

13

14

15

16

17

18

19

Musical score for piano, five staves, measures 21-29.

Measure 21: Treble clef, key signature of four sharps. Dynamics: *pp*. Articulation: *leggiero*. Bass line consists of eighth-note pairs.

Measure 23: Treble clef, key signature of four sharps. Bass line consists of sixteenth-note patterns.

Measure 25: Treble clef, key signature of four sharps. Bass line consists of eighth-note pairs.

Measure 27: Treble clef, key signature of four sharps. Bass line consists of sixteenth-note patterns.

Measure 29: Treble clef, key signature of four sharps. Bass line consists of eighth-note pairs. Measure ends with a repeat sign and two endings.

31

ad lib.

recitativo

(più p)

Réo.

3

32

8va-

(8va)-

34

35

38

Réo.

Réo.

Musical score for piano, page 5, featuring two staves (treble and bass) in G major (three sharps). The score consists of six systems of music, each starting with a dynamic instruction:

- System 1 (Measures 41-42): **p**
- System 2 (Measures 43-44): **f**, **p**
- System 3 (Measures 45-46): **f**
- System 4 (Measures 47-48): *** Rec.**, *** Rec.**
- System 5 (Measures 49-50): **p**, **dim.**
- System 6 (Measures 51-52): **rit.**, **p**

Performance markings include grace notes, slurs, and dynamic changes. The score concludes with a final measure ending on a dominant chord.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and begin with a key signature of two sharps. The music consists of five measures (56-60) followed by a repeat section (64-68). Measure 56 starts with a forte dynamic, followed by eighth-note pairs in the right hand and sustained notes in the left hand. Measure 57 continues with eighth-note pairs and includes a dynamic marking of $\frac{8}{8}$. Measure 58 features eighth-note pairs in the right hand and sustained notes in the left hand. Measure 59 begins with a dynamic of *p*, followed by eighth-note pairs in the right hand and sustained notes in the left hand. Measure 60 concludes with eighth-note pairs in the right hand and sustained notes in the left hand. The repeat section starts at measure 64 with a dynamic of *p*. The right hand plays eighth-note pairs, and the left hand provides harmonic support. A dynamic marking of *cresc.* appears above the right hand in measure 64. Measure 65 begins with a dynamic of *f*, followed by eighth-note pairs in the right hand and sustained notes in the left hand. Measure 66 concludes with eighth-note pairs in the right hand and sustained notes in the left hand. The repeat section ends at measure 68 with eighth-note pairs in the right hand and sustained notes in the left hand.

70

72

ff

74

9

76

Critical notes:

- b. 2-3: left hand *colla parte*, resolved in the transcription
- b. 12: left hand, bass note: sharp accidental of F# *om.*
- b. 12: right hand, beat 4: sharp accidental of a'# *om.*
- b. 7.1: *simile* refers to the resolution of the abbreviated notation in bb. 7-12
- b. 9: abbreviation resolved in line with CS3 (Stichvorlage) and 1891 (printed edition)
- b. 20: *dim.* with addition of expressive marking (illegible)
- b. 30: right hand scale ranges between g#' and f# not written out
- b. 63: left hand bass clef *om.*
- bb. 65-66: left hand *colla parte*, resolved in the transcription
- b. 66.2-3: right hand barely legible, owing to different layers of corrections
- bb. 68-69: repeat sign, resolved in the transcription
- bb. 72.2-74: left hand *colla parte*, resolved in the transcription