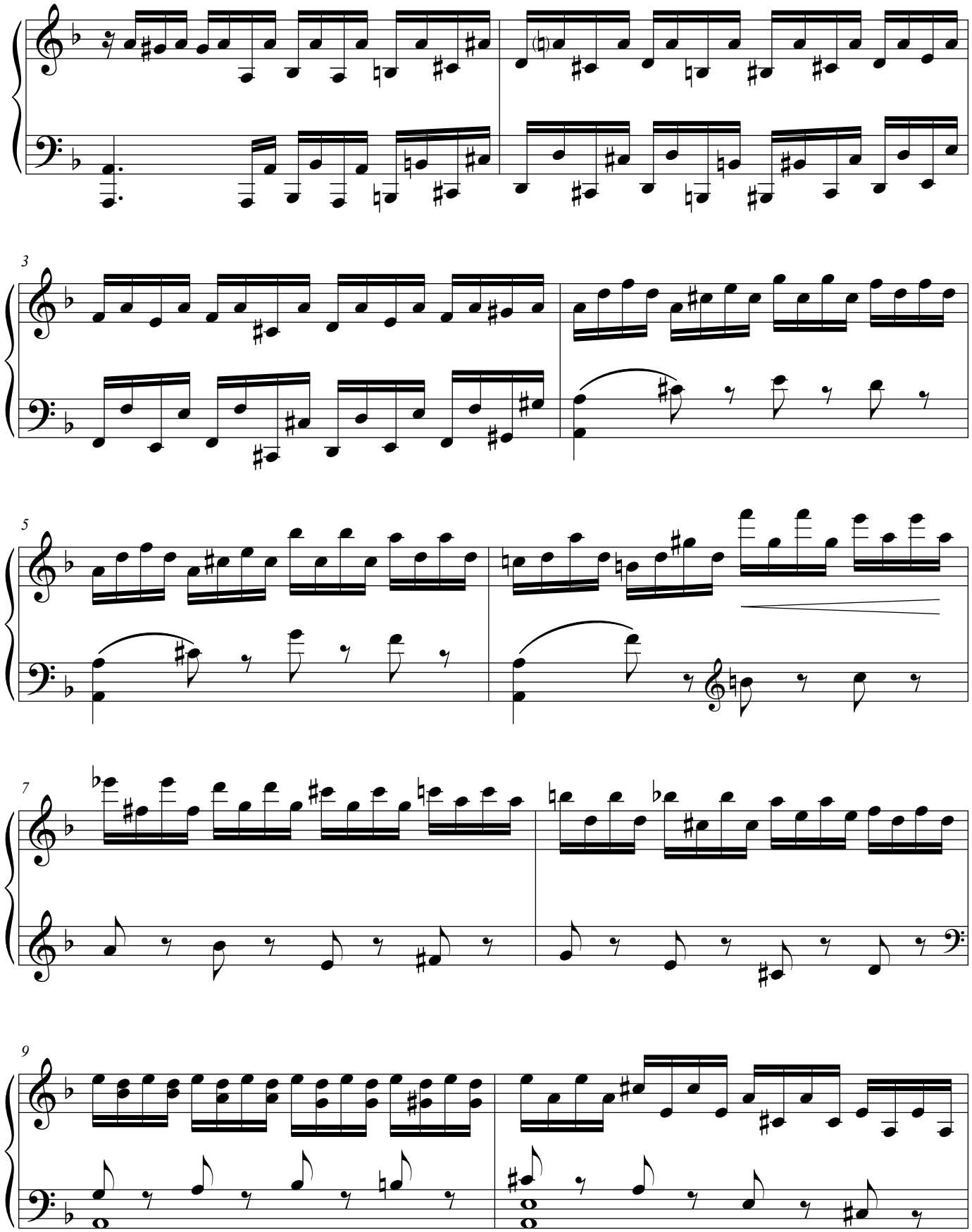
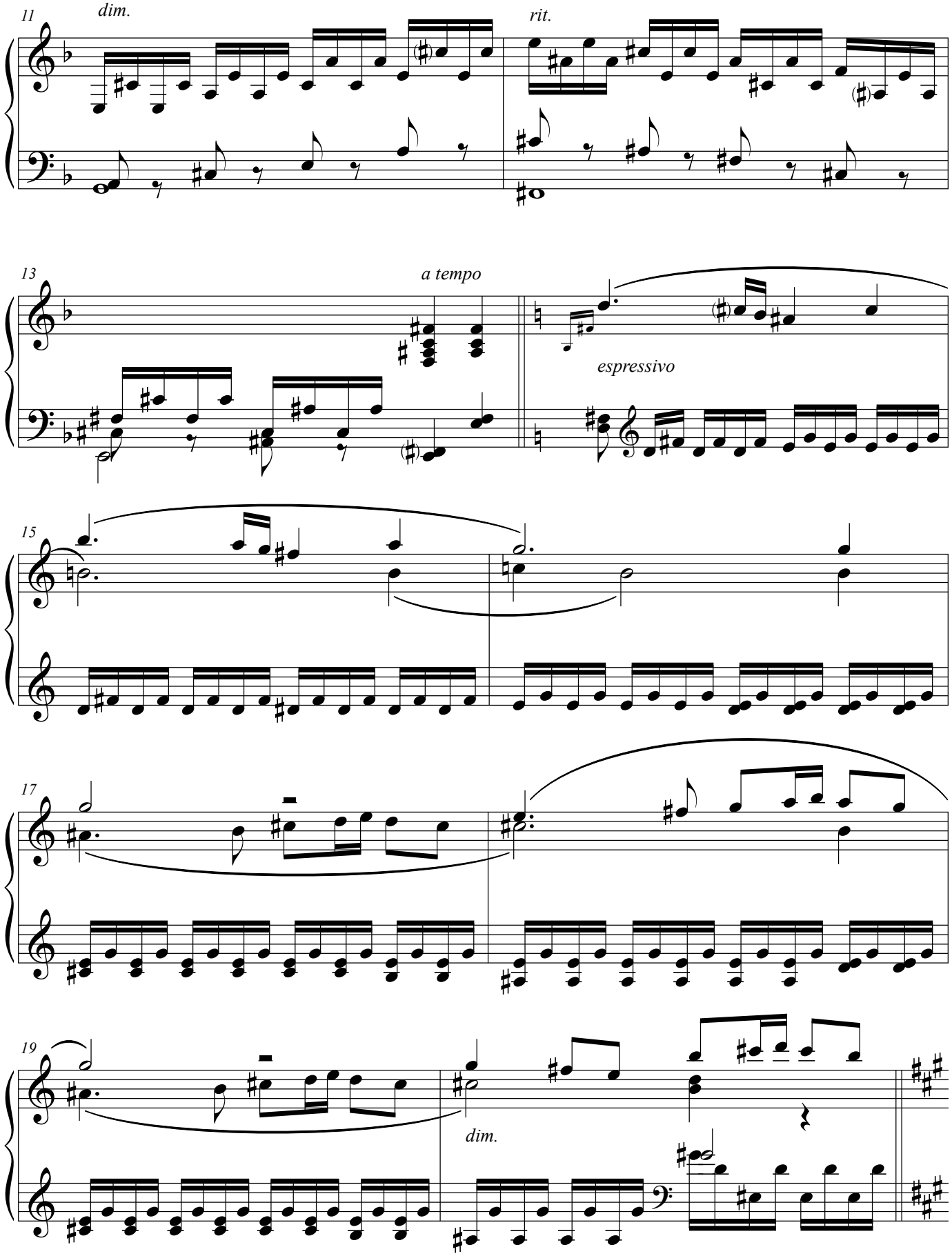
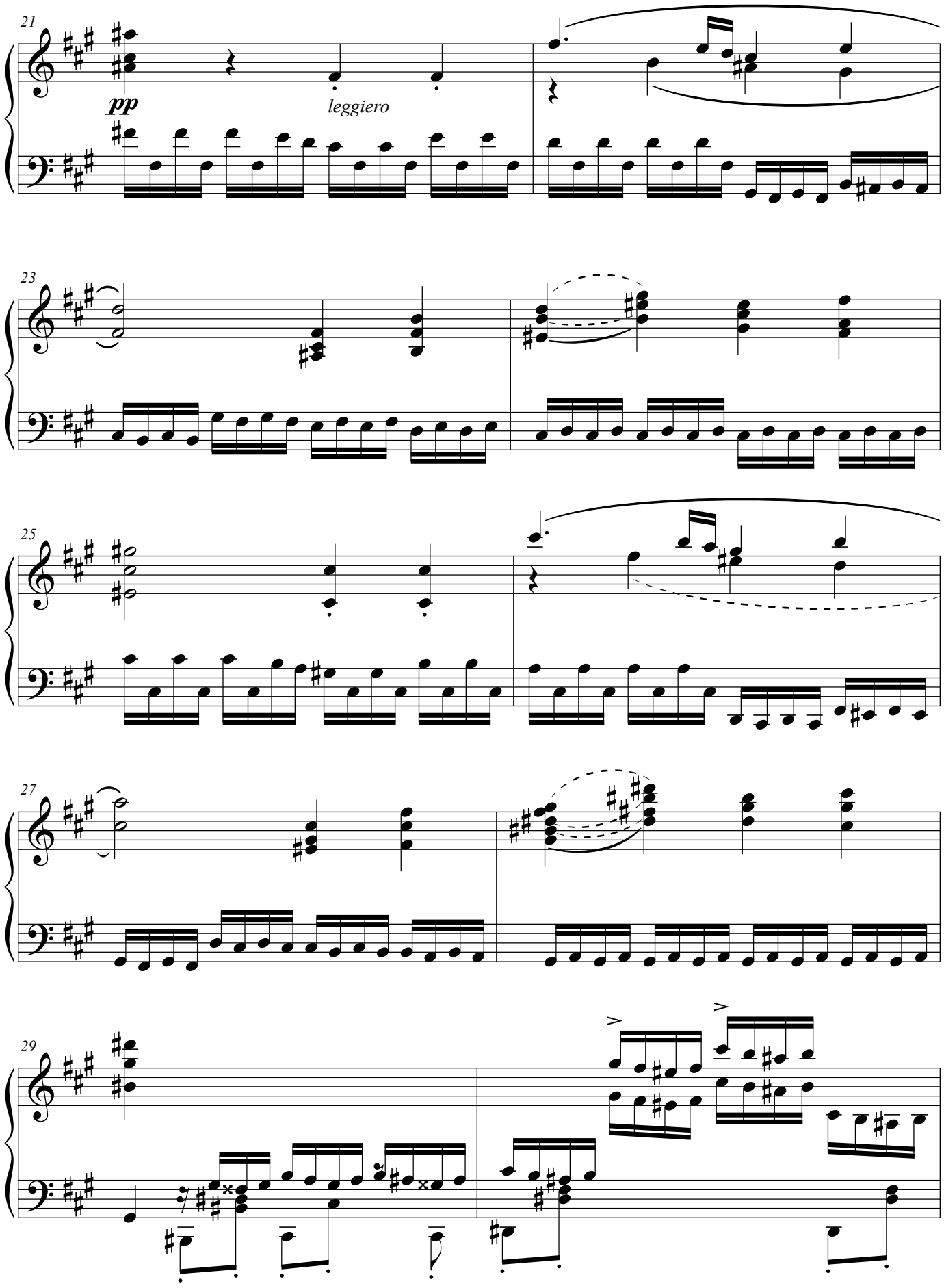
# Clara Schumann, Cadenza for K.466, movement 1 (1878)

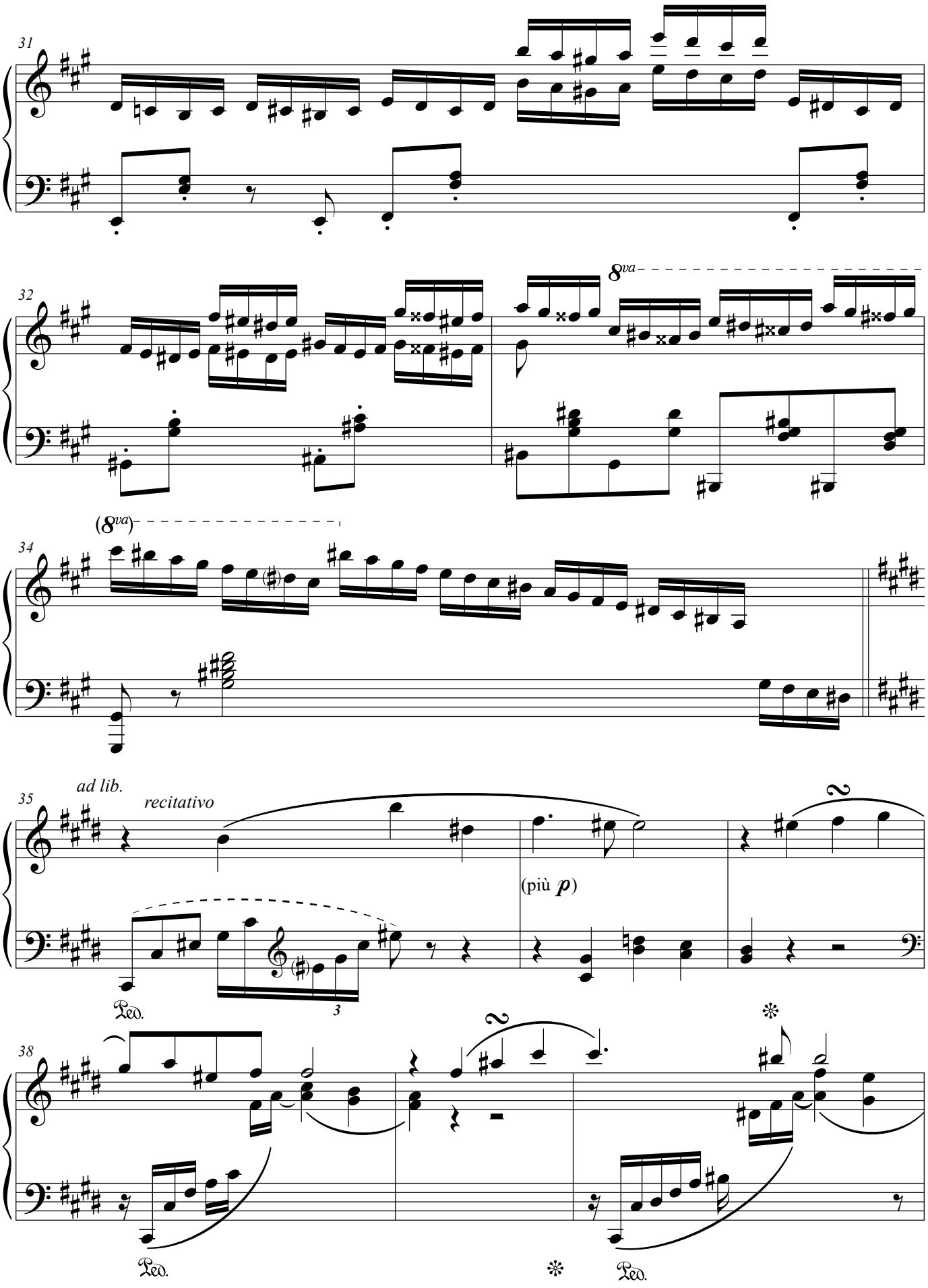
(Washington, Library of Congress, Whittall Foundation, ML 30.8b.S37a)

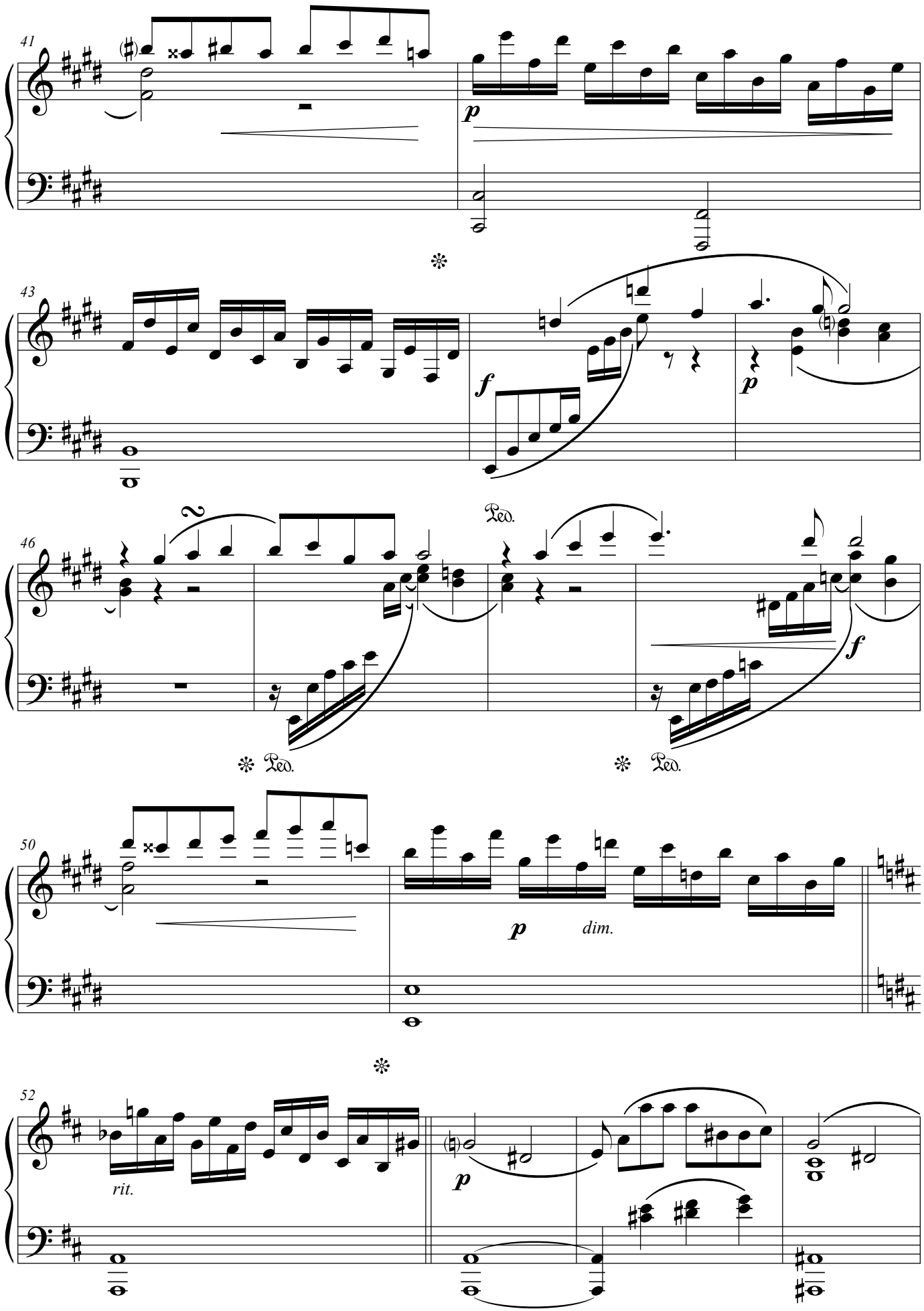
transcribed by Christian Thomas Leitmeir

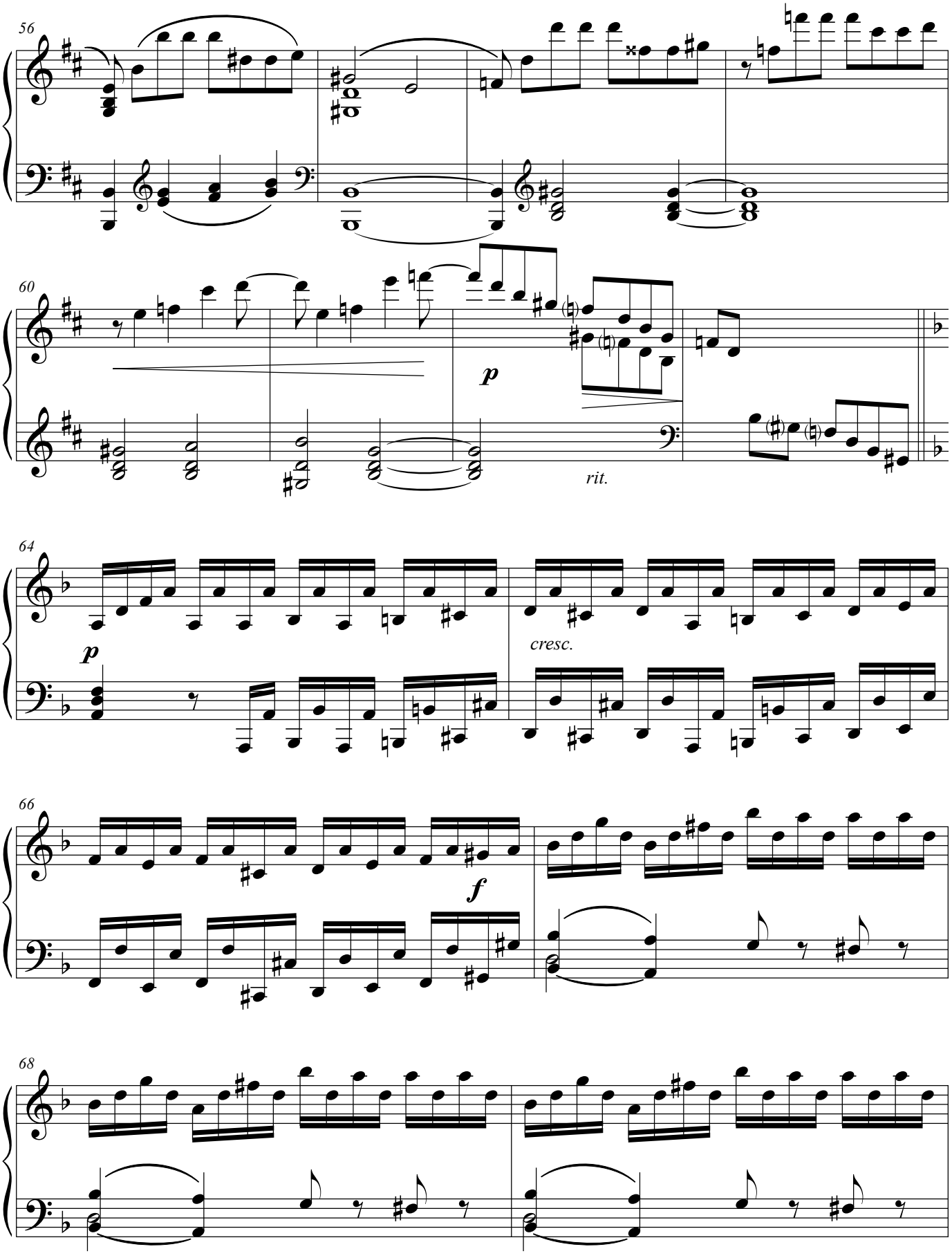


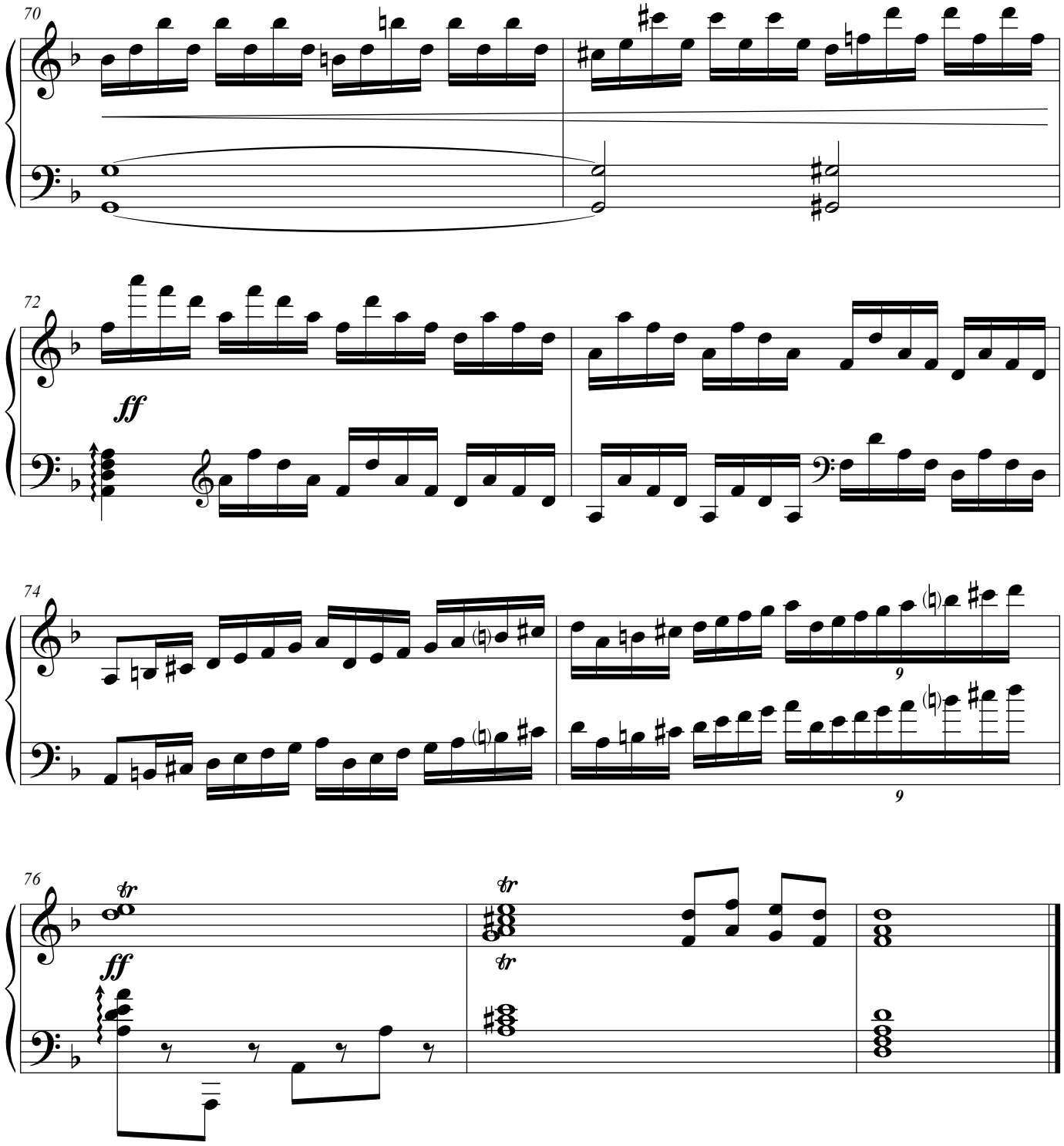

11
dim.
rit.
13
a tempo
espressivo
15
17
19
dim.


21
pp
leggiero
23
25
27
29


31
32
8va
(8va)
34
ad lib.
recitativo
35
(più p)
Ped.
3
38
Ped.
Ped.


41
p
43
f
p
46
Ped.
Ped.
Ped.
f
50
p
dim.
52
rit.
p


56
60
p
rit.
64
p
cresc.
66
f
68




**Critical notes:**
b. 2-3: left hand *colla parte*, resolved in the transcription
b. 12: left hand, bass note: sharp accidental of F# *om.*
b. 12: right hand, beat 4: sharp accidental of a'# *om.*
b. 7.1: *simile* refers to the resultion of the abbreviated notation in bb. 7-12
b. 9: abbreviation resolved in line with CS3 (Stichvorlage) and 1891 (printed edition)
b. 20: *dim*. with addition of expressive marking (illegible)
b. 30: right hand scale ranges between g#' and f# not written out
b. 63: left hand bass clef *om.*
bb. 65-66: left hand *colla parte*, resolved in the transcription
b. 66.2-3: right hand barely legible, owing to different layers of corrections
bb. 68-69: repeat sign, resolved in the transcription
bb. 72.2-74: left hand *colla parte*, resolved in the transcription