WP no.	Composer	Title	Publication Details	Date	Inscription	Owner	RISM A/I	Scoring	Print/Manuscript	Notes	1713 Catalogue 1	1783 Hackwood Bill	1784 Catalogue 2	1784 Catalogue 3	1790 Catalogue 4	1836 Sale Catalogue (lot number)	Surviving Collection
1	Unidentified	*Solo a Violoncello* [C major, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
2	Unidentified	*Solo a Violoncello* [C major, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
3	Unidentified	*Solo a Violoncello* [E-flat major, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
4	Unidentified	*Solo Violoncello* [F major, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
5	Unidentified	*Solo Violoncello* [F major, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
6	Giardini, Felice (1716–96)	*Solo a Violoncello* [G major, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
7	Unidentified	*Solo Violoncello* [G major, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
8	Unidentified	*Minuetto per il Violoncello* [G major]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
9	Unidentified	*Minuetto* [G minor]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
10	Unidentified	*Solo Violoncello* [A minor, 3 movs]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
11	Unidentified	*Arpeggio* [8 exercises] *Minuet with Variations on the Cello* [C major]		c. 1780		HSB		Score: vc, bc	Manuscript	Edited, Perkins, M, 2018							✓
12	Terradellas, Domingo (1713–51)	*Favorite air in Mitridate Opera. Sung by Sig^{ra} Frasi.* 'Non sò se sdegno amore'		c. 1780		HSB		Score: vc, bc	Manuscript	In same booklet as 13–17. Edited, Perkins, M, 2018							✓
13	Unidentified	*Gavotta*		c. 1780		HSB		Score: vc, bc	Manuscript	In same booklet as 12. Edited, Perkins, M, 2018							✓
14	Arne, Thomas (1710–78)	*In Artaxerxes. Song by Miss Brent.* 'If e'er the cruel tyrant love'		c. 1780		HSB		Score: vc, bc	Manuscript	In same booklet as 12. Edited, Perkins, M, 2018							✓
15	Unidentified	*Song in Galligantus. By Mr Dunn.* 'Wanton Cupid sooth my anguish'		c. 1780		HSB		Score: vc, bc	Manuscript	In same booklet as 12. Edited, Perkins, M, 2018							✓
16	Arne, Thomas (1710–78)	*Mrs Vernon's Hompipe in the Beggar's Opera*		c. 1780		HSB		Score: vc, bc	Manuscript	In same booklet as 12. This hompipe is an apparent addition to the original score, dating from Arne's revival. Edited, Perkins, M, 2018							✓
17	Unidentified	*Gavotta*		c. 1780		HSB		Score: vc, bc	Manuscript	In same booklet as 12. Edited, Perkins, M, 2018							✓
18	Unidentified	*Duetto a Violoncelli* [C major, 3 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
19	Unidentified	*Duet for 2 Violoncellos* [C major, 2 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
20	Cervetto, James (1748–1837)	*Sonatina, Cervetto Junr.* [C major, 2 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
21	Cervetto, James	*Sonatina, Cervetto Junr.* [D major, 3 movs: *Sonatina III from Twelve Sonatinas for a Violoncello and a Bass Composed and Humbly Dedicated to Thomas Dundas Edqe , op. 4, 1781*]		c. 1781		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
22	Cervetto, James	*Solo by Mr Cervetto Jun*^{r} [D major]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
23	Cervetto, James	*Rondeau* [D major]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
24	Unidentified	*The Hyland Laddie with Variations on the Violoncello.* [D major, 7 variations]		c. 1779		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
25	Unidentified	*Duetto a Violoncelli* [F major, 4 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	In same booklet as 26. Edited, Perkins, M, 2018							✓
26	Unidentified	*Duetto a Violoncelli* [F major, 2 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	In same booklet as 25. Edited, Perkins, M, 2018							✓
27	Unidentified	*Sonata a Violoncelli* [G major, 3 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
28	Unidentified	*Sonata a Violoncelli* [G major, 2 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
29	Unidentified	*Duetto a Violoncelli* [A major, 3 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
30	Ferrari, Carlo (1722–80)	*Duetto a Violoncelli Del Sigre Carlo Ferrari* [A major, 3 movs]		c. 1780		HSB	MS	Score: 2 vc	Manuscript	MS copy in the Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Musikabteilung, at Mus. ms. 6171. Edited, Perkins, M, 2018							✓
31	Unidentified	*Duetto a Violoncelli* [A minor, 3 movs]		c. 1780		HSB		Score: 2 vc	Manuscript	Edited, Perkins, M, 2018							✓
32	Unidentified	*Allegro, Tempo di Minuetto* [como primo]		c. 1780					Manuscript								✓
33	Unidentified	*Bell di Ponorge*		c. 1780				Parts: 'Violino Primo', 'Violino Secondo', 'Cembalo', 'Violoncello' parts only	Manuscript								✓
34	Unidentified	*Ballo Pastorale 'Overtura', D major.* [10 movements]		c. 1780	7-folio booklet		none	Parts: 'Violino Primo' only	Manuscript								✓
35	Unidentified	*Coro* [Chorus from 'del mio Contento']		c. 1780				Parts: vn 1, vn 2, va, hn in G 1, hn in G 2, fl/ob 1, fl/ob 2, bns	Manuscript								✓
36	Corri, Domenico (1746–1825)	*Sinfonia a grande orchestra con flauti T* [xaveris] *Corri obligati del Signor Corri*		1779	Inscribed on the front page of all but viola part: 'Hen. Simpson Bridgeman Paris March 18 1779'	HSB		Parts: fl 1, fl 2, vn 1, vn 2, va obbligato, Basso	Manuscript								✓
37	Unidentified	*In Milano 1774 Rondo.*		1774			none		Manuscript								✓
38	Unidentified	*Glee for 3 Voices* ['Tis Wine makes us Love']						Vocal score	Manuscript	Probably copied by HBS							✓
39	Unidentified	*I love sixpence*		c. 1820				Vocal score	Manuscript	Landscape, hardbacked ms book with colour illustration and decorative faux gilt edging							✓
40	Unidentified	[Italian Songs, early 1800s]		before 18	Inscribed on inside front cover: 'Lucy E G Whitmore'	LEB		Vocal score	Manuscript	Landscape bound volume of songs. Lucy became a Bridgeman in 1819 when she married Orlando.							✓
41	Various	*Weston Choir Book*			Psalm book from Weston church			Score	Manuscript	Small landscape printed manuscript book 'The Universal Manuscript Book, 3d'. On label stuck to top right corner: 'Weston Choir / Treble / alto'							✓
42	Arne, Thomas (1710–78)	*In Artaxerxes Song by Miss Brent* [arrangement for cello and keyboard]		c. 1780				Score	Manuscript								✓
43	Bach, Johann Christian (1735–82)	*Lesson: Moderato* . [Allegretto from Sonata VI, *Six Sonatas for the Harpsichord or Piano-Forte with an Accompaniment for a German Flute or Violin ….* op. 16, [1773]]		After 1773				Score	Manuscript								✓
	Besozzi, Alessandro (1702–93)	[Unidentified collection of trio sonatas]						Parts?	Manuscript	1836: Wording = 'Besozzi's Trios 2 Violins and Bass, MSS; Martini's Nottumos, 3 bks; and a set of Quartetts, MS'						18	✓
44	Galuppi, Baldassare (1706–85)	[Fragment of work for two cellos]		c. 1780				Score	Manuscript								✓
45	Galuppi	*Argentina 1759 Del sig Baldassare Galuppi detto Buranello* 'Ti parla il core sul labbro'		c. 1780				Score	Manuscript								✓
46	Galuppi	*Argentina 1770 Del Sigr. Carlo Franchi* 'Ah non Sperar che il Core'		c. 1780	Inscribed on wrapping cover: 'Charlotte Bridgeman / Given by Mr Glover'	CB		Short score	Manuscript	Manuscript booklet contains: Franchi: 'Ah non sperar' (Argentina); Franchi: 'Se vuoi che il cor l'accenda' (Argentina, 1770); Piccini: 'Dov rei ma no l'amor' (Argentina 1770); Piccini: 'Quando sapraichi sono si fiero' (Argentina 1770)							✓
47	Giardini, Felice (1716–96)	*Solo a Violoncello* [D major]		c. 1780				Score	Manuscript								✓
48	Graun, Johann Gottlieb (1702–71)	*Sonata a 3 Flauto Traverso Primo, Flauto Traverso Secondo et Basso Continuo*		c. 1780				Parts: fl 1 and bc only	Manuscript								✓
49	Guglielmi, Pietro Alessandro (1728–1804)	*Signr [o]. Lovattini Nelli Viaggiatori* 'Da quel viso prendo'		c. 1780				Score	Manuscript								✓
50	Handel, George Frederic (1685–1759)	*Sung by Sigra Cuzzoni in Admetus* [*Admeto re di Tessaglia*] 'Son vola lo sparvier'		c. 1780				Score	Manuscript	Admeto re di Tessaglia was							✓
51	Handel, George Frederic (1685–1759)	*Sung by Sigra Senesino in Admetus* [*Admeto re di Tessaglia*] 'Ah si morro'		c. 1780				Score	Manuscript								✓
52	Handel, George Frederic (1685–1759)	*Sung by Sigra Cuzzoni in Admetus* [*Admeto re di Tessaglia*] 'Dataniti attani'		c. 1780				Score	Manuscript								✓
53	Handel, George Frederic (1685–1759)	*Sung by Sigra Faustino in Admetus* [*Admeto re di Tessaglia*] 'Vetro fra poco se'		c. 1780				Score	Manuscript								✓
54	Handel, George Frederic (1685–1759)	'See the Conquering Hero Comes' [*Judas Maccabaeus*]		c. 1780	Inscribed on front of binding: 'G. E. Moncreiff'; On Spine: 'Irish / Melodies'				Manuscript								✓
55	Handel, George Frederic (1685–1759)	'Dangio il fatto il tuo rigore' [*Amadigi di Gaula*].		c. 1780				Score	Manuscript								✓
56	Lampugnani, Giovanni Battista (1708–88)	'A ma ritornate speranze' [*Alceste*].		c. 1780				Score	Manuscript								✓
57	Mortellari, Michele (1750–1807)	[Aria:] 'E ben si vada trionfl'		c. 1780				Vocal score	Manuscript	Manuscript book with marbled paper covers							✓
58	Paisiello, Giovanni (1740–1816)	*Rondo [from Il Demofoonte] in Napolis 1774 Del Sigr Paisiello* 'Non temer bell'idol mio'.		c. 1780				Score	Manuscript								✓
59	Piccinni, Niccolò (1728–1800)	*La Buona Figliolo. Sigr [o]. Zamperini* 'Alla Larga Signore'.		c. 1780				Score	Manuscript				✓				✓
60	Piccinni, Niccolò (1728–1800)	*La buona Figliona. Sigra. Zamperini* . 'Caro amor'.		c. 1780				Score	Manuscript				✓				✓
61	Pugnani, Gaetano (1731–98)	*Quartetto Per Due Violini, Viola e Basso Del Sigr. Gaetano Pugnani.*		c. 1780	Inscribed on front cover: 'Hen. Simpson Bridgeman Paris March 18 1779'	HSB		Parts: vn 1, vn 2, violoncello [no viola]	Manuscript								✓
62	Pugnani, Gaetano (1731–98)	*Quartetto No. 2*		c. 1780				Parts	Manuscript	Same copy‡ as WP 61							✓
63	Pugnani, Gaetano (1731–98)	*Quartetto No. 3*		c. 1780	Inscribed on front cover: 'Hen. Simpson Bridgeman Paris March 18 1779'	HSB		Parts	Manuscript	Same copy‡ as WP 61							✓
64	Rauzzini, Venanzio (1746–1810)	[*Rondo Piramo e Tisbe*] *Del sigr* [*o*]. *Rauzzini* 'Fuggiam dove sicura in dolce'		c. 1780				Score	Manuscript								✓
65	Sammartini, Giuseppe (1695–1750)	*Sonata a tre*		c. 1780				Parts: vn 1, vn 2, basso	Manuscript								✓
	Steffani, Agostino (1654–1728)	*Duettos*		c. 1780				Vocal score	Manuscript				✓				
66	Vento, Mattia (1735–76)	*Aria del Sigr. Vento* 'Senza I dolci interni' (ff 1–2), 'Dolce parte' (ff 3–4), 'Ah pur troppo Il dio' (ff 5–6), 'Per pieta maggior tormento' (ff 7–8), 'Part for Fidamante e D. Giovanni – Tenore o Basso', (ff 9–10)		c. 1780	Inscribed on front page: 'Charlotte Bridgeman'	CB		Separate parts for 'Dolce parte' (ff 1 and 2, vn 2, hn 1, hn2 , cl 1 and 2), and 'Senza I dolci' (ff 1 and 2, cl 1 and 2, hn 1, hn 2, vn 1, vn 2, va)	Manuscript								✓
67	Vento, Mattia (1735–76)	'del mio Contento'		c. 1780					Manuscript	[matches 'Reverente a chi m'ascolta Falma' in a MS *Arias from Italian operas*							✓
	Unidentified	[Unknown]							Unknown	1836: 'Besozzi's Trios 2 Violins and Bass, MSS; Martini's Nottumos, 3 bks; and a set of Quartetts, MS'						18	
68	Wiseman, Charles (fl. 1738–78)	*Solo By Mr. Wiseman* [in D]		c. 1780				Score	Manuscript	Bound with Weideman's *XII Sonatas* (WP 292). Possibly from *Six Sonatas for a Flute or Violin* , Rome, 1754							✓
69	Wiseman, Charles (fl. 1738–78)	*Solo By Mr. Wiseman* [in E minor]		c. 1780				Score	Manuscript	Bound with Weideman's *XII Sonatas* (WP 292). Possibly from *Six Sonatas for a Flute or Violin* , Rome, 1754							✓
PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS	PRINTS
	Abel, Carl Friedrich (1723–87)	*Six overtures in eight parts,* op. 1	London: John Johnson,	1761			A 52a		Print	1784 Catalogue 2: Marked as missing			✓	✓			
	Abel, Carl Friedrich (1723–87)	Six Sonatas, op. 2	London: Robert Bremne	1765?					Print	1784 Catalogue 2: Marked as missing			✓				
70	Abel, Carl Friedrich (1723–87)	*Sei Sonate a Solo per il Flauto Traverso e Basso,* op. 6	London: Robert Bremne	1765			A 123	Score	Print	No wrappers							✓
71	Abel, Carl Friedrich (1723–87)	*Six Quatuors pour Deux Violons, Alto et Violoncelle, obligés*	London: Printed for the	1781			A 102	Parts: vn 1, vn 2, va, vc	Print	No wrappers				✓			✓
	Abel, Carl Friedrich (1723–87)	*Six Sonates pour le Clavecin, ou Piano Forte, avec accompagnement d'un Violon,* op. 13	London: Printed for the	1777/80					Print				✓	✓			
	Abel, Carl Friedrich (1723–87)	*Six Simphonies, à deux violons, taille & basse, deux hautbois & deux cors de chasse, ad libitum,* op. 10	Amsterdam: Johann J	1773					Print	1784 Catalogue 2: Marked as missing			✓	✓			
72	Abingdon, Willoughby Bertie, 4th Earl of, (1740	*Six Songs & a Duet, for Voice, Two Flutes, Two Violins, a Bass, Harpsichord, or Piano Forte, etc*	London: T. Monzani, 3	1788			A 152	Short score	Print	No wrappers							✓
	Adami	[Unidentified set of flute sonatas]							Print	1836: Flute solos, a collection of, in 1 vol. by Adami, Gabrielsky Klingenbrunner and others.						?1	
	Agus, Giuseppe (1725–1803)	Six Nottumos for two Violins and a Violoncello obbligato, op. 4	London: John Welcker	1770?					Print	1784 Catalogue 2: Marked as missing. 1836: Trios. 13 sets by Stamitz, Agus, Monzani, Valentine, &c.			✓		✓	21	
	Agus, Giuseppe (1725–1803)	*Six Sonatas, two for a Violin, Tenor and Violoncello, two for two Violins and a Thorough Bass, two for one Flute, a Violin and Thorough Bass, op. 6*	London: John Welcker	1775?					Print	1784 Catalogue 2: Marked as missing. 1836: Trios. 13 sets by Stamitz, Agus, Monzani, Valentine, &c.					✓	21	
73	Agrell, Johan (1701–65)	*Six Sonatas for two German Flutes or Violins with a Thorough Bass for the Harpsicord or Violoncello,* op. 3	London: Printed for Jo	1757?			A 428	Parts: fl/vn 1, fl/vn 2, Basso	Print	Paper wrappers							✓
	Alberti, Giuseppe Matteo (1685–1751)	*Concerti per chiesa, e per camera, ad uso dell' accademia, eretta nello solo del Sig. Co. Orazio Leonardo Bargellini, op. 1*	Bologna: Fratelli Silvar	1713					Print	1836: 'Sonatas—Trios by eminent masters in 8 volumes, bound'	✓			✓		?	
	Albicastro, Henricus, 1660–1730	*Il giardino armonico sacro-profano di 12 suonate, op. 1*	Bruges: Francesco vari	1696					Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓					4	
	Albicastro, Henricus, 1660–1730	*XII suonate,* op. 4	Amsterdam: Estienne	1702					Print		✓						
	Albicastro, Henricus, 1660–1730	*XII concerti a quatro, due violini, alto, violoncello e basso continuo, op. 7*	Amsterdam: Estienne	1704					Print	1836: 'Sonatas—Trios by by eminent masters in 8 volumes, bound'	✓					?	
	Albicastro, Henricus, 1660–1730	*Sonate da camera, op. 8*	Amsterdam: Estienne	1704					Print	1836: 'Sonatas—Trios by by eminent masters in 8 volumes, bound'	✓					?	
74	Albinoni, Tomaso (1671–1750/51)	*Trattenimenti Armonici per Camera Divise in Dodici Sonata a Violino Violine e Cembalo* , op. 6. *An Entertainment of Harmony. Containing Twelve Solos …. for a Violin with a Through Bass for the Harpsicord or Bass Violin*	London: John Walsh &	1718			A 731	Score	Print	2 copies, paper wrappers					✓		✓
	Albinoni, Tomaso (1671–1750/51)	*[8] Sinfonie e [8] concerti a cinque, op. 2*	Venice: Giuseppe Sala	1700					Print	1836: 'Corelli's Concertos, Op 6; Vivaldi, Ops 3 and 4; Albinoni, Op 2, &c. 7 books'	✓			✓		1	
75	Albinoni, Tomaso (1671–1750/51)	*Balletti A Tre, Due Violini e Violoncello Col Basso Continuo, op. 3*	Amsterdam: Pierre Mi	1710?			Reprint of A	Parts: vn 1, vn 2, vc, org	Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓				✓	4	✓

	Albinoni, Tomaso (1671–1750/51)	*XII. Concerti a Cinque. Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo, op. 5*	Amsterdam: Estienne	1708					Print	1836: 'Mascitti's Solos for Violin and Bass, 5 Operas; Weideman's Concertos, Op 2; and Albinoni, Op 5'						20	
	Albinoni, Tomaso (1671–1750/51)	*Concerti a cinque, Con Violini, Oboe, Violetta, Violoncello e Basso Continuo, op. 9*	Amsterdam: Le Cene,	17307					Print	1836: 'Albinoni's Concertos, Op 9, 8 books; and Valentine, Op 7, 7 books						5	
76	Andioux, Giovanni Giacomo (1727–87)	*Six Trios for Two German Flutes or Two Violins with A Thorough Bass for the Harpsichord*	London: George Terry	1762?			A 1077	Parts: fl/vn 1, fl/vn 2, bc	Print	2 copies of fl/vn 1 part					✓		✓
77	Unidentified	[2 pages from an unidentified book of glees] p. 18 Glee: 'Hail lovely Shade where my love-stricken mind'							Vocal score	Page 17–18 only							✓
78	Unidentified	[Unidentified Collection of Glees and Catches (Title page missing, but could be Ladies Amusement] pp. 3–62 plus contents page. Includes: 'On thy sweet Lips'; 'Return blest days'; Arne's 'Hush Peaceful wind'; Webbe's 'you gave me your Heart Esther day' which 'gain'd a Prize Medal 1776' Probably Webbe Third Book of Catches, 1776? subscribed to be 'Sir Henry Bridgeman, Bart.]			1776 or earlier				Vocal score	No title page, no wrapper							✓
79	Unidentified	[VI Canzonetts accompaniment for Harp or Piano Forte]: Includes: 'I prithee give me back my heart'; 'The night was still, the air serene'; 'Farewell, ungrateful Traytor'; 'My days where once so wond'rous free'; 'Ye crystal fountains, softly flow, The words by Mrs. Robinson'; 'When Delia on the plain appears, Aw'd by a thousand tender fears'							Vocal score	No wrappers							✓
80	Unidentified	*The First Favorite Rondeau Sung by Tenducci [for the Season 1778] at Messrs Bach and Abels Concert. Accompanied on the Piano Forte by Mr. Bach and on the Hautboy by Mr. Fischer*	London: Thomas Calha	1778			none		Vocal score	No wrappers							✓
81	Unidentified	*The Lass of peaties mill with variations for the harpsichord or piano forte, also for the german flute or violin.*	London: Straight & Sk	17807			AN 1475		Vocal score	Bound with 95							✓
82	Unidentified	*New Lango Lee, with Variations for the Harpsicord or Piano Forte also for the German Flute or Violin.*	London: Straight & Sk	17757			none		Vocal score	Bound with 95							✓
83	Unidentified	*The Birks of Endermay, with Variations for the Harpsichord or Piano Forte, also for the German Flute or Violin.*	London: Straight & Sk	17787			none		Vocal score	Bound with 95							✓
84	Unidentified	*Aileen a Roon, a favorite Irish Air, with Variations for the Harpsicord or Piano Forte, German Flute or Violin*	London: Longman, Lua	17767					Vocal score	An earlier print of AN 54; bound with 95							✓
85	Unidentified	*Gramachree Molly with variations for the harpsichord or piano forte, also for the german flute, violin or guittar*	London: Straight & Sk	17757			AN 1181		Vocal score	Bound with 95							✓
86	Unidentified	*Book the XIX for the Year 1786 Twelve new Country Dances, with their proper Figures for the Violin, Harp or Harpsichord.*	London: Printed for the	1786			none		Short score	Front cover missing							✓
87	Arne, Thomas (1710–78)	*Cymon and Iphigenia a cantata set by Mr Arne and sung by Mr Lowe at Voux-Hall Gardens*	London: John Johnson,	17507			A 1797		Print	No wrappers. 1836: 'English Opera. Artaxerxes, and Cymon by Arne, and the Farmer by Shield'						51	
	Arne	[Unidentified edition of *Artaxerxes*]		c. 1762					Print	1836: 'English Opera. Artaxerxes, and Cymon by Arne, and the Farmer by Shield'						51	
	Arne	[Unidentified edition of *Artaxerxes*]		c. 1762					Print	1836: 'English Operas. Artaxerxes, Fontainbleau, Rosina, Liberty Hall, and Gentle Shepherd 1 vol'						182	
88	Arne	*Eight Overtures in 8 Parts, Four for Violins, Hoboys or German Flutes, and Four for Violins, French Horns, &c. with a Bass for the Violoncello and Harpsicord*	London: John Walsh, 1	1751				Parts: vn 1, vn 2, va, basso, ob/fl 1, ob/fl 2. hn/tr 1, hn/tr 2	Print	No wrappers. 1836: Overtures, &c. in parts, by Borghi, Haydn, Arne, Stamitz, &c. 8 books				✓	✓	149	✓
	Arne	*Six Favourite Concertos, for the Organ, Harpsichord, or Piano Forte: with Instrumental Parts*	London: Printed for Ha	1793					Print	1836: Arne and Wesley's Concertos bound with the Instrumental parts						120	
	Arne	*Six Favourite Concertos*	London: Harrison, 179	1793					Print	1836: Arne's Organ Concertos, Geminiani's [Organ Concertos], & music various						185	
	Astorga, Juan Olivery (1733/34–1830)	*Six Sonatas for two German Flutes or two Violins and a Bass*	London: Robert Bremn	1769					Print						✓		
	Attwood, Thomas (1765–1838)	[*Either Three Trios for the Piano Forte or Harpsichord, with Accompaniments for a Violin and Violoncello obligato op. 1 (1789), or Three Sonatas for the Piano Forte or Harpsichord; with accompanyments for a Violin and Violoncello ad libitum, op. 2 (1791)*]	London: Printed for Lo	1789/91					Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizzi, Pleyel, &c. 3 books'						14	
	Auber, Daniel François Esprit (1782–1871)	[Unidentified set of Piano duets]							Print	1836: 'Overtures, &c. as PF Duets, 12 various, by Mozart, Spohr, Weber, Auber, &c'						68	
	Auber	[Unidentified Collection of Opera arias]							Print	1836: 'Favorite Airs, &c. from the Operas of Spohr, Bellini, Auber, Rossini, &c. 20 pieces'						83	
	Auber	[Unidentified edition of *Le dieu et la bayadère*]		1830-1835					Print	1836: 'Auber, Opera Le Dieu et la Bayadere, full score, Paris'						113	
89	Avison, Charles (1709–70)	*Eight Concertos in Seven Parts for four violins, one Alto-Viola, a Violoncello and a Thorough Bass for the Harpsichord, op. 4*	London: John Johnson,	1755				Parts: vn 1 con, vn 2 con, vn 1 rip, vn 2 rip, va, bc, basso rip	Print	Paper wrappers. 1836: 'Avison's 8 Concertos, Op 4, 7 parts'				✓		148	✓
	Avison, Charles (1709–70)	[Unidentified collection of Concertos]							Print	1836: [Corelli's Concertos] Op 6; Geminiani, Ops 2, 3; and [concertos] from Corelli, Op 5; and 4 sets by Martini, Stanley, and Avison 7 books'. A different set of partbooks from Item 177						2	
90	Bach, Johann Christian (1735–82)	*A third collection of favourite songs, sung at Vaux Hall by Miss Cowper*	London: Printed by Wi	1771			B 190	Vocal score	Print	Bound with 95							✓
	Bach, Johann Christian (1735–82)	*Six concerti pour le clavecin, deux violons & une violoncelle* , op. 1	London: John Welcker	c. 1765					Print	1784 Catalogue 2: Marked as missing			✓				
	Bach, Johann Christian (1735–82)	*A second Sett of Six Concertos For the Harpsichord or Piano Forte,, op. 7*	London: John Welcker	1770					Print				✓				
	Bach, Johann Christian (1735–82)	*Six sonatas for harpsichord ro pianoforte, dedicated to Lady Melbourne, op. 10*	London: John Welcker	1773					Print					✓			
	Bach, Johann Christian (1735–82)	*Four Sonatas and two Duetts for the Piano Forte or Harpsicord with Accompaniments, op. 15*	London, John Welcker,	c. 1770					Print				✓				
	Bach, Johann Christian (1735–82)	*Six sonatas for the harpsichord or pianoforte with an accompanyment for the violin or German flute, op. 16*	London: John Welcker	17767					Print				✓	✓			
	Bach, Johann Christian (1735–82)	[Unidentified overture]							Print	1836: 'Overtures &c. in parts by Bach, Abel, Geminiani and others 9 books' Possibly no. 16 of Robert Bremner's Periodical Overture series, 1763-70						3	
	Johann Sebastian Bach (1685–1750)	[Unidentified keyboard works]							Print	1836: 'Bach's compositions for the Harpsichord, 1 vol'						55	
	Johann Sebastian Bach (1685–1750)	[Unidentified collection of piano works]							Print	1836: 'Seventeen ditto [pieces for the PF] by Heitz, Czerny, Bach, &c.'						80	
	Baildon, Joseph (*c.* 1727–74)	[Unidentified collection]							Print	1784 Catalogue 3: 'Baildons Collection 4 books'				✓			
	Baildon, Joseph (*c.* 1727–74)	[Unidentified collection]							Print	1784 Catalogue 3: 'Baildons Collection 4 books'				✓			
	Baildon, Joseph (*c.* 1727–74)	[Unidentified collection]							Print	1784 Catalogue 3: 'Baildons Collection 4 books'				✓			
	Baildon, Joseph (*c.* 1727–74)	[Unidentified collection]							Print	1784 Catalogue 3: 'Baildons Collection 4 books'				✓			
91	Baker, George	[*The Storm*]							Print	Single vc part only. 'Storm. / Violincello'. *The Storm* Mr. Geo. Baker							✓
92	Barsanto, Francesco (1690–1772)	*Six Sonatas for Two Violins and a Bass. Composed by Francis Barsanti* . op. 6	London: John Welcker	1769				Parts: vn 1, vn 2, basso	Print	Paper wrappers					✓		✓
	Barthélémon, François-Hippolyte (1741–1808)	*Six Sonatas for two Violins or German Flutes, with a Thorough Bass,* op. 1	London: [1765?]	17657					Print	1784 Catalogue 2: Marked as missing			✓				
	Barthélémon, François-Hippolyte (1741–1808)	*Six Concertos for three Violins a Tenor & Violoncello to which may be added Ad libitum Two Repiano Violins & a Thorough Bass for the harpsichord, op. 3*	London : Welcker, [17	1771					Print	1836: 'Concertos in parts, 10 books, by Borghi, Giardini, Barthelemon, Cramer, &c'						151	
	Bassani, Giovanni Battista (1657–1716)	[Unidentified Vocal/Instrumental Work, possibly: *Cantate et arie amorose*, op. 31]		1703					Print	1713 Catalogue 1: 'Bassinas Vocall and Instrumentall - 5 Volums'	✓						
	Bassani, Giovanni Battista (1657–1716)	[Unidentified Vocal/Instrumental Work]		Before 1713					Print	1713 Catalogue 1: 'Bassinas Vocall and Instrumentall - 5 Volums'	✓						
	Bassani, Giovanni Battista (1657–1716)	[Unidentified Vocal/Instrumental Work]		Before 1713					Print	1713 Catalogue 1: 'Bassinas Vocall and Instrumentall - 5 Volums'	✓						
	Bassani, Giovanni Battista (1657–1716)	[Unidentified Vocal/Instrumental Work]		Before 1713					Print	1713 Catalogue 1: 'Bassinas Vocall and Instrumentall - 5 Volums'	✓						
	Bassani, Giovanni Battista (1657–1716)	[Unidentified Vocal/Instrumental Work]		Before 1713					Print	1713 Catalogue 1: 'Bassinas Vocall and Instrumentall - 5 Volums'	✓						
	Battishill, Jonathan (1738–1801)	*A collection of songs for three and four voices, never before publish'd*	London: John Welcker	17757					Print					✓			
93	Bausset, Alexandre De (fl. 1790–1810)	*Six Rondes pour deux et trois Voix avec Accompagnement de Piano Forte*	London: A. de Bausset	1793			B 1404	Vocal score	Print	Paper wrappers							✓
	Beethoven, Ludwig van (1770–1827)	[Unidentified piano works]							Print	1836: 'Thirteen [pieces for the PF] by Beethoven Mozart, Hummel, &c.'						43	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 18]		1801 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134'						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 59]		1808 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134'						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 74]		1810 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134' Probably the Clementi & Co. edition, which states the work's op no as 62 (Cortolani).						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 95]		1816 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134'						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 127]		1826 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134'						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 130]		1827 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134'						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 132]		1827 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134'						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets, op. 134]		1827 or later					Print	1836: 'Quartetts. Beethoven, op 18, book 1; 59, 62, 95, 127, 130, 132, and 134'						57	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of string quartets]		1801 or later					Print	1836: '[Quartetts.] Viotti, Op 25, 2 books; Woelfl, Op 30, 3 books; and 4 others by Haydn, Beethoven, &c.'						58	
	Beethoven, Ludwig van (1770–1827)	[Unidentified collection of piano duets]							Print	1836: 'Eleven PF Duets, Beethoven, Czerny, Logier, &c'						69	
	Beethoven, Ludwig van (1770–1827)	[Unidentified edition of violin concerto]		1808 or later					Print	1836: 'Concerto Op 61; and Viotti, Nos 13 and 17'						142	
	Beethoven, Ludwig van (1770–1827)	[Unidentified collection of various works]							Print	1836: 'Ten [pieces various] by Beethoven'						34	
	Bellini, Vincenzo (1801–35)	[Unidentified collection of opera arias]							Print	1836: 'Favorite Airs, &c. from the Operas of Spohr, Bellini, Auber, Rossini, &c. 20 pieces'						83	
	Bellini, Vincenzo (1801–35)	*La Straniera. Melodramma in 2 atti ... ridotto per il Cembalo*	Paris: Maurice Schlesi	1829					Print	1836: 'Bellini's Opera, La Straniera, Schlesinger's edition'						107	
	Aufschnaiter, Benedikt Anton (1665–1742)	[Unidentified works, op 1]		1695 or earlier					Print	1713 Catalogue 1: 'Benidicts Sontata 1st Opera' Aufchnaiter's op. 1 is lost.	✓						
94	Bennett, Charles (*c.* 1740–1804)	*The Apollo, being a Compleat Sett of Dances upon an Entire new Plan Consisting of Ten English Cotillions Six French Cotillons and Eight Pastoral Dances with the Figures annex'd*	London: Longman & B	1770-907			none		Short score	Print							✓
	Bennett, John (1725/30–84)	*Ten Voluntaries for the Organ or Harpsichord*	London : for the autho	c. 1758					Print	1836: 'Green's Lessons; Orpheus Elianus, 4 parts; Benett's Voluntaries, Jones's Monody, & other pieces'						24	
	Berbiguier, Tranquille (1782–1838)	*Exercises, on tempered or altered sensible Notes ... composed for the Flute*	London: Wheatstone &	1827					Print	1836: 'Methode de Flute, par Hugot, et Wunderlich, Berbiguier's Exercises, Vogel's Preludes, Mozart's Don Giovanni, and other pieces.'						73	

	Berbiguier, Tranquille (1782–1838)	[Unidentified collection of flute solos]							Print	1836: 'Flute solos by Dressler, Saust, Drouet, Berbiguier, &c, 2 books; and 2 sets of Duets by Romberk and Farrenc'						72	
	Beresford, Benjamin	*The German Erato, or, A collection of favorite songs : translated into English with their original music / dedicated to her Royal Highness the Duchess of York by the translator.*	London: J. Dale, [1797	1797?					Print	1836: 'The German Erato, Songster and 12 Ballads and Songs.'						74	
	Beresford, Benjamin	*The German Songster, or a Collection of Favourite Airs, with their original Music, done into English, by the Translator of the German Erato.*	Berlin: G. C. Nauk, 179	1798					Print	1836: 'The German Erato, Songster and 12 Ballads and Songs.'						74	
	Bertoni, Ferdinando (1724–1813)	*Six Sonatas for the Harpsichord or Piano Forte with an Accompaniment for a Violon,* op. 1	London: Longman & B	1779					Print				✓	✓			
	Bernardi, Bartolomeo (1660–1732)	*[10] Sonate a 3,* op. 2	Bologna: 1696	1696					Print		✓						
	Bessozi, Alessandro (1702–93)	[Trio sonata collections, op.2 (1750), op. 4 (1760), op. 5 (1764)]		1750 or later					Print						✓		
	Bianchi, Giovanni (1660–1720)	*12 sonate a 3,* op. 1	Modena: 1697	1697					Print		✓						
	Bianchi, Giovanni (1660–1720)	*VI concerti di chiesa,* op. 2	Amsterdam: [1703?]	1703?					Print	1836: 'Sonatas—Trios by by eminent masters in 8 volumes, bound'	✓						✓
95	Billington, Thomas (1754–*c.* 1832)	*Gray's Elegy, set to music* , op. 8	London: Printed for the	1786	Inscribed on title page: 'C Bridgeman'	CB	B 2674	Vocal score	Print	Bound with Items 82–86							✓
	Billington [née Weichsel], Elizabeth (1765–183	*Six Sonata's for the Piano Forte or Harpsichord,* op. 1 or *Six Sonata's for the Piano Forte or Harpsichord,* op. 2	London: 1776? (op. 1)	1776/78					Print				✓	✓			
	Various (Blewitt, Cooke and others)	[Unidentified collection of various vocal works]							Print	1836: 'Thirty Songs, Ballads, &c. by Cooke, Blewitt, &c.'						144	
	Blow, John and Henry Purcell	*Three Elegies upon the much lamented loss of our late most gracious Queen Mary*	London: Henry Playfor	1695					Print	Sold, 1978							
96	Blow, John (1649–1708)	*Amphion anglicus. A work of many compositions, for one, two, three and four voices: with several accompagnements of instrumental musick.*	London: William Pearc	1700			B 2985	Score	Print								✓
	Boccherini, Luigi (1743–1805)	*6 Sonatas for the harpsichord of piano with an accompaniment for a violin or German flute,* op. 3	London: Longman & Lukey, n.d.						Print			✓					
	Boccherini, Luigi (1743–1805)	*6 conversazioni a tre,* op. 7	Paris, 1770; reprinted	1774					Print	1784 Catalogue 2: Marked as missing		✓	✓				
	Boccherini, Luigi (1743–1805)	[Unidentified collection of chamber music]							Print	1836: 'Trios, Quartetts, Quintetts, &c. —4 vols by Haydn, Boccherini, Lidel, and others						11	
	Boieldieu, François Adrien (1775–1834)	[Unidentified collection of opera arias]							Print	1836: 'Favorite Airs, &c. from the Operas by Meyerbeer, Himmel, Boildieu 15 pieces'						84	
	Bond, Capel (1730–90)	*Six Concertos in Seven Parts*	London: Johnson, 1766	1766					Print					✓			
97	Bononcini, Giovanni (1670–1747)	*A Collection of the Song Tunes and Ariets in the Opera of Camilla Contriv'd and Fitted to the Harpsichord or Spinnett by Mr Ramondon*	London: John Walsh 1	1706				Score	Print	Paper wrappers							✓
98	Bononcini, Giovanni (1670–1747)	*Songs in the new Opera, call'd Camilla, as they are performed at the Theatre Royall*	London: John Walsh, 1	1710			B 3537	Short score	Print	No wrappers. Publisher details overlaid with paper 'Sold by John Young'							✓
99	Bonporti, Francesco Antonio (1672–1749)	*Sonate da Camera a due Violini Violone Cimbalo o Arcileuto* , op. 4	Amsterdam: Estienne	1703			B 3651	Parts: vn 2, 'Organo e Violoncello'	Print	Paper wrappers. 2 x 'Organo e Violoncello' parts							✓
100	Bonporti, Francesco Antonio (1672–1749)	*Sonate da Camera a due Violini Violone Cimbalo o Arcileuto* , op. 2	Amsterdam: Estienne	1698			BB 3645b	Parts: vn 1, vn 2, 'Organo e Violoncello'	Print	Paper wrappers	✓						✓
101	Bonporti, Francesco Antonio (1672–1749)	*Sonate da Camera a Violino Solo Col Basso Continuo* , op. 6	Amsterdam: Estienne	1707			B 3656	Parts: vn 1, vn 2, 'Organo e Violoncello' (x2)	Print	Paper wrappers. 2 x 'Organo e Violoncello' parts							✓
102	Bonporti, Francesco Antonio (1672–1749)	*Sonate da Camera a due Violini Violone Cimbalo o Arcileuto* , op. 4	Amsterdam: Estienne	1703			B 3651	Parts: vn 2 (x2), 'Organo e Violoncello' (x2)	Print								✓
103	Bonporti, Francesco Antonio (1672–1749)	*Sonate da Camera a due Violini Violone Cimbalo o Arcileuto* , op. 2	Amsterdam: [1698?]	1698?			BB 3645b	Parts: vn 1, vn 2, org/hpd	Print	Paper wrappers							✓
104	Bonporti, Francesco Antonio (1672–1749)	*Sonate da Camera à Violino Solo Col Basso Continuo da Antonio Buonporti* , op. 7	Amsterdam: Estienne	1707				Score	Print	Paper wrappers							✓
105	Borghi, Luigi (1745–1806)	*Six Overtures in Four Parts, with Hautboys and French Horns ad libitum*	London: Printed for the	1787			B 3732	Parts: vn 2, va, Basso (x2), ob 1, ob 2, hn 1, hn 2 [no vn 1]	Print	No wrappers. 1836: Overtures, &c. in parts, by Borghi, Haydn, Ama, Stamitz, &c. 8 books						149	✓
106	Borghi, Luigi (1745–1806)	*The Celebrated Opera Dances, as perform'd at the King's Theatre ... 1783 for the Harpsichord, Violin, &c. Composed by Sig. Borghi, and others.*	London: W. Forster, 17	1783			none	Short score	Print	No wrappers							✓
	Borghi, Luigi (1745–1806)	*Six concertos for the violin, in nine parts,* op. 2	London: William Napie	1780?					Print	1836: 'Concertos in parts, 10 books, by Borghi, Giardini, Barthelemon, Cramer, &c'						151	
	Borghi, Luigi (1745–1806)	[Unidentified collection of violin solos]							Print	1836: 'Violin Solos, by Kammel, Desaubry, Pugnani, Borghi, &c. 1 vol.'						152	
107	Boyce, William (1711–79)	*Twelve Sonatas for Two Violins; With a Bass for the Violoncello or Harpsichord*	London: John Walsh, 1	1762				Parts: vn 1, vn 2, Basso e Violoncello	Print	Paper wrappers					✓		✓
108	Boyce, William (1711–79)	*Lyra Britannica A Collection of English Songs and Cantatas Compos'd by Dr. Boyce Numb. IV*	London: John Walsh, [	1754?			B 4112	Short score	Print	No wrappers							✓
	Boyce, William (1711–79)	*Twelve overtures in seven, nine, ten, and twelve parts; for violins, hautboys, flutes, horns, trumpets, and drums, a tenor, violoncello or bassoon, and a figured bass for the harpsichord*	London: 1770	1770					Print					✓	✓		
	Boyce, William (1711–79)	[Unidentified edition of Twelve Sonatas for Two Violins; With a Bass for the Violoncello or Harpsichord]							Print	Probably a separate copy from above due to being bound with other items. 1836: '[Quartetts] by [Haydn], Kozeluch and Giuliani, and 5 sets of Trios by Boyce, Martini, Giardini, &c. 7 books'						147	
109	Braham, John (1774–1856) and Nathan, Isaac	*A Selection of Hebrew Melodies, Ancient and Modern with Appropriate Symphonies and Accompaniments by I. Braham and I. Nathan.*	London: J. Nathan, 181	1815	On title page: 'S. R. Moncreiffe'			Score	Print								✓
110	Bremner, Robert (1713–89)	*Thirty Scots songs adapted for a voice and harpsichord* [...] *Book First*	London: Robert Bremn	1770-80?			B 4320	Vocal score	Print	Bound with 95							✓
111	Bremner, Robert (1713–89)	*A Second Set of Scots Songs Adapted for a Voice & Harpsichord* [...] *The Words by A. Ramsey*	London: Robert Bremn	1770-80?			B 4324	Vocal score	Print	Bound with 95							✓
112	Bremner, Robert (1713–89)	*Twelve Scots Songs for a Voice or Guitar with a Thorough Bass.*	Edinburgh: Robert Bre	1760?			BB 4325b	Vocal score	Print	No wrappers							✓
113	Breval, Jean-Baptiste Sébastien, 1753–1823	*Six Duos a deux violoncelles* , op. 2	Paris: le Sr Sieber, 176	1783	Inscribed on front cover: 'H S Bridgeman 1781' Inscribed on vc 2 part: 'Hen Simpson Bridgeman / Paris Sept 78'	HSB	B 4353	Parts: vc 1, vc 2.	Print	No wrappers							✓
	Briscoe, Samuel (ed.)	*The Songs To The New Play of Don Quixote as they are Sung ... Part the First*	London: Samuel Brisco	1694					Print	Sold, 1798							
	Briscoe, Samuel (ed.)	*The Songs To The New Play of Don Quixote as they are Sung ... Part the Second*	London: Samuel Brisco	1694					Print	Sold, 1798							
	Briscoe, Samuel (ed.)	*New Songs in the Third Part of the Comical History of Don Quixote*	London: Samuel Brisco	1696					Print	Sold, 1798							
	Buns, Benedictus (c. 1642–1717)	*Orpheus Elianus, è Carmelo in orbem editus,* op. 8	Amsterdam: 1699	1699					Print	1836: 'Geminiani's Solos, Op 4; Valentine, Opi 3 and 12; Orpheus Elianus, 4 parts and other pieces'						23 and 24	
	Butler, Thomas Hamly (c. 1755–1823)	[Unidentified work: Could be many works published 1775–1800]		1775 or later					Print				✓	✓			
114	Caldara, Antonio (c. 1670–1736)	*Suonate Da Camera a due violini con il Basso Continuo* , op. 2	Amsterdam: Etienne	1700?				Parts: vn 1, org/vc (x2)	Print	First edition: Venice: Giuseppe Sala, 1699.	✓						✓
115	Callcott, John Wall (1766–1821)	*Werter to Charlotte, from the Sorrows of Werter for the Harpsichord or Pianoforte*	London: Thomas Skille	1784			C 216	Score	Print	Bound with 95							✓
	Callcott, John Wall (1766–1821)	Probably: A first Collection of Catches, Glees, Canons etc, op. 4	London: Longman & B	c. 1789					Print	1836: 'Dr. Calcott's Glees, book 1, The Edinburgh collection and 3 others'						111	
	Canales, Manuel (1747–84)	*Six Quartettos for Two Violins a Tenor & Bass,* op. 3	London: William Napie	1782					Print	1784 Catalogue 2: Marked as missing		✓	✓	✓			
116	Campioni, Carlo Antonio (1720–88)	*Divertimento da camera. : Six duets for a violin & violoncello or harpsicord* , op. 7	London: printed for Jol	1765			C 665	Score	Print	No wrappers					✓		✓
	Carafa, Michele (1787–1872)	[Unidentified piano arrangement of Jeanne d'Arc à Orléans by Leidesdorf]		1821 or later					Print	1836: 'Jeanne D'Arc arranged for PF by Leidesdorf. Bound with Rossini, La Pietra del Paragone'						88	
	Carelio, Antonio	*Suonate a tre, due violini e violone col basso per l'organo,* op. 1	Amsterdam: [1710?]	1710?					Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓					4	
	Carr, John (ed.)	*Comes Amoris. Or the Companion of Love ... The Third Book*	London: John Carr & S	1689					Print	Sold, 1978							
	Carr, John (ed.)	*Comes Amoris. Or the Companion of Love ... The Fifth Book*	London: John Carr, 169	1694					Print	Sold, 1978							
117	Carey, Henry (1687–1743)	*A Collection of Songs The Words and Musick compos'd by Mr. Henry Carey*	London: John Walsh, [	1714-23?			none	Vocal score	Print								✓
	Carter, Thomas (1735–1804)	*The Fair American, a Comic Opera,* op. 10	London: J. Preston, [1	1782					Print			✓					
	Catel, Charles-Simon (1773–1830)	*Probably: Die Belideren geiscie Oper in drei Akten von Jouy* . 3 volumes	Leipzig and Berlin, n.pr	1810					Print	1836: 'Catel. [Opera] Die Baideren, 3 books, Schesinger's Edition Leipsic'						87	
118	Cervetto, Giacobbe Basevi (1680–1783)	*Twelve Solos for a Violoncello. With a Thorough Bass for the Harpsicord, Dedicated to S. A. S. E.*	London: Printed for the	1750?			C 1726	Score	Print	Marble paper wrapper							✓
119	Cervetto, Giacobbe Basevi (1680–1783)	*Six Lessons or Divertiments for Two Violoncellos* , op. 4	London: J. Johnson, 17	1761			C 1730	Score	Print	Paper wrappers							✓
120	Cervetto, Giacobbe Basevi (1680–1783)	*Six Solos for a Violoncello with a Thorough Bass for the Harpsichord,* op. 3	London: J. Johnson, [1	1750?			none	Score	Print	Paper wrappers							✓
121	Cervetto, James (1748–1837)	*Twelve Sonatinas for a Violoncello and a Bass Composed and humbly Dedicated to Thomas Dundas Esqr* , op. 4	London: The author 17	1781	Inscribed on front cover: 'H S Bridgeman 1781'	HSB	C 1738	Score	Print	Paper wrappers					✓		✓
	Chalon, John (fl. 1760–62)	*Six sonates pour le clavecin et le piano forte avec accompagnement de violon ad libitum,* op. 5	London: Longman & B	c. 1780					Print			✓	✓	✓			
	Chaulieu, Charles (1788–1849)	[Unidentified piano works]							Print	1836: 'Eighteen [pieces for the PF] by Chaulieu, Czerny, Mayseder, &c'						41	
	Cherubini, Luigi (1760–1842)	[Unidentified piano duet arrangements of opera overtures]							Print	1836: 'Overtures 10 various, as PF Duets, by Mozart, Gluck, Weber, Winter, Cherubini, &c.'						62	
122	Chiabrano, Gaspare Giuseppe (1725–90)	*Sei sonate a Violoncello solo O sia Fagotto e Basso*	Paris: bureau d'abonne	1780?	Inscribed on 'H S Bridgeman 1781'	HSB	C 1770	Score	Print	No wrappers							✓
126	Churchill, William (fl. 1790–1810)	*Six Trio's four for a Violin, Tenor and Violoncello-obbligato, and two for two Violins & Violoncello-obbligato* , op. 1	London: J. Preston, [1	1785?				Parts: vn, va/vn 2, vc	Print	Paper wrappers for va only							✓
127	Ciampi, Legrenzio Vincenzo (1719–62)	*Sei arie con recitativi, accompagnate con violini, tenore e basso*	London: J. Johnson, [1	1755?			C 2131	Score	Print	No wrappers							✓
	Cirri, Giovanni Battista (1724–1808)	Six sonatas or the harpsichord with an accompanyment for a violin, op. 2	London: Straight & Sk	1772					Print				✓				
128	Cirri, Giovanni Battista (1724–1808)	*Six Solos for a Violoncello and a Bass In an easy Pleasing taste proper for young Practitioners on that instrument* , op. 11	London: John Welcker	1775?			C 2524	Score	Print	No wrappers							✓
	Cirri, Giovanni Battista (1724–1808)	*Six Easy Solos for a Violoncello accompanied by a Bass or Harpsichord and Three Duets for a Violin or German Flute and Violoncello obligato*	London: John Welcker	1766					Print					✓			
129	Cirillo, Francesco (1623–67)	*A Favorite Madrigal for 5 Voices Composed by Sig Cirilli 1619 Published by Sig.r Quilici*	London: Birchall & Anc	1783-85?			C 2533	Vocal score	Print	Paper wrappers							✓
130	Clark, Jeremiah (1742–1809)	*Eight Songs, with Instruments Parts in Score Composed by Jeremiah Clark Organist in Birmingham* , op. 2.	London: Straight & Sk	1775?			C 2618	Short score	Print	Bound but boards have been removed. 1836: Clark [Jer.], 8 Songs; Shield's [Songs], Jackson's Canzonets, and other pieces'						16	✓
	Clementi, Muzio (1752–1832)	*Three Sonatas ... With accompaniments* (opp. 21-22, 27-29 or 32)		1802 or later					Print	1836: Handel's Organ Concertos, & Sonatas with accpts by Clementi, Schroeter, Pleyel, &c. 4 books						13	
123	Cocchi, Giacchino (1712–96)	*The favourite songs in the opera call'd Demetrio*	London: John Walsh, 1	1757			C 3230	Vocal score	Print	No wrappers. Volume 2 'Caro Spiegar'							✓
124	Cocchi, Giacchino (1712–96)	*The favourite songs in the opera call'd Demetrio*	London: John Walsh, 1	1757				Vocal score	Print	Copy of WP 123; last 13 folios only							✓
	Collizzi, Giovanni (fl. c. 1765–90)	*Probably Six sonatas pour le piano-forte avec l'accompagnement d'un violin,* op. 8	London: printed by Go	1800?					Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizzi, Pleyel, &c. 3 books'						14	
	Corbett, William (1680–1748)	*XII Sonate a tre, due violini e violoncello col basso per l'organo* , op. 1	Amsterdam: [1700?]	1700?					Print	1836: 'Sonatas—Trios by by eminent masters in 8 volumes, bound'	✓					?	
131	Corri, Domenico (1746–1825)	*Donald. A favorite song to the original Scotch tune*	London: S. Babb, [178	1782?	Inscribed on outside cover: 'Charlotte Lewis'	CB	C 4065	Vocal score	Print	Bound with 95							✓
	Corelli, Arcangello (1653–1713)	*Sonate a tre* , op. 1	Rome: 1681 and 1685	1681 or later					Print	1836: Either Lot 8: 'A curious collection of Overtures, Fancies, Voluntaries, &c. for Violin & bass, by Corelli, Purcell, Bononcini, Albinoni, and others 7 books' or Lot 9: 'Corelli, Sonatas, Trios, 4 books; and a collection by various masters 8 books'	✓			✓	✓	8 or 9	
	Corelli, Arcangello (1653–1713)	*Sonate da Camera* , op. 2	Rome: 1685, or Bologr	1685 or later					Print	1836: Either Lot 8: 'A curious collection of Overtures, Fancies, Voluntaries, &c. for Violin & bass, by Corelli, Purcell, Bononcini, Albinoni, and others 7 books' or Lot 9: 'Corelli, Sonatas, Trios, 4 books; and a collection by various masters 8 books'	✓			✓	✓	8 or 9	

	Corelli, Arcangello (1653–1713)	*Sonate da camera a tre* , op. 3	Rome: 1689	1689 or later						Print	1836: Either Lot 4: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes' or Lot 9: 'Corelli, Sonatas, Trios, 4 books; and a collection by various masters 8 books'	✓			✓	✓	4 or 9	
	Corelli, Arcangello (1653–1713)	*Sonate a tre* , op. 4	Rome: 1694, or Bologn	1694 or later						Print	1836: Either Lot 8: 'A curious collection of Overtures, Fancies, Voluntaries, &c. for Violin & bass, by Corelli, Purcell, Bononcini, Albinoni, and others 7 books' or Lot 9: 'Corelli, Sonatas, Trios, 4 books; and a collection by various masters 8 books'	✓			✓	✓	8 or 9	
	Corelli, Arcangello (1653–1713)	[Unidentified edition of trio sonatas]								Print	1836: 'Corelli's Sonatas Trios with Organ part 4 books'						175	
	Corelli, Arcangello (1653–1713)	[Unidentified edition of trio sonatas]								Print	1836: 'Corelli's Sonatas Trios with Organ part 4 books'						176	
132	Corelli, Arcangello (1653–1713)	*Sonate a Violino e Violone o Cimbalo* [...] op. 5. Parte Prima. (Preludii Allemande ... Parte Seconda.) *Troisiéme Edition ou l'on a joint les agrémens des Adagio de cet ouvrage, composez par Mr A. Corelli comme il les joue*	Amsterdam: Estienne	1715?			C 3806	Score		Print							8 or 9	✓
	Corelli (arr. Thomas Billington)	[Unidentified edition of: *Corelli's Celebrated twelve Concertos ... adapted for the Organ, Harpsichord, or Piano Forte, by T. Billington*, op. 9]		1784 or later							1836: '[Corelli's] 6 Sonatas adapted by Miller, and 12 Concertos by Billington 1 vol'						178	
	Corelli (arr. Edward Miller)	[Unidentified edition of: *Six Sonatas ... adapted for the Organ*]		1790 or later							1836: '[Corelli's] 6 Sonatas adapted by Miller, and 12 Concertos by Billington 1 vol'						178	
	Corelli, Arcangello (1653–1713)	[Unidentified edition of 12 Concerti Grossi, op. 6]								Print					✓		1	
	Corelli, Arcangello (1653–1713)	[Unidentified edition of 12 Concerti Grossi, op. 6]								Print	1836: '[Corelli's] Concerti Grossi Op 6, Geminiani Ops 2 and 3, and from Corelli's Op 5'						177	
	Corelli, Arcangello (1653–1713)	[Unidentified edition of 12 Concerti Grossi, op. 6]								Print	1836: '[Corelli's Concertos] Op 6; Geminiani, Ops 2, 3; and [concertos] from Corelli, Op 5; and 4 sets by Martini, Stanley, and vision 7 books'. A different set of partbooks than 1836 no. 177						2	
	Corelli, Arcangello (1653–1713)	*Corelli's celebrated [ms 2nd] concerto ... adapted for the organ, harpsichord or piano forte by Thomas Billington*	London: Longman & B	1795?						Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizzi, Pleyel, &c. 3 books'						14	
	Corelli, Arcangello (1653–1713)	*Corelli's celebrated [ms 8th] concerto ... adapted for the organ, harpsichord or piano forte by Thomas Billington*	London: Longman & B	1795?						Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizzi, Pleyel, &c. 3 books'						14	
	Corelli, Arcangello (1653–1713)	*Corelli's celebrated [ms 9th] concerto ... adapted for the organ, harpsichord or piano forte by Thomas Billington*	London: Longman & B	1795?						Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizzi, Pleyel, &c. 3 books'						14	
	Corelli, Arcangello (1653–1713)	*Corelli's celebrated [ms 10th] concerto ... adapted for the organ, harpsichord or piano forte by Thomas Billington*	London: Longman & B	1795?						Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizzi, Pleyel, &c. 3 books'						14	
125	Courteville, Raphael (fl. 1687–c. 1735)	*Six Sonata's of two Parts for Two Violins composed by Mr Raphael Courteville*	London: John Walsh, [	17027			C 4345	Parts: vn 1, vn 2		Print								✓
	Cramer, Wilhelm (1746–1799)	[Probably: *A Favorite Concerto for a Violin obligato*]	London: Longman & B	1783						Print	1836: 'Concertos in parts, 10 books, by Borghi, Giardini, Barthelemon, Cramer, &c'						151	
	Cramer, Johann Baptist (1771–1858)	[Unidentified collection of piano works]								Print	1836: 'Twenty-three [pieces] for the Piano Forte by Cramer, Plachy.'						189	
133	Cupis, Jean-Baptiste (le Jeune)	*Recueil D'Airs D'Opera Comiques Arranges pour deux Violoncelles*	Paris: Mmes Le Menu et Boyer, s.d.				C 4594	Score		Print	No wrappers							✓
	Czerny, Carl (1791–1857)	[Unidentified collection of piano works]								Print	1836: 'Eighteen [pieces for the PF] by Chauleiu, Czerny, Mayseder, &c'						41	
	Czerny, Carl (1791–1857)	[Unidentified collection of piano duets]								Print	1836: 'Eleven PF Duets, Beethoven, Czerny, Logier, &c'						69	
	Czerny, Carl (1791–1857)	[Unidentified collection of piano works]								Print	1836: 'Seventeen ditto [pieces for the PF] by Herz, Czerny, Bach, &c.'						80	
	Various	[Unidentified collection of piano works by Plachy, Kuhlar, Herz, Czerny]								Print	1836: 'Eighteen [pieces for the PF] by Plachy, Kuhlar, Herz, Czerny'						82	
	Czerny, Carl (1791–1857)	[Unidentified collection of piano works]								Print	1836: 'Eleven books of PF Duets, by Czerny'						94	
	Czerny, Carl (1791–1857)	[Unidentified collection of piano works]								Print	1836: 'Twenty-one [pieces for the PF] by Herz, Czerny, and others.'						189	
	Davaux, Jean-Baptiste (1742–1822)	*6 quatuors concertants,* op. 9	Paris: Offenbach, 1779	1779			D 1157			Print	1784 Catalogue 2: Marked as missing. 1836: 'Symphonies, &c. in parts by Haydn, Davaux, & other eminent masters 9 vols.'			✓	✓		56	
	Davy, John (1763–1824)	[Anthems, op. 9 (lost)]		1803 or later						Print	1836: 'Davy's Anthems, Ops 9 and 10; Madrigals, Op 13: and Paddon's Psalms.'						67	
	Davy, John (1763–1824)	[Anthems, op. 10 (lost)]		1803 or later						Print	1836: 'Davy's Anthems, Ops 9 and 10; Madrigals, Op 13: and Paddon's Psalms.'						67	
	Davy, John (1763–1824)	*Six madrigals for four voices ... (the whole of the words from Shakespeare) ...* op. 13	London: James Balls	c. 1814			D 1255			Print	1836: 'Davy's Anthems, Ops 9 and 10; Madrigals, Op 13: and Paddon's Psalms.'						67	
134	De Fesch, Willem (1687–1761)	*VI Sonatas, for a Violoncello Solo, with a Thorough Bass for the Harpsichord* , op. 13	London: [n.pub.], [174	17407			F 639	Score		Print	No wrappers							✓
135	De Fesch, Willem (1687–1761)	*Canzonette ed Arie a Voce Sola di Soprano, col Basso continuo; e da potersi suonare con Violino o Flauto traversiero*	London: B. Cooke, [17	17407			F 547	Score		Print	Paper wrappers							✓
	Deller, Florian Johann (1729–74)	*Six sonatas for two violins and a violoncello with a thorough bass for the harpsichord*	London: J. Welcker, bef	1775			D 1493			Print	This collection was			✓				
	Derwort, Georg Heinrich (1789–1835)	[Unidentified collection of guitar music]		1805 or later						Print	1836: 'Derwort's Swiss Melodies, Jarvis's Songs, No song no supper, and various'						186	
	Desaubry, John Phillip	[Unidentified collection of violin solos]								Print	1836: 'Violin Solos, by Kammel, Desaubry, Pugnani, Borghi, &c. 1 vol.'						152	
	Devienne, Frençois (1759–1803)	[Unidentified collection of flute duets]								Print	1836: 'Duets for 2 flutes by Devienne, Wragg, Weidner, &c. 10 sets'						36	
	Devienne, Frençois (1759–1803)	[Unidentified collection of flute duets]								Print	1836: 'Duets for 2 Flutes, by Gabrielsky, Devienne, &c. 9 sets'						141	
136	Dibdin, Charles (1745–1814)	*Shakespear's Garland, or the Warwickshire Jubilee. Being a Collection of Ballads as perform'd at the Theatre Royal, Drury Lane*	London: John Johnstor	1769			D 2910	Score		Print	Paper wrappers							✓
	Dibdin, Charles (1745–1814)	[Unidentified edition of Liberty Hall]		c. 1785						Print	1836: 'English Operas. Artaxerxes, Fontainbleau, Rosina, Liberty Hall, and Gentle Shepherd 1 vol'						182	
137	Dieupart, Charles (1760–40)	*Select Lessons for the Harpsicord or Spinnett as Allemands Sarabands Corants Gavots Minuets and Jigs*	London: John Walsh &	1704	J Bridgeman			Score		Print	Paper wrappers							✓
	Dietz, Joseph (fl. 1770–79)	[Probably one of the 5 (?) books of Six divertimentos for the harpsichord or piano forte]	London: James Blunde	c. 1779						Print			✓		✓			
	Döthel, Niccolò (1721–1810)	*Six Sonatas in Three Parts for a German Flute, a Violin, with a Thorough Bass for the Harpsicord or Violoncello,* [op. 1]	London: Printed for C.	1761						Print						✓		
	Döthel, Niccolò (1721–1810)	*Six Trios for Two German Flutes, or Two Violins, with a Violoncello Obligato, figur'd for the Harpsichord,* [op. 4]	London: Printed for C.	1764						Print						✓		
	Dressler, Raphael (1784–1835)	[Unidentified collection of flute solos]								Print	1836: 'Flute solos by Dressler, Saust, Drouet, Berbiguier, &c, 2 books; and 2 sets of Duets by Romberk and Farrenc'						72	
	Dressler, Raphael (1784–1835)	[Unidentified chamber work for flute]								Print	1836: '[Concertos] Gabrielsky, opp.36, 48 and 50; and Dressler Ops 4 and 11'						117	
	Dressler, Raphael (1784–1835)	[Unidentified chamber work for flute]								Print	1836: '[Concertos] Gabrielsky, opp. 36, 48 and 50; and Dressler Ops 4 and 11'						117	
	Drouet	[Unidentified collection of flute solos]								Print	1836: 'Flute solos by Dressler, Saust, Drouet, Berbiguier, &c, 2 books; and 2 sets of Duets by Romberk and Farrenc'						72	
138	Edwards, Thomas (fl. 1788)	*Twelve favorite new Country Dances for the Violin, Harp, or Piano Forte, danced at the Ball given by ... the Prince of Wales, Duke of York and Prince William Henry*	London: Longman & B	1788			E 459	Score		Print	Marbled paper wrapper							✓
139	Effflert, Philip Peter	*Six Solos for a violoncello with a Thorough Bass for the Harpsichord*	London: Printed for the	1761			E 581	Score		Print	Paper wrappers							✓
140	Etouis, Joseph (1752–c. 1817)	*First Volume of a Selection of favourite Scots Songs with Accompaniments for the Harp or Piano Forte which may be performed on these Instruments either with the Voice or without it*	London: Gow & Sheph	1807				Score		Print								✓
141	Eyre, Joseph (1711–89)	*Eight Sonatas in Three Parts, Six for Two Violins, and Two for Two German Flutes, and a Bass*	London: R. Thompson,	17657			E 906	Parts: vn 1, vn 2, Basso		Print	Paper wrappers. List of subscribers.					✓		✓
	Farrenc	[Unidentified collection of flute duets]								Print	1836: 'Flute solos by Dressler, Saust, Drouet, Berbiguier, &c, 2 books; and 2 sets of Duets by Romberk and Farrenc'						72	
	Fioni, Andrea Stefano (1686–1732)	*Sinfonie da chiesa,* op. 1	Modena: 1699	1699						Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓					4	
142	Fisher, F. E., (fl. 1748–73)	*Six Sonatas for two Violins with a Thorough Bass for the Harpsichord. Dedicated to the Musical Society at Cambridge*	London: J. Johnson, [1	17607			F 1049			Print	No wrappers					✓		✓
143	Forbes, Lady Helen, (1874–1926)	*The Blair Athall Eightsome Reels dedicated to the Athall Highlanders Arranged by Helen Lady Forbes*	Aberdeen: J. Marr, Wo	1900				Score		Print								✓
	Franchi, Giovanni Pietro (d. 1731)	*Le cetre sonore,* op. 3, op. 1	Rome: 1685	1685						Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓					4	
	Furstenau, Anton Bernhard (1792–1852)	*Adagio et variations sur la romance de Méhul: "Ich war Jüngling nach an Johren"*	Leipzig: Breitkopf & Hi	1821						Print	1836: 'Concertos, &c. Flute Principal, Furstenau opp.4, 12, 43 and 45; and Tulou, op. 16'						116	
	Furstenau, Anton Bernhard (1792–1852)	*Flute concerto no. 1,* op. 12	Leipzig: Breitkopf & Hi	1822						Print	1836: 'Concertos, &c. Flute Principal, Furstenau opp.4, 12, 43 and 45; and Tulou, op. 16'						116	
	Furstenau, Anton Bernhard (1792–1852)	*Les charmes de l'Ecosse. Grandes Variations sur un thème ecossais pour la Flûte avec Accomp. de l'Orchestre*	Leipzig: Breitkopf & Hi	1826						Print	1836: 'Concertos, &c. Flute Principal, Furstenau opp.4, 12, 43 and 45; and Tulou, op. 16'						116	
	Furstenau, Anton Bernhard (1792–1852)	*Grandes Variations brillantes sur un thème de l'Oberon pour Flûte avec Acc. d'Orchestro*	Leipzig: Breitkopf & Hi	1826						Print	1836: 'Concertos, &c. Flute Principal, Furstenau opp.4, 12, 43 and 45; and Tulou, op. 16'						116	
	Gabrielsky, Johann Wilhelm (1795–1846)	[Unidentified set of flute sonatas]								Print	1836: 'Flute solos, a collection of, in 1 vol. by Adami, Gabrielsky Klingenbrunner and others'						71	
	Gabrielsky, Johann Wilhelm (1795–1846)	[Unidentified work for flute, op. 36]								Print	1836: '[Concertos] Gabrielsky, opp.36, 48 and 50; and Dressler Ops 4 and 11'						117	
	Gabrielsky, Johann Wilhelm (1795–1846)	*Premier concerto pour la flûte avec accopagnement de l'orchestre,* op. 48	Leipzig: Breitkopf & Hi	1821						Print	1836: '[Concertos] Gabrielsky, opp.36, 48 and 50; and Dressler Ops 4 and 11'						117	

	Gabrielsky, Johann Wilhelm (1795–1846)	*Deuxiéme concerto pour la flûte avec accompagnement de 2 violons, viola, basse, 2 hautbois, 2 cors & 2 bassons* op. 50	Leipzig: Breitkopf & H	1821 of later						Print	1836: '[Concertos] Gabrielsky, opp.36, 48 and 50; and Dressler Ops 4 and 11'						117	
	Gabrielsky, Johann Wilhelm (1795–1846)	[Unidentified work for 2 flutes, possibly *Trois grands duos concertans pour deux flutes* , op. 35]								Print	1836: 'Duets for 2 Flutes, by Gabrielsky, Devienne, &c. 9 sets'						141	
144	Gallard, John Ernst, (1666/7–1747)	*Six Sonatas for the Bassoon or Violoncello with a Thorough Bass for the Harpsicord.*	London: John Walsh, 1	1733			G 246	Score		Print	Paper wrappers							✓
	Garth, John (1721– 1810)	*Six sonatas for the harpsichord, piano forte, and organ; with accompanyments for two violins, and a violoncello* , op. 2	London: J. Blundell, [1	1780?						Print	1836: PF music by Storace, Garth, &c. 2 vols; and 2 [vols] of accompts			✓			12	
	Garth, John (1721– 1810)	*A second sett of six sonatas for the harpsichord, piano forte and organ; with accompanyments for two violins and a violoncello* , op. 4	London: Printed by Wi	1772						Print	1836: PF music by Storace, Garth, &c. 2 vols; and 2 [vols] of accompts			✓			12	
145	Gasparini, Quirino (1721–78)	*VI trii per due violini e violoncello, Compositi dal Sig:or Gasparini. Dedicati al Sig:or Cavalier Baronetto Carlo Bingham*	London: John Johnson,	1764?	Inscribed on book stamp on front cover: 'Harry Bourne, / 1764'				Parts: vn 1, vn 2, vc	Print	Paper wrappers				✓			✓
146	Gawler, William (fl. 1781–1800)	*A Miscellaneous Collection of fugitive Pieces … calculated … for improvement on the Harpsichord or Piano-Forte,* op. 2	London: John Preston,	1784?			G 757	Score		Print	Paper wrappers							✓
147	Geminiani, Francesco (1687–1762)	*VI Concerti Grossi con Due Violini, Violoncello, e Viola di Concertino obligati, e due altri Violini e Basso di Concerto grosso ad arbitrio* , op. 2	London: John Walsh, N	1732			G 1454		Parts: vn 1 con, vn 2 con, vn 1 rip, vn 2 rip, va, vc, Basso rip	Print	Paper wrappers, 1836: '[Corelli's] Concerti Grossi Op 6, Geminiani Ops 2 and 1, and from Corelli's Op 5' Different set of partbooks from 1836 no. 2			✓			177	✓
	Geminiani, Francesco (1687–1762)	[Unidentified edition of VI Concerti Grossi, op. 2]								Print	1836: 'Concerti Grossi Op 6, Geminiani Ops 2 and 3, and from Corelli's Op 5' Different set of partbooks from 1836 no. 177						2	
148	Geminiani, Francesco (1687–1762)	Concerti Grossi con Due Violini Viola e Violoncello di Concertino obligati, e Due altri Violini e Basso di Concerto Grosso, op. 3	London: John Walsh &	1732			G 1466			Print	1836: 'Concerti Grossi con Due Violini Viola e Violoncello di Concertino obligati, e Due altri Violini e Basso di Concerto Grosso, op. 3'			✓			177	✓
	Geminiani, Francesco (1687–1762)	[Unidentified edition of Concerti grossi after Corelli's op. 5]								Print	1836: 'Concerti Grossi Op 6, Geminiani Ops 2 and 3, and from Corelli's Op 5 and 4 sets by Martini, Stanley, and Avison'. Different set of partbooks from 1836 no. 177						2	
	Geminiani, Francesco (1687–1762)	*Sonate a Violino e Basso* , op. 4	London: n.pub. 1739	1739						Print	1836: 'Geminiani's Solos, Op 4; Valentine, Ops 3 and 12; Orpheus Elianus, 4 parts and other pieces'						23	
	Geminiani, Francesco (1687–1762)	*a due violini, due viole e violoncello obligati con due altri violini, e basso di ripieno* [...] *questi concerti sono composti dalle sonate* [...] *dell'opera IV*		1743 or later						Print				✓				
149	Geminiani, Francesco (1687–1762)	*Concerti grossi* [...] *quali contengono preludii, allemandi, correnti, gigue, sarabande, gavotte, e follia, composti della seconda parte del opera quinta d'Arcangelo Corelli per Francesco Geminiani*	London: John Walsh, 1	1732			C 3878		Parts: vn 1 con , vn 2 con , vn 1 rip , vn 2 rip , va, vc con , bc rip.	Print	1836: 'Concerti Grossi Op 6, Geminiani Ops 2 and 3, and from Corelli's Op 5'. Different set of partbooks from 1836 no. 2			✓			177	✓
	Geminiani, Francesco (1687–1762)	[Unidentified edition of concerti grossi arrangement of Corelli's op. 5]								Print	1836: 'Concerti Grossi Op 6, Geminiani Ops 2 and 3, and from Corelli's Op 5'. Different set of partbooks from 1836 no. 177						2	
	Geminiani, Francesco (1687–1762)	[Unidentified overture]								Print	1836: 'Overtures &c. in parts by Bach, Abel, Geminiani and others 9 books'						3	
	Geminiani, Francesco (1687–1762)	[Unidentified edition of concertos]								Print	1836: 'Arne's Organ Concertos, Geminiani's [Organ Concertos], & music various'						185	
	Gentili, Giorgio (1669–1730)	[12] *Sonate a tre* , op. 1	Venice: 1701	1701							1836: 'Sonatas—Trios by by eminent masters in 8 volumes, bound'	✓					?	
150	Gherardi, Giovanni Battista (fl. 1758–70)	*Twelve new Allemandes and Twelve new Minuets, the most in Vogue at Paris, collected by Mr. Gherardi … To this Collection Mr. Gherardi has prefixed Instructions and Advice respecting the Allemandes, etc.*	London: John Welcker	1769			none	Short score		Print	No wrappers							✓
	Giardini, Felice (1716–96)	[*Possibly Six trios for the guittar, violin, and piano forte; or harp, violin and violoncello* , op. 18]	London : Printed for W	c. 1775			G 1955			Print	1784 Catalogue 2: Marked as missing				✓				
	Giardini, Felice (1716–96)		London: J. Blundell, [1	1773?						Print					✓				
	Giardini, Felice (1716–96)	*A Second Sett of Six Trios for a Violin Tenor & Violoncello,* op. 20	London: J. Blundell, [1	1778						Print	1784 Catalogue 2: Marked as missing				✓				
	Giardini, Felice (1716–96)	*Four Overtures & one Quattro … Compos'd by Sigr F. Degiardino and one Concerto with two Violins & two Hautboys Obbligato … by Sigr G. B. St Martini, etc.*	London: Printed for J.	c. 1756						Print	1784 Catalogue 2: Marked as missing				✓	✓			
	Giardini, Felice (1716–96)	*a Quartett*								Print	Probably manuscript				✓				
	Giardini, Felice (1716–96)	*Six Quartettos, three for the Harpsichord, Violin, Tenor & Violoncello, and three for the Harpsichord, two Violins & Violoncello,* op. 21	Either London: J. Blunc	1779/80						Print					✓	✓		
	Giardini, Felice (1716–96)	*Colin and Lucy, a favorite English Ballad by Mr. Tickell*	London: Printed for W	1783						Print			✓					
	Giardini, Felice (1716–96)	Sei duetti a due violini … op. 2	London, author: John	c. 1750			G 1900			Print	1836: 'Quintetts, Pleyel Op 9, Giardini op 2, Bound with Ricci op 5'						66	
	Giardini, Felice (1716–96)	[Unidentified collection of trios]								Print	1836: '[Quartetts] by [Haydn], Kozeluch and Giuliani, and 5 sets of Trios by Boyce, Martini, Giardini, &c. 7 books'						147	
	Giardini, Felice (1716–96)	Probably: A Concerto in 7 parts … op. 15	London: Welcker, [17	1771/72						Print	1836: 'Concertos in parts, 10 books, by Borghi, Giardini, Barthelemon, Cramer, &c'						151	
151	Giordani, Tommaso (c. 1733–1806)	*The Favourite Rondeau sung by Sig [no]ra Sestini in the Opera La Frascheteana*	London: Longman & B	1776			[another ed	Vocal score		Print	Paper wrappers							✓
152	Giordani, Tommaso (c. 1733–1806)	*The Favorite Rondo Sung by Sig[no]ra Sestini, in the New Comic Opera Il Barone di Torre Forte*	London: S. Babb, 1782	1782	Inscribed on front page: 'Charlotte Bridgeman'	CB	G 2120	Vocal score		Print	Loosely bound with 95							✓
153	Giordani, Tommaso (c. 1733–1806)	*Relow, my babe. A favorite Scotch ballad … adapted for the piano forte, german flute & violin*	London: Longman & B	1782?			G 2177	Vocal score		Print	Bound with 95							✓
154	Giordani, Tommaso (c. 1733–1806)	*Youth and age. A favorite duett for two voices. The words from Shakespear.*	London: R. Birchall, 17	1783			G 2249	Vocal score		Print	Bound with 95							✓
155	Giordani, Tommaso (c. 1733–1806)	*The Graces,* [Song,] *sung by Mr. Leoni at the Theatre Royal in Dublin*	London: Longman & B	1785?			G 2200	Vocal score		Print	Bound with 95							✓
	Giordani, Tommaso (c. 1733–1806)	[Probably *Fourth divertimento … in which is introduced Queen Mary's lamentation*]	London: Robert Birchal	1812						Print				✓				
	Giorgi, Giuseppe (fl. 1762–77)	*Six Sonatas for the Harpsichord or Piano Forte, with the Accompaniment of a Violin Obligato* , op. 4	London: Thomas Skille	1777			G 2341			Print					✓			
	Giornovichi, Giovanni (1745–1804)	*[Premier] Concerto à violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adlibitum*	Paris : Chez le Sr Siebe	1773						Print	1836: 'Jarnowick's Concertos, Nos. 1, 2, 3, 5, 7 and 9; and Viotti, Nos 14 and 17'						126	
	Giornovichi, Giovanni (1745–1804)	*[Second] Concerto à violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adlibitum*	Paris : Chez le Sr Siebe	1775						Print	1836: 'Jarnowick's Concertos, Nos. 1, 2, 3, 5, 7 and 9; and Viotti, Nos 14 and 17'						126	
	Giornovichi, Giovanni (1745–1804)	*[IIIe] Concerto à violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adlibitum*	Paris : Chez le Sr Siebe	1775						Print	1836: 'Jarnowick's Concertos, Nos. 1, 2, 3, 5, 7 and 9; and Viotti, Nos 14 and 17'						126	
	Giornovichi, Giovanni (1745–1804)	*[Vie] Concerto à violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adlibitum*	Paris : Chez le Sr Siebe	1777						Print	1836: 'Jarnowick's Concertos, Nos. 1, 2, 3, 5, 7 and 9; and Viotti, Nos 14 and 17'						126	
	Giornovichi, Giovanni (1745–1804)	*[VIIe] Concerto à violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adlibitum*	Paris : Chez le Sr Siebe	1782						Print	1836: 'Jarnowick's Concertos, Nos. 1, 2, 3, 5, 7 and 9; and Viotti, Nos 14 and 17'						126	
	Giuliani	[Unidentified collection of quartets]								Print	1836: '[Quartetts] by [Haydn], Kozeluch and Giuliani, and 5 sets of Trios by Boyce, Martini, Giardini, &c. 7 books'						147	
	Gluck, Christoph Willibald (1714–87)	[Unidentified piano duet arrangements of opera overtures]								Print	1836: '[Overtures] 10 [various, as PF Duets,] by Mozart, Gluck, Weber, Spohr, &c.'						63	
156	Gluck, Christoph Willibald (1714–87)	*Un Ruisselet Bien-Clair, a favorite French Song, as Sung by Miss Wheeler At the Theatre Royal Covent Garden in the Musical Lady*	London: Thomas Skille	1770?			G 2891	Vocal score		Print	Bound with 95							✓
	Graun, Johann Gottlieb (1702–71)	Eight Sonatas for Two German Flutes or Violins with a Bass for the Violoncello or Harpsicord	London: Printed for Jol	1759						Print						✓		
	Greene, Maurice (1696–1755)	[Either *A Collection of Lessons for the Harpsichord or A Collection of Lessons for the Harpsichord, vol.2*]	London: John Johnson,	1750/58						Print	1836: 'Green's Lessons; Orpheus Elianus, 4 parts; Benett's Voluntaries, Jones's Monody, & other pieces'			✓			24	
	Grétry, André-Ernest-Modeste (1741–1813)	[One of many arrangements of the overture to *Panurge dans l'Isle des Lanternes,* first performed Paris, 1785.]		1785 or later						Print	Catalogue 2 implies this is by Sacchini				✓			
157	Groneman, Albertus (1710/12–78)	*Six Sonatas for Two German Flutes*	London: J. Simpson, 17	1744			G 4658	Score		Print	Paper wrapper					✓		✓
	Guénin, Marie-Alexandre (1744–1835)	[Possibly *Trois simphonies à premier et second dessus, alto, basse, deux hautbois obligés et deux cors ad libitum,* op. 4]	Paris, auteur (gravées	1776						Print	1784 Catalogue 2: Marked as missing				✓			
	Guest, Jane Mary (1762–1846)	*Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or german flute* , op. 1	London: [T. Harmar],	1783						Print				✓	✓			
158	Guest, Ralph (fl. 1814–28)	*The Psalms of David suited for every day in the month … The words … from the version of Tate and Brady*	London: Preston, [181	1815?				Score		Print								✓
159	Guglielmi, Pietro Alessandro (1728–1804)	*The favourite songs in the comic opera I viaggiatori ridicoli*	London: Robert Bremn	1768			G 4968	Vocal score		Print	No title page; from p. 28.							✓
	Guglielmi, Pietro Alessandro (1728–1804)	Either *Six divertiments for the harpsichord, and violin,* op. 2 or *Six sonatas for the harpsichord or forte piano* , op. 3	London: Printed for the	1770/72						Print				✓	✓			
160	Gunn, Barnabas (c. 1680–1753)	*Twelve English Songs Serious and Humorous*	London: Johnson, 175	1751			G 5152	Vocal score		Print	No wrappers				✓			✓
161	Handel, George Frederic (1685–1759)	[*Twelve*] *Sonates pour un Traversiere un Violin ou Hautbois Con Basso Continuo* op. 1	London: John Walsh, 1	1730			H 1340	Score		Print	No wrappers. Label on front cover with publisher's details and short catalogue matches 1732 Walsh edition.					✓		✓
162	Handel, George Frederic (1685–1759)	*Concerti Grossi con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini, Viola e Basso di Concerto Grosso ad arbitrio* , op. 3	London: John Walsh, 1	1734			H 1241		Parts: ob 1, ob 2, vn 1 con., vn 2, con., va, vc, bc	Print				✓				✓
	Handel, George Frederic (1685–1759)	[Either *Six Concertos for the Harpsichord or Organ,* op. 4 or op. 7]	London: n. pub.							Print	1836: Handel's Organ Concertos, & Sonatas with accpts by Clementi, Schroeter, Pleyel, &c. 4 books						13	
163	Handel, George Frederic (1685–1759)	*Six Overtures for Violins in all their Parts as they were Perform'd at the Kings Theatre in the Operas of Admetus, Alexander, Scipio, Rodelinda, Tamerlane, Aggrippina. The 4th Collection*	London: John Walsh &	1728?					Parts: vn 1, vn 2, va, ob 1, ob 2, vc, bc	Print						✓		✓
164	Handel, George Frederic (1685–1759)	*XXIV Overtures for Violins &c. in eight Parts as they were Perform'd at the King's Theatre in the Operas of Parthenope, Lotharius, etc.*	London: John Walsh, 1	1760					Parts: vn 1, vn 2, va, ob 1, ob 2, bn/vc, bc/org, bc/vn 2 rip./vn 3	Print				✓			105	✓
165	Handel, George Frederic (1685–1759)	[Songs from 'Julius Caesar']						Vocal score		Print	25 folios, printed on one side. No wrappers							✓
166	Handel, George Frederic (1685–1759)	*The People's Edition. Messiah, An Oratorio, Composed in the Year 1741* [...] *Accompaniment for the Pianoforte or Organ, Arranged by John Bishop*	London: Robert Cocks	1855	Lucy Bridgeman	LEB		Vocal score		Print								✓
167	Handel, George Frederic (1685–1759)	*Handel's Oratorio Israel in Egypt Edited by Mendelssohn*	London: Novello, Ewer	1870?				Vocal score		Print								✓
168	Handel, George Frederic (1685–1759)	*Handel's Overtures Arranged for the Piano-Forte, with an Accompaniment Ad Libitum for a Flute or Violin by I. Mazzinghi*	London: Goulding, Pha	1800			none	Score		Print								✓
169	Handel, George Frederic (1685–1759)	*Come Ever Smiling Liberty, a Favorite Song in Judas Maccabeus by G. F. Handel Esqr.*	London: Birchall [1800	1800?	On title page: L. E. Bridgeman	LEB	none	Vocal score		Print								✓
	Handel, George Frederic (1685–1759)	*Apollo's feast, or The harmony of ye opera stage, being a wellchosen collection of the favourite & most celebrated songs out of the latest opera's.*	London: J. Walsh; J. H	1726						Print	1836: 'Handel's Apollo's Feast, 5 vols. Complete'						104	
	Handel, George Frederic (1685–1759)	*2d Book Handel's Apollo's Feast, or The harmony of ye opera stage*	London: John Walsh, [	1729						Print	1836: 'Handel's Apollo's Feast, 5 vols. Complete'						104	
	Handel, George Frederic (1685–1759)	*3d Book Handel's Apollo's Feast, or The harmony of ye opera stage*	London: John Walsh, [	1734						Print	1836: 'Handel's Apollo's Feast, 5 vols. Complete'						104	
	Handel, George Frederic (1685–1759)	*4th Book Handel's Apollo's Feast, or The harmony of ye opera stage*	London: John Walsh, [	1755						Print	1836: 'Handel's Apollo's Feast, 5 vols. Complete'						104	
	Handel, George Frederic (1685–1759)	*5th Book Handel's Apollo's Feast, or The harmony of ye opera stage*	London: John Walsh, [	1755						Print	1836: 'Handel's Apollo's Feast, 5 vols. Complete'						104	
	Handel, arr. Rimbault, Stephen Francis	[Unidentified edition of piano duet arrangement of Messiah]								Print	1836: 'Handel's Choruses in the Messiah, as Pianoforte Duetts, with accpts. by S. F. Rimbault, 4 copies'						118	
	Handel	[Unidentified edition of Messiah with Mozart's additions]		1802 or later						Print	1836: 'Handel's Messiah, full score, with Mozart's additions bound'						119	
	Handel	[Unidentified edition of concertos in score]								Print	1836: 'Handel's Concertos in score, and Tattersall's Psalmody 2 vols.'						122	
	Handel	[Unidentified collection of Handel Choruses arranged for piano duet]								Print	1836: 'Handel's Choruses as Pianoforte Duetts, 35 in 1 vol. boards'						125	
	Handel	*Messiah. A sacred oratorio in score with all the additional alterations. Composed in the year 1741. Arnold Editionn 9-13*	London: Arnold							Print	1836: 'Handel's Messiah, half bound [—] Arnold'						153	
	Handel	*Samson, a sacred oratorio in score, the words taken from Milton, the musick composed in the year 1742. Arnold Edition 49-54*	London: Arnold							Print	1836: '[Handel's] Samson [with apotheisis] ditto [Arnold]'						154	
	Handel	*Theodora an oratorio in score. Composed in the year, 1737. Arnold Edition 5-8*	London: Arnold							Print	1836: '[Handel's] Theodora ditto [Arnold]'						155	
	Handel	*Athalia an oratorio or sacred drama in score the music composed in the year 1733. Arnold Edition 1-4*	London: Arnold							Print	1836: '[Handel's] Athalia ditto [Arnold]'						156	

	Handel	*Alexander Balus, an oratorio in score composed in the year 1747. Arnold Edition 160-164*	London: Arnold						Print	1836: '[Handel's] Alexander Balus ditto [Arnold]'						157	
	Handel	*Anthem For the wedding of Frederick Prince of Wales. [bound with] Anthem. For the funeral of Queen Caroline. Arnold Editions 153-156*	London: Arnold						Print	1836: '[Handel's] Wedding and Funeral Anthems ditto [Arnold]'						158	
	Handel	*Semele a dramatick performance in score, the words altered from Congreve, the musick composed in the year 1743. Arnold Edition 24-28*	London: Arnold						Print	1836: '[Handel's] Semele ditto [Arnold]' Probably the same copy as implied in 1836 no. 26.						159	
	Handel	*Deborah a sacred oratorio in score composed in the year, 1733. Arnold Edition 140-146*	London: Arnold						Print	1836: '[Handel's] Deborah ditto [Arnold]'						160	
	Handel	*The triumph of time and truth, an oratorio in score composed in the year 1751. Arnold Edition 165-169*	London: Arnold						Print	1836: '[Handel's] Triumph of Time and truth ditto [Arnold]'						161	
	Handel	*A grand Te Deum composed in the year 1713 for the peace of Utrecht. Arnold Edition 15-16*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*A grand Jubilate composed in the year 1713 for the peace of Utrecht. Arnold Edition 16-17*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Te Deum composed in the year 1743 for the victory at Dettingen. Arnold Edition 17-19*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Symphony to the Jubilate. Arnold Edition 20*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Te Deum in score composed for His Grace the Duke of Chandos (in the year 1720). Arnold Edition 20*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Sosarme. Opera in tre atti. Arnold Edition 20-23*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*The Musick for the Royal Fireworks, performed in the year 1749, composed by G. F. Handel. Arnold Edition 24*	[London], [1788]						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Acis and Galatea a serenata composed for the Duke of Chandos in the year 1720. Arnold Edition 28-30*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Teseo, Opera in Cinque Atti. Arnold Edition 30-34*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Hercules an oratorio in score composed in the year 1774. Arnold Edition 34-39*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Judas Macchabaeus a sacred oratorio in score with all the additional alterations composed in the year 1746. Arnold Edition 39-43*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Giulio Cesare opera in tre atti rappresentato al teatro del re nel mercato del fieno a Londra nell' anno 1723. Arnold Edition 43-47*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Six sonatas for two violins, two hautboys, or two German flutes and a violoncello. First published at Amsterdam 1731. Arnold Edition 47-48*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Seven sonatas or trios for two violins or two German flutes and a violoncello. Composed and published in the year 1739. Arnold Edition 48-49*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*The overture and songs in the Choice of Hercules; an oratorio, for the voice, harpsichord, and violin, composed by Mr Handel. Arnold Edition 50*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Samson, a sacred oratorio in score, the words taken from Milton, the musick composed in the year 1742. Arnold Edition 49-54*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*An ode or serenata for the birth day of Queen Ann composed in the year 1713. Arnold Edition 54*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*The Choice of Hercules. Arnold Edition 55-56*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Joshua. Arnold Edition 56-60*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Twelve grand concertos, in score, composed in the year, 1737. Arnold Edition 60-64*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*The Music in the Alchemist. Arnold Edition 64*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Alexander's feast, an ode on Saint Cecilia's day. The words by Dryden, the musick composed in the year, 1736. Arnold Edition 65-67*	London: Arnold						Print	1836: 'Dr, Arnold's edition of the Works of Handel, Nos. 15 to 66, both inclusive'						26	
	Handel	*Handel's songs: selected from his oratorios for concerts : for violins &c. in six parts : the song part with the words for a voice, a hoboy, or German flute, with a through bass for the harpsicord*	London: Walsh	1749					Print	1836: 'HANDEL'S 400 SONGS, SELECTED FROM HIS ORATORIOS 5 Vols Walsh'						167	
	Handel	[Unidentified collections of chamber music]	London: Walsh						Print	1836: '[Handel's] Sonatas, or Chamber Airs 6 vols'						168	
	Handel	[Unidentified edition of Handel's Saul]	London: Harrison	c. 1785					Print	1836: '[Handel's] Saul, and Judas Maccabeus 1 vol Harrison'						169	
	Handel	[Unidentified edition of Messiah, Alexander's Feast, & Samson]	London: Harrison						Print	1836: '[Handel's] Messiah, Alexander's Feast, & Samson [Harrison]'						170	
	Handel	[Unidentified edition of Acis and Galatea]							Print	1836: '[Handel's] Acis and Galatea, Cecilia's Day, Funeral Anthem, 6 Fugues; Opera Songs, vol 1; and Suite de Pieces 3 vols'. Probably the same copy as implied in 1836 no. 26. Probably the same copy as implied in 1836 no. 26.						171	
	Handel	[Unidentified edition of Ode on St. Cecilia's Day]							Print	1836: '[Handel's] Acis and Galatea, Cecilia's Day, Funeral Anthem, 6 Fugues; Opera Songs, vol 1; and Suite de Pieces 3 vols'. Probably the same copy as implied in 1836 no. 26.						171	
	Handel	[Unidentified edition of Funeral Anthem]							Print	1836: '[Handel's] Acis and Galatea, Cecilia's Day, Funeral Anthem, 6 Fugues; Opera Songs, vol 1; and Suite de Pieces 3 vols'. Probably the same copy as implied in 1836 no. 26.						171	
	Handel	[Unidentified edition of 6 Fugues]							Print	1836: '[Handel's] Acis and Galatea, Cecilia's Day, Funeral Anthem, 6 Fugues; Opera Songs, vol 1; and Suite de Pieces 3 vols'						171	
	Handel	[Unidentified edition of opera arias]							Print	1836: '[Handel's] Acis and Galatea, Cecilia's Day, Funeral Anthem, 6 Fugues; Opera Songs, vol 1; and Suite de Pieces 3 vols'						171	
	Handel	[Unidentified edition of Suite de Pieces de Clavecin]							Print	1836: '[Handel's] Acis and Galatea, Cecilia's Day, Funeral Anthem, 6 Fugues; Opera Songs, vol 1; and Suite de Pieces 3 vols'						171	
	Handel	[Unidentified edition of Rodelinda]							Print	1836: '[Handel's] Rodelinda, Dettingen te Deum adapted by Billington, Chandos ditto [te Deum], 1720; & 12 Anthems selected from Handel by Bond 4 books'						172	
	Handel	*Handel's Grand Dettingen Te Deum, arranged for the organ or piano forte by Mr Billington.*	London: Robert Birchal	c. 1825					Print	1836: '[Handel's] Rodelinda, Dettingen te Deum adapted by Billington, Chandos ditto [te Deum], 1720; & 12 Anthems selected from Handel by Bond 4 books'						172	
	Handel	[Unidentified arrangement of Handel's Chandos Te Deum, by Mr Billington]							Print	1836: '[Handel's] Rodelinda, Dettingen te Deum adapted by Billington, Chandos ditto [te Deum], 1720; & 12 Anthems selected from Handel by Bond 4 books'						172	
	Handel, arr. Hugh Bond	*Twelve anthems for one, two, three and four voices, the music selected from the sacred oratorios of Mr Handel .. By Hugh Bond*	[London, Preston, 1789	17897					Print	1836: '[Handel's] Rodelinda, Dettingen te Deum adapted by Billington, Chandos ditto [te Deum], 1720; & 12 Anthems selected from Handel by Bond 4 books'						172	
	Handel	[Unidentified edition of Handel's Organ Concertos]							Print	1836: 'Handel's Organ Concertos, 3 sets; with 3 vols of vocal and instrumental music 4 books'						184	
	Handel	[Unidentified edition of vocal and instrumental music]							Print	1836: 'Handel's Organ Concertos, 3 sets; with 3 vols of vocal and instrumental music 4 books'						184	
	Handel	[Unidentified keyboard arrangement of Water Music]							Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizzi, Pleyel, &c. 3 books'						14	
	Handel, George Frederic (1685–1759)	[Unidentified pieces]							Print	1836: 'Music various, odd parts, &c. by Handel'						22	
170	Hargrave, Henry (1720–80)	*Five Concertos, the principal Part for a Bassoon or Violoncello, the First, Second and Fourth, for a Bassoon or Violoncello, four Violins, a Tenor, Harpsichord and a Part for the Double Bass*	London: Printed for the	17657			H 2026	Parts: vn 1, vn 2 (x2), va. bn, vne or vc, hpd or vc (x2), db	Print	Paper wrappers				✓			✓
	Hasse, Johann Adolf (1699–1783)	[Unidentified collection of trio sonatas]						22	Print	1836: 'Sonatas, Trios for Flutes or Violins and Bass, by Jomelli, Martini, Hasse, &c. 3 books'						10	
	Hawkes, William	*The Theory of Music simplified; and the Principle of the Temperament applied to the Tuning of Keyed Instruments explained:*	London: Thomas Davis	1805					Print	1836: 'Pasquali's Thorough Bass, Hawke's Theory of Tuning, Opera Songs bound and 2 MS books'						112	
171	Hayden, George (fl. 1710–46)	*Three Cantatas* [' Martillo', 'Thyrsis and Neptune' and 'Amymone']	London: John Walsh, 1	1717			H 2441	Score	Print	Paper wrappers							✓
	Haydn, Franz (1732–1809)	*a Duett'*							Print				✓	✓			

	Haydn, Franz (1732–1809)	[Unidentified collection of chamber music]							Print	1836: 'Trios, Quartetts, Quintetts, &c. —4 vols by Haydn, Boccherini, Lidel, and others						11		
	Haydn, Franz (1732–1809)	[Unidentified collection of String Quartets]							Print	1836: '[Quartetts.] Viotti, Op 25, 2 books; Woelff, Op 30, 3 books; and 4 others by Haydn, Beethoven, &c.'						58		
	Haydn, Franz (1732–1809)	[Unidentified collection of symphonies]							Print	1836: 'Symphonies, &c. in parts by Haydn, Davaux, & other eminent masters 9 vols.'						56		
	Haydn, Franz (1732–1809)	*The Commandments in ten canons for three, four and five voices.*	London, [1810]	1810					Print	1836: 'The Commandments in Canons for 3, 4, and 5 voices, by Haydn'						91		
	Haydn, Franz (1732–1809)	*The Commandments in ten canons for three, four and five voices.*	London, [1810]	1810					Print	1836: 'Another copy [of The Commandments in Canons for 3, 4, and 5 voices, by Haydn]'						92		
	Haydn, Franz (1732–1809)	*A Set of Quartetts, Expressive of the Passion of our Saviour, with an Introduction and Finale, which represents the Earthquake, for two Violins, Tenor, and Violoncello … op. 48*	London: Longman and	1787					Print	1836: 'Haydn's Quartett, The Passions, Mozart's Violin School, 4 sets of Violin Duets, &c.'						109		
	Haydn, Franz (1732–1809)	[Unidentified edition of The Seasons]		c. 1802					Print	1836: 'Haydn's Seasons, Vocal score, fine copy, foreign edition bound'						123		
	Haydn, Franz (1732–1809)	[Unidentified collection of string quartets]							Print	1836: 'Quartets by Haydn, Vanhall and others 4 vols.'						146		
	Haydn, Franz (1732–1809)	[Unidentified collection of quartets]							Print	1836: '[Quartets] by [Haydn], Kozeluch and Giuliani, and 5 sets of Trios by Boyce, Martini, Giardini, &c. 7 books'						147		
	Haydn, Franz (1732–1809)	[Unidentified set of Symphonies]							Print	1836: Overtures, &c. in parts, by Borghi, Haydn, Arne, Stamitz, &c. 8 books						149		
	Haydn, Franz (1732–1809)	[Unidentified edition of Symphony no. 2]							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'						150		
	Haydn, Franz (1732–1809)	[Unidentified edition of Symphony no. 3]							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'						150		
	Haydn, Franz (1732–1809)	[Unidentified edition of Symphony no. 40]							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'						150		
	Haydn, Franz (1732–1809)	[Unidentified edition of string quartets, op. 1]		1762 or later					Print	1836: 'Quartetts, Haydn Ops 1, 2 & 5 with others in 4 vols'						180		
	Haydn, Franz (1732–1809)	[Unidentified edition of string quartets, op. 2]		1763 or later					Print	1836: 'Quartetts, Haydn Ops 1, 2 & 5 with others in 4 vols'						180		
	Haydn, Franz (1732–1809)	[Unidentified edition of flute quartets, op. 5]		1768 or later					Print	1836: 'Quartetts, Haydn Ops 1, 2 & 5 with others in 4 vols'						180		
	Hayes, William (1708–77)	*Six cantatas set to musick*	London: Simpson, 174	1748					Print							110		
	Hayes, William (1708–77)	*Six cantatas set to musick*	London: Simpson, 174	1748					Print	Another copy of above. 1836: ''Thompson's Melodies of various Nations, and Hayes' 6 Cantates'.						110		
	Hebden, John (1705–65)	*Six Concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsicord* , op. 2	London: Printed for the	1749					Print					✓				
	Herz, Henri (1803–88)	[Unidentified collection of piano works]							Print	1836: 'Eighteen [pieces for the PF] by Herz, Czerny, &c.'						42		
	Herz	[Unidentified collection of piano works]							Print	1836: 'Seventeen ditto [pieces for the PF] by Herz, Czerny, Bach, &c.'						80		
	Herz	[Unidentified collection of piano works]							Print	1836: 'Seventeen ditto [pieces for the PF] by Herz, Hunten, &c.'						81		
	Herz	[Unidentified collection of piano works]							Print	1836: 'Twenty-three [pieces for the PF] by Herz, Hunten, &c.'						165		
	Herz	[Unidentified collection of piano works]							Print	1836: 'Twenty-one [pieces for the PF] by Herz, Czerny, and others.'						189		
	Himmel, Friedrich Heinrich (1765–1814)	[Unidentified collection of opera arias]							Print	1836: 'Favorite Airs, &c. from the Operas by Meyerbeer, Himmel, Boildieu 15 pieces'						84		
	Hoffmeister, Franz Anton (1754–1812)	[Unidentified collection of Flute duets]							Print	1836: '— [Duets for 2 flutes] by Hoffmeister, Krasinsky, Pleyel, &c. 9 sets'						37		
	Holst, Matthias (1767–1854)	[Unidentified collection of single pieces for solo piano]							Print	1836: 'Holst's Compositions for the PF, 22 pieces, various]						70		
172	Hook, James (1746–1827)	*The Wedding Day, a favourite Song Sung by Mrs. Kennedy at Vaux-Hall-Gardens*	London: Printed for S...	1784	On the title page, in pencil: 'Play it without the Symphony'		H 7245	Score	Print	Bound with 100							✓	
173	Hook, James (1746–1827)	*The Hermit Written by … Dr. Goldsmith … Adapted for two violins, voice and harpsichord* , op. 24	London: Printed for S...	1782	On title page: C. Bridgeman	CB	H 6859	Score	Print			✓					✓	
	Horsley, William (1774–1858)	*A Fourth Collection of Glees, Canons, etc*	London: Birchall, Lonso	1827					Print	1836: 'Horsley's 4th collection of Glees, Canons, &c.'						64		
	Horsley, William (1774–1858)	*Canons for 2, 3, 4, and 6 voices, op. 9*	London: Clementi & Co	1817?					Print	1836: 'Canons for 2, 3, 4, and 6 voices. Bound with Purdsy's Beauties of Sacred Harmony'						65		
	Hudgebut, John [ed.] (fl. 1679–99)	*Thesaurus Musicus … The Second Book*	London: John Hudgeb	1694					Print	Sold, 1978								
	Hudgebut, John [ed.] (fl. 1679–99)	*Thesaurus Musicus … The Third Book*	London: John Hudgeb	1695					Print	Sold, 1978								
	Hudgebut, John [ed.] (fl. 1679–99)	*Thesaurus Musicus … The Fifth Book*	London: John Hudgeb	1696					Print	Sold, 1978								
	Hugot, Antoine (1761–1803)	[Unidentified edition of Méthode de flûte du Conservatoire]		c. 1805					Print	1836: 'Methode de Flute, par Hugot, et Wunderlich, Berbiguier's Exercises, Vogel's Preludes, Mozart's Don Giovanni, and other pieces.'						73		
	Hüllmandel, Nicolas-Joseph (1756–1823)	Three Sonatas for the Harpsichord or Piano Forte, with an Accompanyment for the Violin ad libitum, op. 3	London: Printed for W	1778					Print				✓					
174	Humble, Maximilian (d. 1777)	*Six Sonatas for two Violins and a Thorough Bass for the Harpsichord*	London: John Welcker	1767				Parts: vn 1, vn 2, basso	Print	Paper wrappers							✓	
175	Humble, Maximilian (d. 1777)	*A Second Sett of six Sonatas for two Violins with a Thorough Bas for the Harpsichord*	London: John Welcker	1769			H 7875	Parts: vn 1 only	Print	Paper wrappers							✓	
176	Humble, Maximilian (d. 1777)	*A Fourth Sett of six Sonatas for two Violins and a Thorough Bass*	London: Printed by Wi	1770			H 7878	Parts: vn 1, vn 2, basso	Print	Paper wrappers							✓	
177	Humble, Maximilian (d. 1777)	*A Favorite Set of Sonatas for two Violin, Violoncello or a Thorough Bass for the Harpsicord*	London: Longman, Lud	1775			H 7881	Score	Print								✓	
178	Humble, Maximilian (d. 1777)	*A Favorite Set of Sonatas for two Violin, Violoncello or a Thorough Bass for the Harpsicord* , op. 7	London: Longman, Lud	1775			H 7881	Parts: vn 1, vn 2, vc/bc	Print	Paper wrappers							✓	
	Hummel, Johann Nepomuk (1778–1837)	[Unidentified collection of piano works]							Print	1836: 'Thirteen [pieces for the PF] by Beethoven Mozart, Hummel, &c.'						43		
	Hummel, Johann Nepomuk (1778–1837)	[Unidentified collection of piano works]							Print	1836: 'Eight pieces for PF by Hummel, &c. and 4 PF Duets'.						48		
	Humphries, John (c. 1707–33)	*XII sonatas for two violins: with a through bass for the harpsichord* , op. 1	London: Walsh, [ca. 1	1735					Print						✓			
	Hünten, Franz (1793–1878)	[Unidentified collection of piano works]							Print	1836: 'Seventeen ditto [pieces for the PF] by Herz, Hunten, &c.'						81		
	Hünten, Franz (1793–1878)	[Unidentified collection of piano works]							Print	1836: 'Twenty-three [pieces for the PF] by Herz, Hunten, &c.'						165		
	Jackson, William (1730–1803)	[Either *Twelve canzonets for two voices* , op. 9, or *A second set of Twelve canzonets for two voices* , op. 13	London: Printed for the	1770–82					Print	1836: Clark [Ser.], 8 Songs; Shield's [Songs], Jackson's Canzonets, and other pieces'						16		
	Jarvis	Derwort's Swizz Melodies, Jarvic's Songs, No song no supper, and various							Print							186		
179	Jommelli, Niccolò (1714–74)	*Sweet is the breath of Morn. A Favorite Duett for Two Voices*	[London?]: [n. pub.], [n.d.]					Score	Print	Bound with 100; Words by Milton, music adapted from Jommelli's duet 'Non dam pace'							✓	
	Jommelli, Niccolò (1714–74)	[Unidentified collection of trio sonatas]							Print	1836: 'Sonatas, Trios for Flutes or Violins and Bass, by Jomelli, Martini, Hasse, &c. 3 books'						10		
	Jones, John Jeremiah (1789–1856)	*A Monody on … the … Princess Charlotte, set to music with an accompaniment for the Pianoforte*		1817?					Print	1836: 'Green's Lessons; Orpheus Elianus, 4 parts; Benett's Voluntaries, Jones's Monody, & other pieces'						24		
180	Jones, Thomas (fl . 1790–1810)	*Ten new Country Dances & three Cotillons for the Harp, Harpsichord or Piano Forte with an Accompanyment for a Violin*	London: Longman & R	1788			J 648	Score	Print	Marbled paper wrappers							✓	
181	Jones, Edward (1752–1824)	*Musical and poetical relicks of the Welsh bards; preserved by tradition, and authentic manuscripts from remote antiquity; never before published; to the tunes are added variations for the harp, harpsichord, violin, or flute*	London: Printed for the	1784			J 607	Score	Print								✓	
182	Kammell, Antonín (1730–84)	*A Secondd set of Six Sonatas for two Violins & a Bass Humbly Dedicated To his Excellency Count vincent of Woldstein* , op. 3	London: John Welcker	1770?				Parts: vn 1, vn 2, basso	Print	Paper wrappers			✓		✓		✓	
	Kammell, Antonín (1730–84)	*Six Quartettos for two Violins, a Tenor and Violoncello obligato* , op. 4	London: John Welcker	1770?					Print				✓					
	Kammell, Antonín (1730–84)	*Six Sonatas for the Piano Forte, Harpsichord or Harp with Accompaniments for a Violin and Violoncello* , op. 9	London: John Welcker	1775					Print	1784 Catalogue 2: Marked as missing			✓					
	Kammell, Antonín (1730–84)	*Six sonates à violon avec accompagnement de basse* , op. 13	Paris, c. 1774?	1774?					Print					✓				
183	Kammell, Antonín (1730–84)	*Six Nottumos for Two Violins & Violoncello most humbly Dedicated to Sir William Young Bt. By Antonio Kammel* , op. 19	London: Printed for the	c. 1785				Parts: vn 1 part only	Print	Paper wrappers			✓	Marked as missing in Catalogue 2			✓	
	Kammell, Antonín (1730–84)	[Unidentified collection of violin solos]							Print	1836: 'Violin Solos, by Kammel, Desaubry, Pugnani, Borghi, &c. 1 vol.'						152		
	Keller, J. Gottfried (d. before 1704)	*Op. 1* ' Probably *VI Sonate a tre, due flauti e basso continuo*	Amsterdam: Estienne	1706					Print		✓							
	Kirkman, Jacob (1710–92)	Six Sonatas for the Harpsichord or Piano Forte	London: Printed for the	1783?					Print			✓						
	Klingenbrunner, Wilhelm (1782–1850)	[Unidentified set of flute sonatas]							Print	1836: Flute solos, a collection of, in 1 vol. by Adami, Gabrielsky Klingenbrunner and others						71		
	Kozeluch, Leopold (1747–1818)	[Unidentified collection of quartets]							Print	1836: '[Quartets] by [Haydn], Kozeluch and Giuliani, and 5 sets of Trios by Boyce, Martini, Giardini, &c. 7 books'						147		
	Kalkbrenner, Frédéric (1785–1849)	[Unidentified collection of piano works]							Print	1836: 'Kalkbrenner's compositions for the PF 14 pieces'						30		
	Krasinsky (1740–1811)	[Unidentified collection of Flute duets]							Print	1836: '— [Duets for 2 flutes] by Hoffmeister, Krasinsky, Pleyel, &c. 9 sets'						37		
	Kreutzer, Rodolphe (1766–1831)	[Unidentified collection of Violin duets]		1800 or later						1836: 'Violin Duets. 12 sets by Krommer, Kreutzer, Viotti, Pleyel, &c.'						61		
	Krommer, Franz (1759–1831)	[Unidentified collection of Violin duets]		1793 or later						1836: 'Violin Duets. 12 sets by Krommer, Kreutzer, Viotti, Pleyel, &c.'						61		
	Kuhlau, Friedrich (1786–1832)	[Unidentified collection of piano works]							Print	1836: 'Nineteen [pieces for the Piano Forte] by Plachy, Hunten, Kuhlau, &c.'						166		
	Lachnith, Ludwig Wenzel (1746–1820)	[Unidentified]							Print	1784 Catalogue 2: Marked as missing			✓	✓				
	Lafont, Charles Philippe (1781–1839)	[Unidentified edition of second violin concerto]		c. 1805					Print	1836: 'Lafont's 2nd and 3rd Concertos; Viotti, letter A; and Borntempo Op 11'						143		
	Lafont, Charles Philippe (1781–1839)	[Unidentified edition of third violin concerto]		c. 1805					Print	1836: 'Lafont's 2nd and 3rd Concertos; Viotti, letter A; and Borntempo Op 11'						143		
185	Lanzetti, Salvatore (c. 1710–c. 1780)	*Six Solos for two Violoncellos or a German Flute and a Bass, Dedicated to his Royal Highness Frederick Prince of Wales* , op. 2	London: John Walsh, [	1745?			L 643	Score	Print	No wrappers							✓	
	Lebrun, Franziska [Francesca] (Dorothea) [née	*Six sonatas for the harpsichord or piano forte with an accompaniment for a violin* , op. 1	London: James Blunde	1780					Print				✓	✓				
186	Lemare, Frederick (1799–1866)	*Offerings to the Young*	[London]: [C. Tilt], [18	1830				Score	Print								✓	
187	Lemare, Frederick (1799–1866)	*Moral Songs, The Music Composed for and affectionately Dedicated to his own dear children*	London: C. Tilt, [1830]	1830				Score	Print								✓	

	Leveridge, Richard (1670–1758)	*A New Book of Songs ... by Mr. Leveridge*	London: John Walsh &	1697						Print	Sold, 1978								
	Leveridge, Richard (1670–1758)	*A Second Book of Songs ... by Mr. Leveridge*	London: John Walsh, a	1699						Print	Sold, 1978								
	Libon, Philippe (1775–1838)	[Unidentified edition of trios for two violins and cello, op. 6]		c. 1825						Print	1836: '[Trios], Rombert Op 8, Libon Op 6, and 4 others							60	
	Lidarti, Christian Joseph (1730–93)	*Six sonatas for two german flutes or violins with a thorough bass for the harpsichord*	London: John Welcker	c. 1770						Print						✓			
	Lidel, Andreas (d. before 1789)]	[Either *Six Trios for a Violin or Flauto, Violino Secondo, and Violoncello Obligato,* op 1, *Six quartettos* , op 2, or *A second sett of six quartetto's* , op. 7]	London: Longman, Lun	1776-85						Print	1836: 'Trios, Quartetts, Quintetts, &c. —4 vols by Haydn, Boccherini, Lidel, and others							11	
	Linley, Thomas (1733–1795)	[Unidentified edition of The Gentle Shepherd]								Print	1836: 'English Operas. Artaxerxes, Fontainbleau, Rosina, Liberty Hall, and Gentle Shepherd 1 vol'							182	
188	Locatelli, Pietro (1695–1764)	*6 Introduttioni teatrali 6 Concerti grossi*	Amsterdam: Le Cene,	1735			L 2609			Print									✓
189	Locatelli, Pietro (1695–1764)	*Parte Prima VI introduttioni teatrali Parte Seconda VI Concerti* , op. 4	Amsterdam: Le Cene,	1735					Parts: vn 1 prin, vn 1 rip, vn 2 prin, vn 2 rip., va prin., va rip., vc prin, basso rip	Print									✓
	Logier, Johann Bernhard (1777–1846)	[Unidentified collection of piano duets]								Print	1836: 'Eleven PF Duets, Beethoven, Czerny, Logier, &c'							69	
190	Loeillet, Jean Baptiste (1688–c. 1720)	*Six Sonatas of two Portts, Fitted and Contin'd for two Flutes*	London: John Walsh &	1728					Parts: fl 1, fl 2	Print	Paper wrappers								✓
	Lyndon, James (c. 1689–1761)	*Either Six sonatas for two violins and two basses or Six Solos for a Violin, and Thorough Bass*	Birmingham: Thomas	1741–51						Print						✓			
191	Mancinelli, Dominico (c. 1721–1804)	*Eight duets for two German flutes, or violins, or a German flute & violin / composed by Sigr. Dominico Mancinello,* op. 2	London: Longman & B	1790?			M 288			Print	Paper wrappers					✓			✓
192	Marcello, Benedetto (1686–1739)	*Six Solos for a Violoncello with a Thorough Bass for the Harpsicord* , op. 2	London: John Walsh,	1732			M 449			Score	No wrappers								✓
	Marsh, John (1752–1828)	[Unidentified edition of Symphony no. 1]								Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'							150	
	Marsh, John (1752–1828)	[Unidentified edition of Symphony no. 2]								Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'							150	
	Marsh, John (1752–1828)	[Unidentified edition of Symphony no. 3]								Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'							150	
	Marsh, John (1752–1828)	[Unidentified edition of Symphony no. 4]								Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'							150	
	Marsh, John (1752–1828)	[Unidentified edition of Symphony no. 5]								Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'							150	
	Marsh, John (1752–1828)	[Unidentified edition of Symphony no. 6]								Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'							150	
	Marini, Carlo Antonio (1670/71–1717)	*Suonate da chiesa* , op. 3	Venice	1693						Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓						4	
193	Mascitti, Michele (1663/64–1760)	*[Twelve] Solos for a Violin with a Thorough Bass for the Harpsicord or Bass Violin* , op. 4. ['Quarta' written by hand after 'opera']	London: John Walsh &	1712?			M 1229	Score		Print	No wrappers					✓		20	✓
194	Mascitti, Michele (1663/64–1760)	*[Six] Solos for a Violin with a Thorough Bass for the Harpsicord or Bass Violin* , op. 1 ['Prima' written in hand after 'opera']	London: John Walsh &	1712?			M 1215	Score		Print	No wrappers					✓		20	✓
	Mascitti, Michele (1663/64–1760)	*[Twelve] Solos for a Violin with a Thorough Bass for the Harpsicord or Bass Violin* , op. 2	London: John Walsh &	1712?						Print						✓		20	
	Mascitti, Michele (1663/64–1760)	[Unidentified set of violin sonatas]								Print	1836: 'Mascitti's Solos for Violin and Bass, 5 Operas; Weideman's Concertos, Op 2; and Albinoni, Op 5'							20	
195	Mascitti, Michele (1663/64–1760)	[Twelve] *Solos for a Violin with a Thorough Bass for the Harpsichord or Bass Violin Compos'd by Michele Mascitti* , op. 3	London: John Walsh, [1	1712?				Score		Print	Paper wrappers					✓		20	✓
	Matteis, Nicola (d. 1713)	*A Collection of New Songs Set by Mr. Nicola Matteis ... The 1st Book*	Lonond: John Walsh,	1696						Print	Sold, 1978								
	Mayseder, Joseph (1789–1863)	[Unidentified collection of piano works]								Print	1836: 'Eleven pieces for the PF by Mayseder, Mozart, &c.'							40	
	Mayseder, Joseph (1789–1863)	[Unidentified collection of piano works]								Print	1836: 'Eighteen [pieces for the PF] by Chauleiu, Czerny, Mayseder, &c'							41	
	Mayseder, Joseph (1789–1863)	[Unidentified; probably individually published works bound together]								Print	1836: 'Eighteen pieces for the PF by Pixis, Mayseder, &c.'							164	
196	McGibbon, William (1696–1756)	*A collection of Scots tunes, some with variations for a violin hautboy or german flute, with a bass for a violoncello or harpsicord* [2 vol.]	Edinburgh: Richard Coc	1742			M 25		Short score	Print	Title page missing. Paper wrappers. This work is not MacGibbon A Collection of Scots Tunes for the Violin, Books I-IV, but possibly MacGibbon and Oswald, A Favourite Collection								✓
197	Mendelssohn-Bartholdy, Felix (1809–47)	*Lobgesang*	London: Novello, Ewer	1870					Vocal score	Print									✓
	Meyerbeer, Giacomo (1791–1864)	[Unidentified collection of opera arias]								Print	1836: 'Favorite Airs from the Operas of Rossini, Spohr, Meyerbeer, &c. 15 books'							49	
	Meyerbeer, Giacomo (1791–1864)	[Unidentified collection of opera arias]								Print	1836: 'Favorite Airs, &c. from the Operas by Meyerbeer, Himmel, Boildieu 15 pieces'							84	
	Meyerbeer, Giacomo (1791–1864)	[Unidentified edition of Il crociato in Egitto]								Print	1836: 'Opera, Il Crociato in Egitto'							86	
	Miller, Edward (1735–1807)	*Elements of Thorough Bass and Composition,* op. 5	London: Longman & B	[1787]						Print	1836: 'Miller's Elements of Thorough Bass and Composition 1 vol'							179	
	Monzani, Tebaldo (1762–1839)	[Unidentified collection(s) of trios]								Print	1836: Trios. 13 sets by Stamitz, Agus, Monzani, Valentine, &c.							21	
198	Mortellari, Michele (1750–1807)	*Journal D'ariettes Italiennes* [...] *No. 94 Del Sigr. Mortellari* [...] *'Ombra felice'* [from Alsace]	Paris: Mr. Baillieux, 17	1782			none		Vocal score	Print	No wrappers								✓
199	Mortellari, Michele (1750–1807)	*Six Canzonets with an Accompaniment for the Piano Forte or Harp, etc.*	London: Longman & B	1786			M 3778		Vocal score	Print	Paper wrappers								✓
	Motta, Artemio (b. 1661?)	*Concerti a cinque* , op. 1	Bologna: 1701	1701			M 3822			Print	1836: 'Sonatas—Trios by by eminent masters in 8 volumes, bound'	✓						7	
	Mozart, Leopold (1719–1787)	[Unidentified edition of Versuch einer gründlichen Violinschule]									1836: 'Haydn's Quartett, The Passions, Mozart's Violin School, 4 sets of Violin Duetts, &c.'							109	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified collection of piano works]								Print	1836: 'Eleven pieces for the PF by Mayseder, Mozart, &c.'							40	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified collection of piano works]								Print	1836: 'Thirteen [pieces for the PF] by Beethoven Mozart, Hummel, &c.'							43	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified piano duet arrangements of opera overtures]								Print	1836: 'Overtures 10 various, as PF Duets, by Mozart, Gluck, Weber, Winter, Cherubini, &c.'							62	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified piano duet arrangements of opera overtures]								Print	1836: '[Overtures] 10 [various, as PF Duets,] by Mozart, Gluck, Weber, Spohr, &c.'							63	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified piano duet arrangements of opera overtures]								Print	1836: 'Overtures, &c. as PF Duets, 12 various, by Mozart, Spohr, Weber, Auber, &c'							68	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified collection of flute arrangements]								Print	1836: 'Methode de Flute, par Hugot, et Wunderlich, Berbiguier's Exercises, Vogel's Preludes, Mozart's Don Giovanni, and other pieces.'							73	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified collection of violin duets, probaby arrangements from operas]									1836: 'Haydn's Quartett, The Passions, Mozart's Violin School, 4 sets of Violin Duets, &c.'							109	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified piano arrangement of Le nozze di Figaro]								Print	1836: 'Mozart, [Opera], Le Mariage de Figaro for PF; and Weber's Freischutz, for PF and Violin'							115	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified edition of Clemenza di Tito, Vocal score]								Print	1836: 'Mozart's Clemenza di Tito, Vocal score, fine copy bound'							121	
	Mozart, Wolfgang Amadeus (1756–91)	[Unidentified edition of 6 piano concertos]								Print	1836: 'Mozart's 6 Concertos, foreign edition, in 1 vol. bound with the Instrumental parts'							124	
	Musard, Philippe (1793–1859)	[Unidentified collections of Quadrilles]								Print	1836: 'Musard's Quadrilles, 18 sets'							44	
	Musard, Philippe (1793–1859)	[Unidentified collections of Quadrilles]								Print	1836: 'Musard's Quadrilles 14 sets various'							50	
	Musard, Philippe (1793–1859)	[Unidentified collections of Quadrilles]								Print	1836: 'Sateen sets of Musard's Quadrilles'							75	
	Musard, Philippe (1793–1859)	[Unidentified collections of Quadrilles]								Print	1836: 'Fourteen sets of Quadrilles by Musard'							190	
	Neuland, Wilhelm (1806–1889)	*The Cadeau. A Christmas, New Year's, Midsummer, or Birth-day Present for 1831. Poetical department by F. W. N. Bayley ... musical by W. Neuland*		1831-32						Print	1836: 'The Cadeau, Poetry by Bayley, Music by Neuland'							129	
	Neuland, Wilhelm (1806–1889)	*The Cadeau. A Christmas, New Year's, Midsummer, or Birth-day Present for 1831. Poetical department by F. W. N. Bayley ... musical by W. Neuland*	London: Johanning &	1831-32						Print	1836: 'The Cadeau, Poetry by Bayley, Music by Neuland'. Another copy							130	
	Neuland, Wilhelm (1806–1889)	*The Cadeau. A Christmas, New Year's, Midsummer, or Birth-day Present for 1831. Poetical department by F. W. N. Bayley ... musical by W. Neuland*		1831-32						Print	1836: 'The Cadeau, Poetry by Bayley, Music by Neuland'. Another copy							131	
	Neuland, Wilhelm (1806–1889)	*The Cadeau. A Christmas, New Year's, Midsummer, or Birth-day Present for 1831. Poetical department by F. W. N. Bayley ... musical by W. Neuland*		1831-32						Print	1836: 'The Cadeau, Poetry by Bayley, Music by Neuland'. Another copy							132	
	Neuland, Wilhelm (1806–1889)	*The Cadeau. A Christmas, New Year's, Midsummer, or Birth-day Present for 1831. Poetical department by F. W. N. Bayley ... musical by W. Neuland*		1831-32						Print	1836: 'The Cadeau, Poetry by Bayley, Music by Neuland'. Another copy							133	
	Neuland, Wilhelm (1806–1889)	*The Cadeau. A Christmas, New Year's, Midsummer, or Birth-day Present for 1831. Poetical department by F. W. N. Bayley ... musical by W. Neuland*		1831-32						Print	1836: 'The Cadeau, Poetry by Bayley, Music by Neuland'. Another copy							134	
	Nicolai, Valentino (fl. 1775–798)	*Six Sonatas for the Piano Forte or Harpsichord with an Accompaniment for a Violin* , op. 3	London: John Welcker	1775						Print			✓						
	Nicolai, Valentino (fl. 1775–798)	*Probably Six Trios for the Harpsichord or Piano Forte with Accompanyments for a Violin and a Bass obligato* [op. 1]	London: J. Cooper, [17	1780?						Print			✓						
	Noferi, Giovanni Battista (d. 1782)	*Six Trios for two Violins and a Violoncello* , op. 17	London: J. Blundell, [1	1780?						Print	1784 Catalogue 2: Marked as missing		✓	✓					
	Novell, Matthew (c. 1668–1728)	*Sonate da camera or chamber musick, being a sett of twelve sonata's*	London: Cross, 1704	1704						Print									
200	Nulsen, Frederik	*Six Sonatas for two Violins violoncello or harpsichord*	London: John Walsh, [1	1785?					Parts: vn 1, vn 2, Basso	Print	No wrappers					✓			✓
201	Offenbach, Jacques (1818–80)	*Madame Favart, Opera Comique en trois actes, Musique de Jacques Offenbach, English Adaption by H. B. Farnie.*	London: J. B. Cramer &	1880?					Vocal Score	Print									✓
	Ogritano, Vincenzo (fl. 1759–1805)	*Six duets for the harpsichord or piano forte and violin* , op. 17	London: Birchall & Andrews, n.d							Print				✓	✓				
203	Oswald, James (1710–69)	*Twelve Divertimentis for the Guitar Dedicated to Her Grace the Duchess of Grafton*	London: Printed for the	1758					Score	Print	No wrappers								✓
202	Oswald, James (1710–69) pubd under pseud.	[*Six Devertiment's or Solo's for a German Flute or Violin and Violoncello with a Thorough Bass for the Harpsicord*	London: J. Oswald, 17	1754			D 3453		Score	Print	No wrappers					✓			✓
	Paddon	*Psalms.*								Print	1836: 'Davy's Anthems, Ops 9 and 10; Madrigals, Op 13: and Paddon's Psalms.'					✓		67	
	Pasquali, Niccolo (c. 1718–1757)	[Unidentified edition of Pasquali's Thorough-bass made Easy]	Edinburgh	1757/1763						Print	1836: 'Pasquali's Thorough Bass, Hawke's Theory of Tuning, Opera Songs bound and 2 MS books.'							112	
204	Pasqualino, Peter (d. 1766)	*Six Sonatas for the Cetra or Kitaro with a thorough Bass. Dedicated to the Right Honble . Countess of Pembroke*	London: Printed for the	1750?					Score	Print	No wrappers								✓
205	Pasqualino, Peter (d. 1766)	*Six Solos for two Violoncellos* , op. 2	London: J. Johnson, 17	1751			P 996		Score	Print	No wrappers								✓
	Paxton, Stephen (1734–87)	*A Collection of Glees, Catches &c. for three and four voices* , op. 5	London: Printed for the	1782						Print					✓				
	Pellegrini, Ferdinando (1715–66)	*Three Sonates pour le Clavecin avec accompagnement de Violon* , op. 7	Paris: De la Chevardiére	1763						Print				✓	✓				

206	Pescatore, Leonardo	*Douze duos italiens diuisez en deux parties, pour chanter à la promenade, ou pour deux flutes traversières, ou pour toutes sortes d'instruments, et la basse*	[n.p.]: [n.pub.], [1750?	Mr Bridgeman / St Jas Square		HBS	P 1501	Vocal Score	Print	Evidence of marble paper wrapper, now removed								✓	
207	Pescetti, Giovanni Battista (1704–66)	*The Favourite Songs in the Opera call'd Demetrius*	London: John Walsh, 1	1737			P 1505	Score	Print									✓	
	Pesch, Carl August (1735–91)	*Six Sonatas à deux Violons et Basse, op. 3*	London: W. Napier, [1	1775					Print	1784 Catalogue 2: Marked as missing			✓						
	Pez, Johann Christoph (1664–1717)	*XII sonatas of three parts for two violins & a bass with a thrô bass for ye organ, harpsicord or arch lute, op. 1*	London: 1701	1701					Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓						4		
	Pieltain, Dieudonné Pascal (1754–1833)	*Six solos for a Violin*	London: Longman & B	1785?					Print						✓				
208	Pixell, John Pryn Parkes (1725–84)	*Odes, cantatas, songs, &c., divine, moral, entertaining , op. 2*	Birmingham: William	1775			P 2485	Short score	Print	Bound with 100								✓	
	Pleis, Johann Peter (1788–1874)	[Unidentified; probably individually published works bound together]							Print	1836: 'Pleis [compositions for the PF] 12 various'							31		
	Pleis, Johann Peter (1788–1874)	[Unidentified; probably individually published works bound together]							Print	1836: 'Eighteen pieces for the PF by Pleis, Mayseder, &c.'							164		
	Pla, [probably Juan Bautista, fl. 1747–73]	*[one of three sets of Six Sonatas for two German Flutes or Violins]*	London: 1754, 1759 or	1754-70					Print						✓				
	Plachy, Wenzel (1785–1858)	[Unidentified collection of piano works]							Print	1836: 'Nineteen [pieces for the Piano Forte] by Plachy, Hunten, Kuhlau, &c.'							166		
	Plachy, Wenzel (1785–1858)	[Unidentified collection of piano works]							Print	1836: 'Twenty-three [pieces] for the Piano Forte by Cramer, Plachy.'							188		
	Pleyel, Ignace Joseph (1757–1831)	*Six Quartetts for two Violins, a Tenor and Violoncello , op. 1*	London: Printed by Lo	c. 1785					Print	Or later					✓				
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified, but probably Six Sonatas for the Piano Forte or Harpsichord with an accompaniment for a Flute or Violin & Violoncello … Dedicated to … The Queen of Great Britain.]	London: Longman & B	1788					Print	1836: Handel's Organ Concertos, & Sonatas with accpts by Clementi, Schroeter, Pleyel, &c. 4 books							13		
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified, keyboard sonatas with accompaniments]	London: Longman & B	1788					Print	1836: 'PF Sonatas, &c. Handel's Water Music, Corelli's Concertos by Billington, Nos. 2, 8, 9, and 10; and Sonatas by Atwood, Collizi, Pleyel, &c. 3 books'							14		
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified collection of Flute duets]							Print	1836: '— [Duets for 2 flutes] by Hoffheisler, Krasinsky, Pleyel, &c. 9 sets'							37		
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified collection of Violin duets]		1788 or later						1836: 'Violin Duets. 12 sets by Krommer, Kreutzer, Viotti, Pleyel, &c.'							61		
	Pleyel, Ignace Joseph (1757–1831)	*Three Quartettos for two Violins, a Tenor, & Violoncello*	London: Printed for W	1787					Print	1836: 'Quintetts, Pleyel Op 9, Giardini op 2, Bound with Ricci op 5'							66		
	Pleyel, Ignace Joseph (1757–1831)	*An eighth sett of six quartettos, op. 23*	London: Printed for W	1795					Print	1836: 'Pleyel's Quartett's, Op 23, and Martini's Concerto's 19 books'							106		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 1]		1782 or later						1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 2]								1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 6]								1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 9]								1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 17]								1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 18]								1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 20]								1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 23]							Print	1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unknown edition of string quartets, op. 23]							Print	1836: 'Pleyel's Quartett's, opp. 1, 2, 6, 9, 17, 18, 20, 23 and 25'							145		
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified edition of Symphony no. 1]							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Quartetts; and Overture to Lodoiska 15 parts.'							150		
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified edition of Symphony no. 2]							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Quartetts; and Overture to Lodoiska 15 parts.'							150		
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified edition of Symphony no. 5]							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Quartetts; and Overture to Lodoiska 15 parts.'							150		
	Pleyel, Ignace Joseph (1757–1831)	[Unidentified edition of Symphony no. 8]							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Quartetts; and Overture to Lodoiska 15 parts.'							150		
209	Pouteau, Joseph (1739–1823)	[In hand:] *8 [d]* [printed:] *Recueil Periodique D'Ariettes d'Opera Comiques et Autres. Romance de Julie: 'Je suis simple neé au Village'*	Année 177 [last numb	c. 1775			none	Score	Print	No wrappers								✓	
210	Pouteau, Joseph (1739–1823)	[In hand:] *16 [e]* [printed:] *Recueil Periodique D'Ariettes d'Opera Comiques et Autres. 'Rien ne Plait tant aux yeux des Belles'*	Année 1777 [last num	c. 1775			none	Score	Print	No wrappers								✓	
211	Prati, Alessio (1750–88)	*Trois Rondeaux Italiens Traduit en Francais Avec Accompaniment, De deux Violons, Alto et Basse.*	Paris: Nicolas-Antoine	1781	'Charlotte Bridgeman'	CB	P 5395	Score	Print	Loosely bound with 154								✓	
	Prati, Alessio (1750–88)	*Six Sonatas for a Harpsichord or Piano Forte, with an Accompaniment for a Violin , op. 1*	London: Longman & B	1780?					Print				✓	✓					
	Prati, Alessio (1750–88)	*Trois sonates pour le clavecin ou le harpe avec l'accompagnement d'un violon*	Berlin, Johann Julius H	1782					Print				✓	✓					
	Pugnani, and Schroeter	*Three Quintetto's for the Harpsichord or Piano Forte, Flute, Violin, Tenor and Violoncello, one by G. Pugnani, and two by J. S. Schroeter*	London: William Napie	1778?					Print				✓						
	Pugnani, Gaetano (1731–98)	[Unidentified collection of violin solos]							Print	1836: 'Violin Solos, by Kammel, Desaubry, Pugnani, Borghi, &c. 1 vol.'							152		
	Purcell, Daniel (c. 1664–1717)	*A Collection of New Songs ... performed in the revised Comedy called The Pilgrim ... by Mr. Daniel Purcel*	London: John Walsh, 1	1700					Print	Solit, 1978									
	Purcell, Daniel (c. 1664–1717)	*Songs in the New Opera, Call'd the Grove or Love's Paradise*	London: John Walsh, 1	1700					Print	Solit, 1978									
	Purcell, Henry (1659–95)	*Orpheus Britannicus,* [vols. 1 and/or 2]	London: 1698 and 170	1698-1702					Print	1836: 'Orpheus Britannicus, scarce'	✓						174		
212	Purcell, Henry (1659–95)	*Sonnata's of III parts: two violins and basse: to the organ or harpsecord. Composed by Henry Purcell, composer in ordinary to his most Sacred Majesty, and organist of his Chappell Royall*	London: J. Playford &	1683-84			P 6083	Parts: 'First Treble', 'Second Treble', 'Basse', 'Through Basse'	Print	Paper wrappers								✓	
	Purcell, Henry (1659–95)	*Harmonia Sacra* [unidentified volume; unidentified edition]							Print	1836: 'Harmonia Sacra; & Corelli's Solos in 1 vol'							173		
	Purday, Thomas (1765–1838)	*Sacred and Moral Divertimentos for one, two, and three voices, with accompaniments for the Organ or Pianoforte.*	London: Purday, ?1830	1830					Print	1836: 'Purday's Sacred & Moral Divertimentos, & 12 pieces'							39		
	Purday, Thomas (1765–1838)	Probably Harmonia sacra Londinensis, op. 2	London: Purday & Bult	c. 1830					Print	1836: 'Canons for 2, 3, 4, and 6 voices. Bound with Purday's Beauties of Sacred Harmony'							65		
213	Quantz, Johann Joachim (1697–1773)	*Six Sonatas for two German Flutes or Two Violins with a Thorough Bass for the Harpsichord , op. 3*	London: John Walsh, 1	1750			Q 29	Parts: fl 1, fl 2, bc	Print	Paper wrappers					✓			✓	
214	Quilici, Gaetano (fl. 1754–90)	*A Collection of Catches and Glees humbly dedicated to Evedale Price Esq.*	London: John Welcker	1770?			Q 73a	Vocal score	Print	Marbled paper wrappers; not in BL								✓	
215	Quilici, Gaetano (fl. 1754–90)	*A Fourth Book of Six Italian Duets for two Voices. Composed and most humbly dedicated to Mrs Hyde by G. Quilici*	London: John Welcker	1775?			Q 71	Score	Print									✓	
216	Quilici, Gaetano (fl. 1754–90)	*Eight Songs, with an accompaniment for the harp, or piano forte , op. 14*	London: Rd Birchal [sic]	1790?			Q 78	Score	Print	No wrappers								✓	
217	Quilici, Gaetano (fl. 1754–90)	*Six Italian Duets Composed and humbly Dedicated to Miss Louisa Skrine*	London: John Welcker	1765?			Q 68	Score	Print	Paper wrappers								✓	
218	Ranish, John Frederick (1692/3–1777)	*XII Solos for the German Flute with the Thorough Bass for the Harpsicord*	London: John Walsh, 1	1744			R 238	Score	Print	Paper wrappers					✓			✓	
219	Rauzzini, Venanzio (1746–1810)	*La Regina di Golconda, a Serious Opera.*	London: Longman & B	1784			R 177	Score	Print	Paper wrappers								✓	
	Rauzzini, Venanzio (1746–1810)	*Probably Six Favourite Sonatas for the Piano Forte or Harpsichord, with an accompaniment for a violin , op. 1*	London: John Welcker	1777					Print				✓						
	Rauzzini, Venanzio (1746–1810)	*Probably Six favorite Italian canzonets for the voice and harp, harpsichord or piano forte , op. 9*	London, J. Blundell [17	1787			RR 383a		Print			✓							
	Ravenscroft, John (d. before 1709)	*[12] Sonate a trè, doi violini, e violone, o arciliuto, col Basso per l'organo,* op. 1	Rome: Mascardi, 1695	1695			R 446		Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓						4		
220	Reid, John (1721–1807)	*Six Solos for a German Flute or Violin with a Thorough Bass for the Harpsicord. Inscrib'd to the Countess of Aiesilbury by J[ohn] R[eid] Esqr.*	London: J. Oswald, 17	1756			O 245	Score	Print	Paper wrappers								✓	
221	Reid, John (1721–1807)	*A Second Sett of Six Solos for a German Flute or Violin, with a Thorough Bass for the Harpsichord. By J[ohn] R[eid] Esqr.*	London: J. Oswald, 17	1762			R 1000	Score	Print	Paper wrappers								✓	
222	Reifle, John (1763–c. 1837)	*Mary's Dream, or Sandy's Ghost, Set to Music with Accompanyments by J. Reifle*	London: Printed for the	1790?	Inscribed on title page: 'The Request is among this Collection'		An earlier pr	Score	Print	Bound with 100								✓	
	Ricci, Francesco Pasquale (1732–1817)	*Six quintetti à plusieurs instrumens obbligés, op. 5*	London: Welcker, [174	1768?			R 1259		Print	1836: 'Quintetts, Pleyel Op 9, Giardini op 2, Bound with Ricci op 5'							66		
	Riley, Edward (1769–1829)	*Riley's Collection of twenty-seven original Duets .... to which is added a bass part to form trios ad libitum*	London: E. Riley, c. 18	c. 1805					Print	1836: 'Riley's collection of 27 original Duets, with Bass part to form Trios 3 vols bound'							38		
	Romberg, Bernhard (1767–1841)	[Unidentified edition of *Grand trio pour Violoncelle, Violon et Alto*]		1825 or later					Print	1836: '[Trios], Rombert Op 8, Libon Op 6, and 4 others							60		
	Romberg, Bernhard (1767–1841)	[Unidentified collection of flute duets]							Print	1836: 'Flute solos by Dressler, Saust, Drouet, Berbiguier, &c, 2 books; and 2 sets of Duets by Romberk and Farenc'							72		
223	Rossini, Gioacchino (1792–1868)	*Stabat Mater. Novello's Original Octavo Edition.*	London: Novello, Ewer	1827				Vocal Score	Print									✓	
	Rossini, Gioacchino (1792–1868)	[Unidentified compilation of opera arias]							Print	1836: 'Favorite Airs from the Operas of Rossini, Spohr, Meyerbeer, &c. 15 books'							49		
	Rossini, Gioacchino (1792–1868)	[Unidentified compilation of opera arias]							Print	1836: 'Favorite Airs, &c. from the Operas of Spohr, Bellini, Auber, Rossini, &c. 20 pieces'							83		
	Rossini, Gioacchino (1792–1868)	[Unidentified piano arrangement of La Pietra del Paragone]							Print	1836: 'Jeanne D'Arc arranged for PF by Leidesdorf. Bound with Rossini, La Pietra del Paragone'							88		
224	Ruge, Filippo (1725–67)	*Six Sonatas in 3 Parts. Four for 2 German Flutes or Violins and a Bass and Two for 3 German Flutes without a Bass , op. 2*	London: John Walsh, 1	1752			R 3096	Parts: fl 1 (x2), fl 2 (x2), and basso	Print	Paper wrappers					✓			✓	
	Ruggieri, Giovanni Maria (fl. 1690–1720)	*Bizzarie armoniche esposte in dieci suonate da camera, a due, cioè violino, e leuto o tiorba, col suo basso per il violone, o spinetta , op. 1*	Venice: Giuseppe Sala	1689			R 3103		Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓						4		
225	Rutherford, David (fl. 1750–65)	*A Curious Collection of the most Celebrated Country Dances & Airs which are now in Vogue To which are added Four favourite Italian Songs Neatly fitted for the Guittar*	London: David Rother	1750 or earlier			AN 730	Score	Print	No wrappers								✓	
226	Rutherford, John (fl. 1771–83)	*A Second Collection of Volume the 2. [d] of the most favourite Minuets with their Basses. Which are now in Vogue, and performed at all publick Assemblies and Entertainments, neatly fitted for the German flute, violin or harpsicord*	London: David Rother	1750				Score	Print	Paper wrappers								✓	
227	Sacchini, Antonio (1730–86)	[Title page missing] *The Favourite Songs in the Opera II Cid*	London: Robert Bremn	1773			S 148	Score	Print	No wrappers								✓	
	Sacchini, Antonio (1730–86)	*Ouverture d'Oardanus' [Probably: Ouverture ... avec plusieurs airs des ballets et plusieurs airs de chant ... arrangés pour clavecin ou forte piano*]	Paris, Pitel; Sieber, [17	1784			S 122		Print				✓						
	Sammartini, Giovanni Battista (1700/01–1775	*Sei Notturne A Due Violini col Basso, op. 7*	Paris: Le Clerc; c. 1763	c. 1763–7			S 682	Parts: vn 1, vn 2, Basso	Print	1836: 'Besozzi's Trios 2 Violins and Bass, MS5; Martini's Nottumos, 3 bks; and a set of Quartetts, MS'							18		
	Sammartini, G. B.	*Sei sonate notturne a due violini col basso , op. 6*	London: John Walsh, [	1765			S 684	Parts: vn 1, vn 2, Basso	Print	1836: 'Besozzi's Trios 2 Violins and Bass, MS5; Martini's Nottumos, 3 bks; and a set of Quartetts, MS'							18		
	Sammartini, G. B.	*Six sonatas call'd Nottumi's , op. 9*	London: John Walsh, [	1762			S 673	Parts: vn 1, vn 2, Basso	Print	1836: 'Besozzi's Trios 2 Violins and Bass, MS5; Martini's Nottumos, 3 bks; and a set of Quartetts, MS'							18		
	Sammartini, Giuseppe (1695–1750)	*XII Sonate a due Violini, e Violoncello, e Cembalo, se piace. op. 3*	London: Walsh, [1747?	1747			S 665		Print						✓				

228	Sammartini, Giuseppe (1695–1750)	*Eight Overtures [op. 7] in Eight Parts for Violins, Hoboys, French Horns, &c. with a Through Bass for the Harpsicord or Violoncello. And Six Grand Concertos for Violins* , op. 8	London: John Walsh, [1	17527			S 704	Parts: vn 1, vn 2, vn 1 rip/ob, vn 2 rip./ob, va, 'Violoncello e Cembalo' (x2)	Print	Paper wrappers. Probably: 1836: 'Pleyel's Quartett's, Op 23, and Martini's Concerto's 19 books'				✓		106	✓
229	Sammartini, Giuseppe (1695–1750)	*Six Easy Solos for a German Flute or Violin with a Thorough Bass for the Harpsichord*	London: Robert Bremr	1765			S 691	Score	Print	No wrappers					✓		✓
230	Sammartini, Giuseppe (1695–1750)	*Eight Overtures and Six Grand Concertos* , op. 10	London: John Johnson	1756			S 710		Print						✓		✓
	Sammartini, Giuseppe (1695–1750)	[Probably Eight Overtures and Six Grand Concertos, op. 10]							Print	1836: [Corelli's Concertos] Op 6; Geminiani, Ops 2, 3; and [concertos] from Corelli, Op 5; and 4 sets by Martini, Stanley, and vison 7 books'. A different set of partbooks than item 177						2	
	Sammartini, Giuseppe (1695–1750)	[Unidentified collection of trio sonatas]							Print	1836: 'Sonatas, Trios for Flutes or Violins and Bass, by Jomelli, Martini, Hasse, &c. 3 books'						10	
	Sammartini, Giuseppe (1695–1750)	[Unidentified edition of Six Sonatas for two Violins and a Thorough Bass, etc.]	London: J. Simpson, 1	1744						Probably a separate copy from above due to being bound with other items. 1836: '[Quartets] by [Haydn], Kozeluch and Giuliani, and 5 sets of Trios by Boyce, Martini, Giardini, &c. 7 books'							
231	Sammartini, Giuseppe (1695–1750)	*Six Sonatas for two Violins and a Thorough Bass, etc.*	London: J. Simpson, 1	1744			S 674	Parts: vn 1, vn 2, Basso	Print	Paper wrappers.				✓			✓
	Saust, Carl (1773–1845)	[Unidentified collection of flute solos]							Print	1836: 'Flute solos by Dressler, Saust, Drouet, Berbiguier, &c. 2 books; and 2 sets of Duets by Romberk and Farenc'						72	
	Schobert, Jonann (c. 1735–67)	[Unidentified keyboard sonatas]							Print	1836: 'Schobert's Works for PF, 1 vol; a collection for PF and Violin, and 4 others'						19	
	Schobert, Jonann (c. 1735–67)	[Unidentified accompanied keyboard sonatas]							Print							19	
	Schobert, Jonann (c. 1735–67)	[Unidentified collections of instrumental sonatas]							Print	1836: 'Schobert's Works for PF, 1 vol; a collection for PF and Violin, and 4 others'						19	
	Schroeter, Johann Samuel (1752–88)	[Unidentified edition of *Six Concertos for the Harpsichord or Piano Forte, with Accompanyment* , op. 3]		1774 or later					Print				✓				
	Schroeter, Johann Samuel (1752–88)	*Six Concertos for the harpsichord or pianoforte* , op. 5	London: John Welcker	1777 or later			S 2187		Print	1784 Catalogue 2: Marked as missing			✓	✓			
	Schroeter, Johann Samuel (1752–88)	*Three quintetto's for the harpsichord or piano forte, flute, violin, tenor and violoncello*	London: William Napie	1787					Print	1784 Catalogue 2: Marked as missing			✓	✓			
	Schroeter, Johann Samuel (1752–88)	*A Second Set of the favorite miscellaneous Quartetto's, adapted for the Harpsichord*	London: William Napie	1780?					Print				✓				
	Schroeter, Johann Samuel (1752–88)	[Unidentified collection of *Six Sonatas for the Piano Forte or Harpsichord with Accompanyments for a Violin and Bass* , [either op. 2 or op. 6]	London: Printed for W	1777?/1785?					Print	1836: Handel's Organ Concertos, & Sonatas with accpts by Clementi, Schroeter, Pleyel, &c. 4 books						13	
	Schroeter, J. and Pugnani, G.	*Three Quintetto's for the Harpsichord or Piano Forte, Flute, Violin, Tenor and Violoncello, one by G. Pugnani, and two by J. S. Schroeter.*	London: Printed for W	1780?					Print				✓				
	Schumann, Frederic Theodor (fl. 1760–80)	*A 3rd Set of Six Sonatas for the harpsichord or piano forte with accompanyment for the violin* , op. 9	London: n.pub.	1777					Print					✓			
	Schwindl	Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.							Print	1836: 'Haydn's Symphonies, Nos. 2, 3 and 40; Pleyel, [Symphonies] Nos. 1, 2, 5 and 8, Marsh's 6 [Symphonies], Schwindl's Qurtetts; and Overture to Lodoiska 15 parts.'						150	
	Sharp, Francis	*Six Sonatas for the Harpsichord or Piano Forte, Three with an Accompanyment for the Violin* , op. 5	London: John Welcker	1775			S 2890		Print				✓	✓			
232	Shield, William (1748–1829)	*Distress me with those tears no more, Sung by Mr. Brett in the Pantomime of Harlequin Rambler*	London: John Bland, [1	1785?			S 2993	Short score	Print	Bound with 95							✓
	Shield, William (1748–1829)	*Six Quartettos, five for two Violins a Tenor & Violoncello and one for a Flute, Violin, Tenor and Violoncello* , op.3	London: William Napie	1782?					Print	1784 Catalogue 2: Marked as missing		✓	✓	✓			
233	Shield, William (1748–1829)	*Let an empty flattering spirit. The favorite rondo, sung by Miss Wheeler ... in: The musical lady*	London: F. Skillern 17	1784			S 3315	Short score	Print	Bound with 95							✓
234	Shield, William (1748–1829)	*The favorite song [Ah how vainly Mortals treasure hopes of happiness] sung by Mr. Johnstone in the Maid of the mill with an accompaniment for a piano-forte*	London: William Napie	1784			S3054a	Vocal score	Print	Bound with 95							✓
	Shield, William (1748–1829)	[Unidentified collection of songs]							Print	1836: Clark [Jer.], 8 Songs; Shield's [Songs], Jackson's Canzonets, and other pieces'						16	
	Shield, William (1748–1829)	*A Collection of Canzonetts and an Elegy, with an Accompaniment for the Piano Forte or Harp, etc.*	*don:* Longman & Broo	1796			S 3281		Print							16	
	Shield, William (1748–1829)	[Unidentified edition of Fontainebleau]	c. 1784	c. 1784					Print	1836: 'English Operas. Artaxerxes, Fontainbleau, Rosina, Liberty Hall, and Gentle Shepherd 1 vol'						182	
	Shield, William (1748–1829)	[Unidentified edition of Rosina]	c. 1782	c. 1782					Print	1836: 'English Operas. Artaxerxes, Fontainbleau, Rosina, Liberty Hall, and Gentle Shepherd 1 vol'		✓				182	
	Shield, William (1748–1829)	[Unidentified edition of The Farmer]	c. 1787	c. 1787					Print	1836: 'English Opera. Artaxerxes, and Cymon by Arne, and the Farmer by Shield'						51	
	Shield, William (1748–1829)	[Unidentified edition of Abroad and at Home]	c. 1796	c. 1796					Print	1836: '[English Operas] Two Faces under a Hood, Abroad and at Home, and Love in the Camp, Shield'						52	
	Shield, William (1748–1829)	[Unidentified edition of Two Faces under a Hood]	c. 1807	c. 1807					Print	1836: '[English Operas] Two Faces under a Hood, Abroad and at Home, and Love in the Camp, Shield'						52	
	Shield, William (1748–1829)	[Unidentified edition of Love in the Camp]	c. 1786	c. 1786					Print	1836: '[English Operas] Two Faces under a Hood, Abroad and at Home, and Love in the Camp, Shield'						52	
	Walther, Charles S (fl. 1827–33)	*"The lays of a wanderer", a series of songs in English and German, with accompaniments for Piano Forte or Guitar.*	London: [1827?]	1827?					Print	1836: 'The Lays of a Wanderer'						53	
235	Smith, Robert Archibald (1770–1829)	*The Scottish Minstrel. A selection from the vocal melodies of Scotland, ancient & modern, arranged for the piano forte* [...] *Vol. I*	Edinburgh: Robert Pur	1820-24				Vocal score	Print								✓
236	Smith, Robert Archibald (1770–1829)	*The Scottish Minstrel. A selection from the vocal melodies of Scotland, ancient & modern, arranged for the piano forte* [...] *Vol. II*	Edinburgh: Robert Pur	1820-24				Vocal score	Print								✓
237	Smith, Robert Archibald (1770–1829)	*The Scottish Minstrel. A selection from the vocal melodies of Scotland, ancient & modern, arranged for the piano forte* [...] *Vol. IV*	Edinburgh: Robert Pur	1820-24				Vocal score	Print								✓
238	Smith, Robert Archibald (1770–1829)	*The Scottish Minstrel. A selection from the vocal melodies of Scotland, ancient & modern, arranged for the piano forte* [...] *Vol. VI*	Edinburgh: Robert Pur	1820-24				Vocal score	Print								✓
	Smith, Theodore (1740–1810)	[one of 4 sets of] *Three Favorite Duetts*	London: George Gould	1779-89					Print				✓	✓			
	Smith, Theodore (1740–1810)	*Six Concertos for the Harpsichord, or Piano Forte; with an accompanyment for two violins and a violoncello* , op. 13	London: Longman & B	c. 1785			S 3746		Print					✓			
	Smith, Theodore (1740–1810)	*A Collection of Favourite Songs Sung at Marylebone Gardens by Miss Harper*	London: Straight & Sk	1775			S 3730		Print					✓			
239	Spohr, Louis (1784–1859)	*Spohr's Oratorio, The Last Judgement*	London: Novello, Ewer & Co., n.d.					Vocal score	Print								✓
	Spohr, Louis (1784–1859)	[Unidentified Collection of Opera arias]							Print	1836: 'Favorite Airs from the Operas of Rossini, Spohr, Meyerbeer, &c. 15 books'						49	
	Spohr, Louis (1784–1859)	[Unidentified piano duet arrangements of opera overtures]							Print	1836: '[Overtures] 10 [various, as PF Duets,] by Mozart, Gluck, Weber, Spohr, &c.'						63	
	Spohr, Louis (1784–1859)	[Unidentified set of Piano duets]							Print	1836: 'Overtures, &c. as PF Duets, 12 various, by Mozart, Spohr, Weber, Auber, &c'						68	
	Spohr, Louis (1784–1859)	[Unidentified Collection of Opera arias]							Print	1836: 'Favorite Airs, &c. from the Operas of Spohr, Bellini, Auber, Rossini, &c. 20 pieces'						83	
	Staes, Ferdinand (1748–1809)	*Three Favorite Sonatas for the Harpsichord or Piano-Forte. With an Accompanyment for a Violin* , op. 4	London: J. Cooper, [17	1785?			S 4316		Print			✓	✓	✓			
	Staes, Ferdinand (1748–1809)	*Three Sonatas for the Piano Forte or Harpsichord, with Accompanyments for a Violin and Violoncello* , op. 5	London: Longman & B	1780?			S 4322		Print			✓					
240	Stamitz, Carl (1745–1801)	*Six Quartettos for Two Violins a Tenor & Violoncello Obbligato,* op. 1	London: William Napie	1770			S 4483	Parts: vn 1, vn 2, va, vc	Print	Paper wrappers on va part only					✓		✓
	Stamitz, Carl (1745–1801)	*Probably Six sonatas for the harpsichord or piano forte, with a violin accompanyment, the sixth for two harpsichords : humbly dedicated to the Rgt. Honble. Earl of Kelly* , op. 15	London: M. Scherer, [1	1787?					Print								
	Stamitz	[Unidentified set of Symphonies]							Print	1836: Overtures, &c. in parts, by Borghi, Haydn, Arne, Stamitz, &c. 8 books						149	
	Stanley, John (1712–86)	[Unidentified edition of *Six concerto's in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsicord* , op 2]	London: John Walsh	1742 or later					Print	1836: [Corelli's Concertos] Op 6; Geminiani, Ops 2, 3; and [concertos] from Corelli, Op 5; and 4 sets by Martini, Stanley, and vison 7 books'. A different set of partbooks than item 177.						2	
241	Stevenson, John (1761–1833)	*A Selection of Popular National Airs with symphonies and Accompaniments*	London: J. Power, 181	1818				Vocal score	Print	1836: 'National Melodies of England, Ireland, Scotland and Wales, arranged as Rondos'						32	✓
242	Stevenson, John (1761–1833)	*Second Number: A Selection of Popular National Airs with symphonies and Accompaniments*	London: J. Power, 181	1818				Vocal score	Print								✓
	Stevenson, John (1761–1833)	*[Sixth?] Number: A Selection of Popular National Airs with symphonies and Accompaniments*	London: J. Power, 181	1818				Vocal score	Print	1836: 'Moore's National Airs, No. 6; & Tyrolese Melodies, vol 3'						54	
243	Stevenson, John (1761–1833)	*A Selection of Irish Melodies with Symphonies and Accompaniments by Henry R. Bishop, and Characteristic words by Thomas Moore* [...] *No. IX*	London: J. Power, [180	1808-34				Vocal score	Print								✓
244	Stevenson, John (1761–1833)	*A Selection of Irish Melodies with Symphonies and Accompaniments by Henry R. Bishop, and Characteristic words by Thomas Moore* [...] *No. X*	London: J. Power, [180	1808-34				Vocal score	Print								✓
245	Stevenson, John (1761–1833)	*A Selection of Irish Melodies with Symphonies and Accompaniments by Henry R. Bishop, and Characteristic words by Thomas Moore* [...] *Supplement*	London: J. Power, [180	1808-34				Vocal score	Print								✓
246	Stevenson, John (1761–1833)	*A Selection of Irish Melodies with Symphonies and Accompaniments by Henry R. Bishop, and Characteristic words by Thomas Moore* [...] *(Second number of First Volume)*	London: J. Power, [180	1808-34				Vocal score	Print								✓
247	Stevenson, John (1761–1833)	*A Selection of Irish Melodies with Symphonies and Accompaniments by Henry R. Bishop, and Characteristic words by Thomas Moore* [...] *Vol 5 (First number of Third Volume)*	London: J. Power, [180	1808-34				Vocal score	Print								✓
248	Stevenson, John (1761–1833)	*A Selection of Irish Melodies with Symphonies and Accompaniments by Henry R. Bishop, and Characteristic words by Thomas Moore* [...] *Vol 6 (Second number of Third Volume)*	London: J. Power, [180	1808-34				Vocal score	Print								✓
249	Stevenson, John (1761–1833)	*A Selection of Irish Melodies with Symphonies and Accompaniments by Henry R. Bishop, and Characteristic words by Thomas Moore* [...] *Vol 7 and 8*	London: J. Power [182	1824				Vocal score	Print								✓
	Stevenson, John (1761–1833)	[Probably and unidentified edition of The Tyrolese Song of Liberty]							Print	1836: 'Moore's National Airs, No. 6; & Tyrolese Melodies, vol 3'						54	
	Storace, Stephen (1762–96)	*(Storace's) Collection of original harpsichord music. Vols. 1-2.*	London: Birchall & And	1787-89					Print	1836: PF music by Storace, Garth, &c. 2 vols; and 2 [vols] of accompts						12	
250	Sullivan, Arthur (1842–1900)	*Iolanthe, or, The Peer and the Peri*	London: Chappell & Co	1920?				Vocal score	Print								✓
251	Tacet, Joseph (fl. 1762–71)	*Six Duets for two German Flutes or Violins*	London: John Welcker	1760-70			T 6	Score	Print	No wrappers					✓		✓
	Taglietti, Luigi (1668–1715)	*Sonate da camera a tre, due violini, e violoncello, con alcune aggiunte a violoncello solo* , op. 1	Bologna: 1697	1697					Print		✓						
252	Tartini, Giuseppe (1692–1770)	*Sei Concerti a Cinque Stromenti* , op. 1, book 2	Amsterdam: Le Cene,	1730			T 236	Parts: vn prin, vn 2, va, org/vc (x2); (vn 1 missing)	Print								✓
	Thomson, George (1757–1851)	[Unidentified volume(s) of 'Thomson's Select Melodies']	London: Preston [1822	1822					Print	1836: 'Thompson's Melodies of various Nations, and Hayes' 6 Cantatas'.						110	
	Tibaldi, Giovanni Battista (d. after 1736)	*[Trio sonatas],* op 1	1701, reprinted in Lon	1701/1710					Print	1836: 'Sonatas—Trios by by eminent masters in 8 volumes, bound'	✓					7	
	Torelli, Giuseppe (1658–1709)	*Sinfonie a 3 e concerti a 4* , op. 5		1692					Print		✓						
	Torelli, Giuseppe (1658–1709)	*Concerti musicali. A quattro* , op. 6		1700?					Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'	✓					4	
	Tulou, Jean-Louis (1786–1865)	*Fantasia and Air with variations for the Flute with an accompaniment for the Pianoforte,* op. 16	London: Clementi & Co	1820					Print	1835: 'Concertos, &c. Flute Principal, Furstenau opp 4, 12, 43 and 45; and Tulou, op. 16'						116	
253	Valentine, Robert (c. 1680–c. 1735)	*XII Sonatas or Solos* [...] *for a Flute with a Through-bass for the Harpsicord or Bass Violin* , op. 2	London: John Walsh &	1715?			V 53	Score; 2 copies	Print	Paper wrappers							✓
254	Valentine, Robert (c. 1680–c. 1735)	*XII Sonatas or Solos for a Flute with a Thorough Bass for the Harpsicord or Bass Violin,* op. 3	London: John Walsh &	1729?			V 55	Score	Print								✓
	Valentine, Robert (c. 1680–c. 1735)	[Unidentified edition of XII Sonatas, op. 3]							Print	1836: 'Geminiani's Solos, Op 4; Valentine, Ops 3 and 12; Orpheus Elianus, 4 parts and other pieces'						23	
255	Valentine, Robert (c. 1680–c. 1735)	*Six Sonata's of two Parts for two Violins* , op. 4	London: John Walsh &	1733?			V 59	Parts: vn 1, vn 2	Print	Paper wrappers					✓		✓
256	Valentine, Robert (c. 1680–c. 1735)	*Six Sonata's of two Parts made on purpose for two Flutes* , op. 4	London: John Walsh, [	1731?			V 61	Parts: fl 1, fl 2	Print	Paper wrappers					✓		✓
	Valentine, Robert (c. 1680–c. 1735)	[Unidentified edition of trio sonatas]							Print	1836: Trios. 11 sets by Stamitz, Agus, Monzani, Valentine, &c.						21	
	Valentine, Robert (c. 1680–c. 1735)	*Six Sonatas of two Parts for two Flutes* , op. 7	London: John Walsh &	1720?					Print	1836: 'Albinoni's Concertos, Op 9, 8 books; and Valentine, Op 7, 7 books						5	
	Valentine, Robert (c. 1680–c. 1735)	*XII Solos* , op. 12	London: Walsh & Hare	1728					Print	1836: 'Geminiani's Solos, Op 4; Valentine, Ops 3 and 12; Orpheus Elianus, 4 parts and other pieces'						23	

	Valentini, Giuseppe (1681–1753)	*Concerti grossi à quatro e sei strumenti, cioè à due, & quattro violini, alto viola, e violoncello, con due violini e basso di ripieno op. 7*	Amsterdam: Aux dépé	17127						Print	1836: 'Albinoni's Concertos, Op 9, 8 books; and Valentine, Op 7, 7 books						5	
	Vanhall, Johann Baptist (1739–1813)	*Six Trios à Serenade pour un Violon, Alto & Basse. Deux Cors de Chasse, ad Libitum … Oeuvre Premiere.*	Amsterdam: Chez J. J.	17807						Print	1836: 'Trios, Vanhall, Ops 1, 2, 4, 5, 6, and 12' Op numbers differ from the first editions, published in Paris'						59	
	Vanhall, Johann Baptist (1739–1813)	*Six Trios à Deux Violons & Basse, op. 2*	Amsterdam: Chez J. J.	17757						Print	1836: 'Trios, Vanhall, Ops 1, 2, 4, 5, 6, and 12' Op numbers differ from the first editions, published in Paris'						59	
	Vanhall, Johann Baptist (1739–1813)	*Six Trios à Deux Violons & Basse, op. 4*	Berlin, Amsterdam: Ch	17757						Print	1836: 'Trios, Vanhall, Ops 1, 2, 4, 5, 6, and 12' Op numbers differ from the first editions, published in Paris'						59	
	Vanhall, Johann Baptist (1739–1813)	*Six Trios à Deux Violons & Basse, op. 5*	Berlin, Amsterdam: Ch	17757						Print	1836: 'Trios, Vanhall, Ops 1, 2, 4, 5, 6, and 12' Op numbers differ from the first editions, published in Paris'						59	
	Vanhall, Johann Baptist (1739–1813)	*Six Trios à Deux Violons & Basse, op. 6*	Berlin, Amsterdam: Ch	1779						Print	1836: 'Trios, Vanhall, Ops 1, 2, 4, 5, 6, and 12' Op numbers differ from the first editions, published in Paris'						59	
	Vanhall, Johann Baptist (1739–1813)	[Unidentified edition of Trios, op. 12]		1780 or later						Print	1836: 'Trios, Vanhall, Ops 1, 2, 4, 5, 6, and 12' Op numbers differ from the first editions, published in Paris'						59	
	Vanhall, Johann Baptist (1739–1813)	[Unidentified collection of string quartets]								Print	1836: 'Quartets by Haydn, Vanhall and others 4 vols.'						146	
	Various (Albinoni, Bononcini, Corelli, Purcell, and	[Unidentified collection of chamber music]								Print	1836: 'A curious collection of Overtures, Fancies, Voluntaries, &c. for Violin & bass, by Corelli, Purcell, Bononcini, Albinoni, and others 7 books'						8	
	Various	[Unidentified collections of instrumental music]								Print	1836: 'Sonatas, Quartetts, Concertos, &c. by highly esteem composers 13 books'						17	
	Various	[Unidentified collection of Italian vocal music by various composers]								Print	1836: 'Fifty-two pieces of Italian, &c. Vocal Music by the most eminent composers'						76	
	Various	[Unidentified collection of Italian vocal music by various composers]								Print	1836: 'Thirty-eight pieces of Italian, &c. Vocal Music by the most eminent composers'						77	
	Various	[Unidentified collection of Italian vocal music by various composers]								Print	1836: 'Thirty-four pieces of Italian, &c. Vocal Music by the most eminent composers'						78	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 1]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 2]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 3]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 4]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 5]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 6]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 7]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 8]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 9]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (Auber, Spontini, Weber and Winter)	[Unidentified compilation of opera arias, Book 10]								Print	1836: [Select Airs] from [the Operas of] Auber, Spontini, Weber and Winter. 10 books						128	
	Various (John Blow, Daniel Purcell, etc.)	*Twelve New Songs*	London: William Pean	1699						Print	Sold, 1978							
184	Various (Corelli, Caldara, Gabrielli)	*Six Sonates a 4, 5, & 6 Parties Don't les 2 Premiers Sont de Mr. Arcangelo Corelli le 3me de Mr. Antonio Caldara & les 3 derniers de Mr. Dominico Gabrielli & Dediees Monsieur G Karber*	Amsterdam: Estienne	1699			C 3856	Parts: vn 1, vn 2, alto va, ten va, obg/vc, tr		Print	Paper wrappers (except vn 1)							✓
	Various (John Playford, ed.)	*Mercurius Musicus of the Monthly Collection of New Teaching Songs … for March and April*	London: John Playford	1700						Print	Sold, 1978; pages 13-24							
	Various (John Playford, ed.)	*Mercurius Musicus of the Monthly Collection of New Teaching Songs … for May*	London: John Playford	1700						Print	Sold, 1978; pages 25-36							
257	Various (Arne, Hayes, Cooke, M. Webbe, Smit	*The Ladies Amusement being a Selection of favorite Catches, Glees and Madrigals … Composed by Dr. Arne, Dr. Hayes, Dr. Cooke, M. Webbe, Mr. Smith & Mr. Battishill, etc.*	London: Longman & B	17807				Vocal score		Print	Last page of music and contents page only							✓
259	Various (Walsh and Hare)	*The Monthly Mask of Vocal Music* , December 1709	London: John Walsh &	1709	J Bridgeman	J83		Vocal score		Print								✓
260	Various	*The Monthly Mask of Vocal Music* , January 1709	London: John Walsh &	1709	J Bridgeman	J83		Vocal score		Print								✓
261	Various	*The Monthly Mask of Vocal Music* , February 1709	London: John Walsh &	1709	J Bridgeman	J83		Vocal score		Print								✓
262	Various	*The Monthly Mask of Vocal Music* , March 1709	London: John Walsh &	1709	J Bridgeman	J83		Vocal score		Print								✓
263	Various	*The Monthly Mask of Vocal Music* , April 1709	London: John Walsh &	1709	J Bridgeman	J83		Vocal score		Print								✓
264	Various	*The Monthly Mask of Vocal Music* , June 1709	London: John Walsh &	1709	J Bridgeman	J83		Vocal score		Print								✓
265	Various	*The Monthly Mask of Vocal Music* , October 1717	London: John Walsh &	1717		J83		Vocal score		Print								✓
266	Various	*The Monthly Mask of Vocal Music* , November 1717	London: John Walsh &	1717		J83		Vocal score		Print								✓
267	Various	*The Monthly Mask of Vocal Music* , December 1717	London: John Walsh &	1717		J83		Vocal score		Print								✓
268	Various	*The Monthly Mask of Vocal Music* , March 1718	London: John Walsh &	1718		J83		Vocal score		Print								✓
269	Various	*The Monthly Mask of Vocal Music* , July 1721	London: John Walsh &	1721		J83		Vocal score		Print								✓
270	Various	*The Monthly Mask of Vocal Music* , August 1721	London: John Walsh	1721		J83		Vocal score		Print								✓
271	Various	*The Monthly Mask of Vocal Music* , January 1706	London: John Walsh &	1706		J83		Vocal score		Print								✓
272	Various	*The Monthly Mask of Vocal Music* , November 1710	London: John Walsh &	1710		J83		Vocal score		Print								✓
273	Various	*The Monthly Mask of Vocal Music* , October 1710	London: John Walsh &	1710		J83		Vocal score		Print								✓
274	Various	*The Monthly Mask of Vocal Music* , [June 1710?]	London: John Walsh &	1710?		J83		Vocal score		Print								✓
275	Various	*The Monthly Mask of Vocal Music* , [July 1710?]	London: John Walsh &	1710?		J83		Vocal score		Print								✓
276	Various	*The Monthly Mask of Vocal Music* , [January 1710?]	London: John Walsh &	1710?		J83		Vocal score		Print								✓
277	Various	*The Monthly Mask of Vocal Music* , [August 1710?]	London: John Walsh &	1710?		J83		Vocal score		Print								✓
278	Various	*Divine Harmony. The 2d collection being select anthems for a voice alone as also some for 3 and 4 voices with a thorough bass for ye organ, harpsicord, or arch lute*	London: John Walsh,	1731		J83	none	Score		Print	No wrappers							✓
279	Various	*Six select solos collected out of the choisest works of six eminent authors viz Signr. Martino Betti, Mr. Nicola Jure., Signr. Corelli, Signr. Torelli, Signr. Carlo Ambrogio, Mr. Pepusch, the first collection engraven and carefully corected*	London: John Walsh &	1706				Score		Print	Paper wrappers							✓
	Various ('R.M.')	*Meduila Musicae; Being a Choice Collection of Airs Extracted from the Works of … Corelli, Bomporti, Torelli, Tibaldi, Albinoni, Bononcini, Pepusch, St Helene &c*	London: Cluer, [1727?	1727?						Print							8	
	Various	[Unidentified collections of trios]								Print	1836: 'Corelli, Sonatas, Trios, 4 books; and a collection by various masters 8 books'						9	
	Various	Corelli and Vivaldi								Print	1836: 'Odd parts to Corelli, Vivaldi, &c.'						25	
	Various (Horsley, Stevenson, Webbe and othe	[Unidentified collection of glees]								Print	1836: 'Twenty Glees various by Stevenson, Horsley, Webbe, &c.'						28	
	Various (Cherubini, Shield, Spofforth and other	[Unidentified collection of glees]								Print	1836: 'Twenty [Glees] by Spofforth, Shield, Cherubini, &c.'						29	
	Various	*National melodies, consisting of the most admired airs of England, Ireland, Scotland & Wales, arranged as rondos, or with variations for the piano forte and an introductory movement to each / composed by the most eminent authors.*	London: Chappell & Co	1812-13							1836: 'National Melodies of England, Ireland, Scotland and Wales, arranged as Rondos'						32	
280	Various (Bononcini, Giovanni)	*Six solos for two violoncellos, composed by Sigr Bononcini and other eminent authors*	London: J. Simpson, 1	1748			none	Score		Print	Paper wrappers				✓			✓
281	Various	*Orpheus Britannicus; or, a Collection of Songs, Dialogues, and Catches Set to Music by the most Eminent Masters*	Birmingham: Michael	1748			none	Vocal score		Print	Paper wrappers			✓				✓
	Various (Clementi, Mazzinghi, Cramer, etc.)	[Unidentified, keyboard sonatas]								Print	1836: 'PF Music, a volume by Clementi, Mazzinghi, Cramer, &c.'						15	
	Various (Warren, Thomas, editor)	*A Collection of Catches, Canons and Glees (volume 6)*	London: Longman & B	1766/67						Print				✓				
	Various (Warren, Thomas, editor)	*A Collection of Catches, Canons and Glees (volume 8)*	London: Longman & B	1768/69						Print				✓				
	Various (Warren, Thomas, editor)	*A Collection of Catches, Canons and Glees (volume 14)*	London: Longman & B	1774?5						Print				✓				
	Various (Warren, Thomas, editor)	*A Collection of Catches, Canons and Glees (volume 15)*	London: Longman & B	1775/76						Print				✓				
	Various (Warren, Thomas, editor)	*A Collection of Catches, Canons and Glees (volume 18)*	London: Longman & B	1778/79						Print				✓				
	Various (Warren, Thomas, editor)	*A Collection of Catches, Canons and Glees (volume 19)*	London: Longman & B	1779/80						Print				✓				
282	Various	*A Collection of Psalm and Hymn-Tunes As they are performed at the Magdalen and Foundling Chapels, Properly set for the Organ, Harpsichord and Guittar by Several Eminent Masters*	London: John Phillips,	17627			none	Score		Print	Paper wrappers							✓
	Various	*The New Musical and Universal Magazine, 3 volumes*	London: R. Snagg, [c.	c. 1774-77						Print	1836: 'The new Musical and Universal Magazine 3 vols'						181	
	Various	[Collection of]								Print	1836: '[English Operas] King Arthur, by Purcell and Arne; Comus and 6 Cantatas by Arne; the Syren, and other pieces 2 vols'						183	
	Various (Herz, Hummel, Kalkenbrenner)	[Unidentified collection of piano works]								Print	1836: 'Fifteen pieces various by Hummel, Herz, Kalkbrenner, &c.'						33	
	Various (Handel, Marcello, Pergolesi and othe	[Unidentified collection of sacred music]								Print	1836: 'Sacred Music by Handel, Pergolese, Marcello, &c.'						35	
	Various	[Unidentified collection of vocal music]								Print	1836: 'Thirty pieces of Italian Vocal Music by the most eminent masters'						45	
	Various	[Unidentified collection of vocal music]								Print	1836: 'Fifty-three [pieces of Italian Vocal Music by the most eminent masters]'						46	
	Various	[Unidentified collection of vocal music]								Print	1836: 'Sixty-eight [pieces of Italian Vocal Music by the most eminent masters]'						47	
	Various	*Tassier (ed.) Six trio d'ariettes d'opéra comiques … op. 2, or op. 11*	Paris							Print	1784 Catalogue 2: Marked as missing							
	Various (Davaux, Haydn and others)	[Unidentified collection of symphonies]								Print	1836: 'Symphonies, &c. in parts by Haydn, Davaux, & other eminent masters 9 vols.'						56	
	Various (Farrenc, Furstenau, Gabrielsky and ot	[Unidentified collection of flute music by Gabrielsky, Furstenau, Farrenc and others]									1836: 'Flute, Fl and PF Music, &c. 27 pieces by Gabrielsky; Furstenau, Farrenc and others'						90	
	Various (Gluck, Hummel, Rossini and Weber)	[Unidentified collection of Piano Duet arrangements of overtures by Gluck, Weber, Rossini, and Hummel]								Print	1836: 'Eight Overtures as PF Duets by Gluck, Weber, Rossini, and Hummel'						93	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias]								Print	1836: 'Italian Vocal Music by Mozart, Rossini and other eminent masters'						95	
	Various	Probably: The Edinburgh Musical Miscellany: a Collection of the most approved Scotch, English, and Irish Songs, set to Music. Selected by [David] Sime	Edinburgh: W. Gordon,	1792-3						Print	1836: 'Dr. Callcott's Glees, book 1, The Edinburgh collection and 3 others'						111	
	Various	[Unidentified collection of glees, etc.]									1836: 'Dr. Callcott's Glees, book 1, The Edinburgh collection and 3 others'						111	
	Various	[Unidentified collection of glees, etc.]									1836: 'Dr. Callcott's Glees, book 1, The Edinburgh collection and 3 others'						111	
	Various	[Unidentified collection of glees, etc.]									1836: 'Dr. Callcott's Glees, book 1, The Edinburgh collection and 3 others'						111	

	Various (Herz, Cramer, Rawlings and others)	[Unidentified collection of piano works]								Print	1836: 'Eighteen pieces for the PF by Herz, Cramer, Rawlings, &c.'						79	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 1]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 2]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 3]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 4]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 5]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 6]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 7]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 8]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 9]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Mozart, Rossini and others)	[Unidentified compilation of opera arias arranged for flute and piano: Book 10]								Print	1836: 'Select Airs from the Operas of Mozart and Rossini, arranged for PF and Fl. 10 books'						127	
	Various (Rossini and others)	[Unidentified compilation of opera arias]								Print	1836: 'Forty pieces of Vocal Music, Italian, &c. by Rossini and other eminent masters'						162	
	Various (Rossini and others)	[Unidentified compilation of opera arias]								Print	1836: 'Forty-eight [pieces of Vocal Music, Italian, &c. by Rossini and other eminent masters]'						163	
283	Vento, Mattia (1735–76)	*Six Overtures in eight parts Composed and humbly dedicated to The Right Honourable Lord Coleraine*	London: Peter Welcke	1774?			W 1152	Parts: vn 1, vn 2, va, ob 1, ob 2, hn 1, hn 2, Basso (x2)		Print	Paper wrappers except hn 1, hn 2							✓
	Vento, Mattia (1735–76)	One of the 11 books of *Six Sonatas for two Violins and a Bass*	London: John Welcker	1764-76						Print			✓					
284	Vento, Mattia (1735–76)	*The Favourite Songs in the Opera La Vestale : Poesia del Sigr Badini, etc.*	London: Robert Bremn	1776			V 1142	Score		Print	No wrappers							✓
285	Vento, Mattia (1735–76)	*[No title page, possibly: Il bacio. A new comic opera. Written by Mr. Badini, and set to music by Signor Vento]*	Probably London: Rob	1776				Score		Print	No wrappers							✓
	Vento, Mattia (1735–76)	*Six sonates pour le clavecin, où piano-forte / composées par Mathias Vento. Dédiées à Miss Charlotte Bridgeman , op. 4*	Paris: chez Mlle Leman	c. 1770						Print				✓				
	Vento, Mattia (1735–76)	*A Fifth Sett of Six Sonatas for the Harpsichord with an accompanyment for a Violin or Flute*	London: John Welcker	1770						Print			✓	✓				
	Vento, Mattia (1735–76)	*A Seventh Sett of Six Lessons for the Harpsichord or Piano Forte*	London: John Welcker	1772						Print			✓	✓				
	Vento, Mattia (1735–76)	*The Last Sett of Lessons for the Harpsichord or Piano Forte being a part of the posthumous Works of the late Mr M. Vento*	London: John Welcker	1776						Print			✓	✓				
	Veracini, Antonio (1659–1733)	[10] *Sonate a tre* , op. 1	Fiorenza: 1692	1692						Print		✓						
286	Vinci, Leonardo (1606–1730)	*The Favourite Songs in the Opera call'd Ezio*	London: John Walsh,	1725			V 1650	Score		Print	No wrappers							✓
287	Viner, William (fl. 1716)	*Solos for a Violin with a Thorough Bass for the Harpsicord or Bass Violin. Compos'd by the late Mr. Viner of Dublin*	London: John Walsh &	1716			V 1689	Score		Print	No wrappers				✓			✓
	Viotti, Giovanni Battista (1755–1824)	*Three Quartetts Serenatas for Flute, Violin, Tenor & Bass* [2 books, 8 parts]	London: Printed by Cle	c. 1825						Print	1836: '[Quartetts.] Viotti, Op 25, 2 books; Woelfl, Op 30, 3 books; and 4 others by Haydn, Beethoven, &c.'						58	
	Viotti, Giovanni Battista (1755–1824)	[Unidentified collection of Violin duets]		1789 or later							1836: 'Violin Duets. 12 sets by Kommmer, Kreutzer, Viotti, Pleyel, &c.'						61	
	Viotti, Giovanni Battista (1755–1824)	[Unidentified edition of violin concerto 13]		1782-92						Print	1836: 'Jamowick's Concertos, Nos. 1, 2, 3, 5, 7 and 9; and Viotti, Nos 14 and 17'						126	
	Viotti, Giovanni Battista (1755–1824)	[Unidentified edition of violin concerto 14]		1788-9						Print	1836: 'Jamowick's Concertos, Nos. 1, 2, 3, 5, 7 and 9; and Viotti, Nos 14 and 17'						126	
	Viotti, Giovanni Battista (1755–1824)	[Unidentified edition of violin concerto 17]		1790-91						Print	1836: 'Beethoven, Concerto Op 61; and Viotti, Nos 13 and 17'						142	
	Viotti, Giovanni Battista (1755–1824)	[Unidentified edition of violin concerto 17]		1790-91						Print	1836: 'Beethoven, Concerto Op 61; and Viotti, Nos 13 and 17'						142	
	Viotti, Giovanni Battista (1755–1824)	*A Concerto [no. 21], for the Violin, with accompaniments. Letter A*	London: Clementi, Ban	1802						Print	1836: 'Lafont's 2nd and 3rd Concertos; Viotti, letter A; and Rombergo Op 11'						143	
288	Vivaldi, Antonio (1678–1741)	*Vivaldi's most Celebrated Concertos in all their parts for Violin and other Instruments with a Thorough Bass for the Harpsichord [...] op. 3, L'Estro Armonico*	London: Printed for Joh	1715			V 2201	Parts: Missing Basso Continuo		Print	No wrappers			✓				✓
	Vivaldi, Antonio (1678–1741)	*Vivaldi's most Celebrated Concertos in all their parts for Violin and other Instruments with a Thorough Bass for the Harpsichord [...] op. 3, L'Estro Armonico*	London: Printed for John Walsh							Print	Second copy as 1836 infers one copy was sold. 1836: 'Corelli's Concertos, Op 6; Vivaldi, Ops 3 and 4; Albinoni, Op 2, &c.'						1	
	Vivaldi, Antonio (1678–1741)	La Stravaganza, op 4 [Probably 'Vivaldi's Extravaganzas in Six Parts'	London: John Walsh &	1728						Print	1836: 'Corelli's Concertos, Op 6; Vivaldi, Ops 3 and 4; Albinoni, Op 2, &c.'						1	
	Vivaldi, Antonio (1678–1741)	*Il Cimento dell'armonia e dell'inventione* , op. 8		1725 or later						Print	1836: 'Vivaldi, [Concertos], Ops 8 and 9'						6	
	Vivaldi, Antonio (1678–1741)	*La Cetra: Concerti* , op. 9	Amsterdam: Le Cene,	1730?						Print	1836: 'Vivaldi, [Concertos], Ops 8 and 9'						6	
289	Vivaldi, Antonio (1678–1741)	*Two Celebrated Concertos the one Commonly call'd the Cuckow and the other Extravaganza Compos'd by Sigr. Antonio Vivaldi*	London: John Walsh &	1720			V 2237	Parts: vn princ, vn 1, vn 2, va, bc		Print	Publisher details pasted over with seller's label: London: Sold by John Young						1	✓
	Vogel, Louis (fl. 1792–98)	[Unidentified collection of flute duets]								Print	1836: 'Methode de Flute, par Hugot, et Wunderlich, Berbiguier's Exercises, Vogel's Preludes, Mozart's Don Giovanni, and other pieces.'						73	
	Wassenaer, Unico Wilhelm (1692–1766)	*24 Overtures as Quartetts, and Ricercitti's Concertos, 7 parts*								Print							105	
290	Webbe, Samuel (1740–1816)	*From gloring shew. A favorite song, as Sung by Miss Harrop in the Dilettanti Concerts*	London: John Bland, 1	1780?			W 335	Score		Print	Bound with 100							✓
	Webbe, Samuel (1740–1816)	[Unidentified collection of catches, probably A Third Book of Catches Canons and Glees, to which Sir Henry Bridgeman subscribed]								Print				✓				
	Weber, Carl Maria von (1786–1826)	[Unidentified piano duet arrangements of opera overtures]								Print	1836: 'Overtures 10 various, as PF Duets, by Mozart, Gluck, Weber, Winter, Cherubini, &c.'						62	
	Weber, Carl Maria von (1786–1826)	[Unidentified piano duet arrangements of opera overtures]								Print	1836: '[Overtures] 10 [various, as PF Duets,] by Mozart, Gluck, Weber, Spohr, &c.'						63	
	Weber, Carl Maria von (1786–1826)	[Unidentified piano duet arrangements of opera overtures]								Print	1836: 'Overtures, &c. as PF Duets, 12 various, by Mozart, Spohr, Weber, Auber, &c'						68	
	Weber, Carl Maria von (1786–1826)	[Unidentified piano duet arrangement of Sylvana]								Print	1836: 'Weber's Opera, Sylvana, PF Duet'						108	
	Weber, Carl Maria von (1786–1826)	[Unidentified piano arrangement of Sylvana]								Print	1836: 'Weber's [Opera], Sylvana, arranged for PF'						114	
	Weber, Carl Maria von (1786–1826)	[Unidentified arrangement of Der Freischütz for violin and piano]		1821 or later						Print	1835: 'Mozart, [Opera], Le Mariage de Figaro for PF; and Weber's Freischutz, for PF and Violin'						115	
	Weber, Carl Maria von (1786–1826)	[Unidentified edition of The Cadeau]								Print	1836: 'The Cadeau, Poetry by Scott, Burns, Sforza, Music by Wever, Marschner, Neukomm, &c.'						135	
	Weber, Carl Maria von (1786–1826)	[Unidentified edition of The Cadeau]								Print	1836: 'Ditto [The Cadeau, Poetry by Scott, Burns, Sforza, Music by Wever, Marschner, Neukomm, &c.]'						136	
	Weber, Carl Maria von (1786–1826)	[Unidentified edition of The Cadeau]								Print	1836: 'Ditto [The Cadeau, Poetry by Scott, Burns, Sforza, Music by Wever, Marschner, Neukomm, &c.]'						137	
	Weber, Carl Maria von (1786–1826)	[Unidentified edition of The Cadeau]								Print	1836: 'Ditto [The Cadeau, Poetry by Scott, Burns, Sforza, Music by Wever, Marschner, Neukomm, &c.]'						138	
	Weber, Carl Maria von (1786–1826)	[Unidentified edition of The Cadeau]								Print	1836: 'Ditto [The Cadeau, Poetry by Scott, Burns, Sforza, Music by Wever, Marschner, Neukomm, &c.]'						139	
	Weber, Carl Maria von (1786–1826)	[Unidentified edition of The Cadeau]								Print	1836: 'Ditto [The Cadeau, Poetry by Scott, Burns, Sforza, Music by Wever, Marschner, Neukomm, &c.]'						140	
291	Weideman, Carl Friedrich (d. 1782)	*XII Sonatas or Solos for a German Flute with a Thorough Bass for the Harpsicord or Violoncello* , op. 1	London: John Walsh, 1	1737			W 1050	Score		Print	No wrappers				✓			✓
	Weideman, Carl Friedrich (d. 1782)	*Six Concertos for the Harpsichord or Piano Forte, with Accompanyment* , op. 2	London: Printed for Jol	1746						Print	1836: 'Maschi's Solos for Violin and Bass, 5 Operas; Weideman's Concertos, Op 2 and Albinoni, Op 5'						20	
292	Weideman, Carl Friedrich (d. 1782)	*Six Sonatas in three parts, two for one German Flute, one Violin and a Bass, two for two German Flutes and a Bass, and two for three German Flutes without a Bass* , op. 3	London: Printed for the	1751			W 529	Parts: fl 1, fl 2, Basso/fl 3.		Print	Paper wrappers				✓			✓
293	Weideman, Carl Friedrich (d. 1782)	*Six Duets for Two German Flutes,* op. 4	London: Printed for the	1753			W 530	Score		Print	Paper wrappers				✓			✓
294	Weideman, Carl Friedrich (d. 1782)	*Six Sonatas ...<[MS: Second Set of six Sonatas]> or Solos, for the German flute; with a thorough-bass, for the harpsichord or violoncello*	London: John Walsh, 1	1787	Hen. Bridgeman			Score		Print								✓
295	Weideman, Carl Friedrich (d. 1782)	*A 2d. Set. Twelve Solos for a German Flute and Harpsichord* , op. 5	London: Printed for Jol	1760			W 531	Score		Print	Paper wrappers				✓			✓
296	Weideman, Carl Friedrich (d. 1782)	*A Second Set Six Concertos in 8 Parts for Two German Flutes, Two Violins, Two French Horns, a Tenor, with a Bass for the Violoncello and Tho' Bass for the Harpsicord* , op. 7	London: John Walsh, 1	1765?			*none*	Parts: fl 1, fl 2, vn 1, vn 2, hn 1/2, va, Basso		Print	Paper wrappers							✓
	Weidner, Johann Carl	[Unidentified collection of Flute duets]								Print	1836: 'Duets for 2 flutes by Devienne, Wragg, Weidner, &c. 10 sets'						36	
297	Weiss, Karl (c. 1738–95)	*Six Trios for a German Flute a Violin & Violoncello*	London: John Welcker	1772	H. Bridgeman		W 611	Parts: fl , vl , Basso		Print	Paper wrappers				✓			✓
298	Weldon, John (1676–1736)	*Divine Harmony. Six select anthems for a voice alone with a thorow bass for the organ, harpsicord or arch-lute ... performed by the late famous Mr Richard Elford*	London: John Walsh &	1716			W 629	Vocal score		Print	Paper wrappers							✓
299	Wemer, Francis (fl. 1775–85)	*Six new Minuets, with three favorite cotillions and figures, for the harp, harpsichord or violin, etc. Three New Minuets, with Six favorite Cotillions and figures, for the Harp, Harpsichord, or Violin, Humbly Dedicated to the Nobility and Gentry*	London: John & Geran	1780?			W 811	Score		Print	No wrappers							✓
300	Wemer, Francis (fl. 1775–85)	*Book XVII for the Year 1784. 10 Favorite Cotillions, 8 Country Dances*	London: W. Campbell,	1784			W 826	Score		Print								✓
301	Wesley, Charles (1757–1834)	*Duetto* ['May kind attendant angels wait'] *Words by Miss Wesley, Music by Charles Wesley*	London: W. Napier, 11	1782-91?	IN		W 899b	Vocal score		Print	Bound with 95							✓
	Wesley, Charles (1757–1834)	*Concerto grosso in seven parts, op. 7*	London: Robert Bremer	c. 1784						Print	1836: Arne and Wesley's Concertos bound with the Instrumental parts						120	
	Winter	[Unidentified piano duet arrangements of opera overtures]								Print	1836: 'Overtures 10 various, as PF Duets, by Mozart, Gluck, Weber, Winter, Cherubini, &c.'						62	
	Woelfl, Joseph (1773–1812)	[Unidentified edition of string quartet, op. 30, no. 1 in E-flat]		1805 or later						Print	1836: '[Quartetts.] Viotti, Op 25, 2 books; Woelfl, Op 30, 3 books; and 4 others by Haydn, Beethoven, &c.'						58	
	Woelfl, Joseph (1773–1812)	[Unidentified edition of string quartet, op. 30, no. 2 in C]		1805 or later						Print	1836: '[Quartetts.] Viotti, Op 25, 2 books; Woelfl, Op 30, 3 books; and 4 others by Haydn, Beethoven, &c.'						58	
	Woelfl, Joseph (1773–1812)	[Unidentified edition of string quartet, op. 30, no. 3 in D]		1805 or later						Print	1836: '[Quartetts.] Viotti, Op 25, 2 books; Woelfl, Op 30, 3 books; and 4 others by Haydn, Beethoven, &c.'						58	
	Wragg, Jacob (1800–40)]	[Unidentified collection of Flute duets]								Print	1836: 'Duets for 2 flutes by Devienne, Wragg, Weidner, &c. 10 sets'						36	
	Zappa, Francesco (fl. 1717–1803)	*Six Trios à deux Violons avec la Basse,* op. 1	London: John Welcker	1765						Print	1784 Catalogue 2: Marked as missing		✓					
302	Ziani, Pietro Antonio (1616–84)	*VI sonates a due violini col basso per l'organo*	Amsterdam: Estienne	1702			Z 180	Parts: vn 1, vn 2, org/vc (x2)		Print								✓

303	Zuckert, Johann Friedrich (fl. 1740–70)	*Six Sonatas for two German Flutes, or two Violins and Thorough Bass* , op. 1	London: John Walsh, 1	1758			Z 367	Parts: fl/vn 1 (x2), fl/vn 2, vc/hpd	Print	Paper wrappers					✓		✓
304	Zuckert, Johann Friedrich (fl. 1740–70)	*Eight Sonatas or Trios for two Violins or two German Flutes and a Violoncello with a Thorough Bass for the Harpsichord* , op. 2	London: Printed for the	1765			Z 369	Parts: vn/fl 1, vn/fl 2, vc	Print						✓		✓
305	Zuckert, Johann Friedrich (fl. 1740–70)	*Eight Sonatas or Trios for two Violins or two German Flutes and a Violoncello with a Thorough Bass for the Harpsichord* , op. 2	London: Printed for the	1765				Parts: vn/fl 1, vn/fl 2, vc	Print	Paper wrappers					✓		✓
306	Zuckert, Johann Friedrich (fl. 1740–70)	*Six Sonatas or Solos for the Guittar and Bass, Dedicated to The Right Honourable the Countess of Northumberland* , op. 2[4]	London: Printed for the	1765			Z 368	Score; three copies	Print	One score without wrappers. British Library Catalogue of Printed Music lists Zuckert's Eight Sonatas or Trios as op. 2.							✓
	Unidentified	[Unidentified collection of trios, quartets and overtures]							Print	1836: 'Trios, Quartetts, Overtures, &c. a large collection by eminent masters in 8 volumes'						4	
	Unidentified	[Unidentified collection of sonatas and trios]							Print	1836: 'Sonatas—Trios by eminent masters, a collection of, in 8 volumes, bound. This may refer to						?	
	Unidentified	[Unidentified collection of String Quartets bound with Viotti, Woelfl, etc]							Print	1836: '[Quartetts.] Viotti, Op 25, 2 books; Woelfl, Op 30, 3 books; and 4 others by Haydn, Beethoven, &c.'						58	
	Unidentified (Jomelli, Hasse, Martini, etc.)	[Unidentified collection of trios, bound with Jomelli, Hasse, Martini]	London: John Walsh, c	1753-63					Print	1836: 'Sonatas, Trios for Flutes or Violins and Bass, by Jomelli, Martini, Hasse, &c. 3 books'						10	
	Unidentified	[Unidentified collection of trios, bound with Romberg and Libon]							Print	1836: '[Trios], Rombert Op 8, Libon Op 6, and 4 others						60	
	Unidentified	[Unidentified collection of trios, bound with Romberg and Libon]							Print	1836: '[Trios], Rombert Op 8, Libon Op 6, and 4 others						60	
	Unidentified	[Unidentified collection of trios, bound with Romberg and Libon]							Print	1836: '[Trios], Rombert Op 8, Libon Op 6, and 4 others						60	
	Unidentified	[Unidentified collection of trios, bound with Romberg and Libon]							Print	1836: '[Trios], Rombert Op 8, Libon Op 6, and 4 others						60	
	Unidentified	[Unidentified collection of piano pieces]							Print	1836: 'Quadrilles, &c. for PF, 13 sets various'						85	
	Unidentified	[Unidentified collection of pieces for flute and piano]							Print	1836: 'Twenty pieces for PF and Fl &c. by eminent composers'						89	
	Unidentified	[Unidentified collection of pieces for flute and piano]							Print	1836: 'Fifteen pieces for the Piano and Flute, &c.'						187	
	Unidentified	[Unidentified odd parts]							Print	1836: 'Large quantity of odd parts'						27	
	Unidentified	[Unidentified collection of 12 ballads and songs]							Print	1836: 'The German Erato, Songster and 12 Ballads and Songs.'						74	
	Unidentified	[Unidentified collection of opera arias]							Print	1836: 'Pasquall's Thorough Bass, Hawke's Theory of Tuning, Opera Songs bound and 2 MS books'						112	