**Appendix A**

**Context:**

LC Sec III- Centinela III

LC Sec VIII- Centinela VIII

LH LIP- Las Huacas LIP

LH Sec A- Las Huacas N1-A

LH Sec B- Las Huacas N1-B

**Paste Texture**:

1. Coarse

2. Semi-coarse

3. Semi-fine

4. Fine

**Paste Color:**

3. Orange

5. Brown

7. Grey

10. Grey-brown

12. Reddish-Brown

99. Other

**Exterior Surface Treatment**

1. Smoothed coarsely and an irregular surface (with or without striations)

2. Smoothed regular and uniform (with or without striations)

3. Smoothed regular and uniform with cream slip

4. Smoothed regular and uniform with red slip (including with purple hues)

5. Smoother regular and uniform with paste colored slip (burnished and unburnished)

6. Burnished

7. Burnished with cream slip

8. Burnished with red slip

9. Burnished blackware

11. Smoothed regular and uniform with greyish-brown slip

12. Unburnished blackware

15. Eroded

20. Only paint visible

99. Other

**Interior Surface Treatment**

1. Smoothed coarsely and an irregular surface (with or without striations)

2. Smoothed regular and uniform (with or without striations)

3. Smoothed regular and uniform with cream slip

4. Smoothed regular and uniform with red slip (including with purple hues)

5. Smoother regular and uniform with paste colored slip (burnished and unburnished)

6. Burnished

7. Burnished with cream slip

8. Burnished with red slip

9. Burnished blackware

11. Smoothed regular and uniform with greyish-brown slip

12. Unburnished blackware

15. Eroded

20. Only paint visible

99. Other

**Vessel Shape**

1. Aryballo/flaring rim jar

2. VS2 (Huánuco Pampa Form 7)

3. VS 3 (Huánuco Pampa Form 6)

4. Plates

6. Jar with slightly curved neck (Menzel 14)

8. Closed Jar with neck and reenforced rim

9. Closed Jar with almost vertical neck

10. Closed pot with short almost flat neck

11. Neckless pot

13. Closed Vessel with convex neck

15. Pot with rim next to body and reenforced

18. Bowl

24. Bottle

90. Other

**Lip Shape**

1. Squared

2. Rounded

3. Flaring outward

4. Pointed without facets

5. Worked on at least one side

7. Arrow shaped

99. Other

**Decorations**

1. Inca (various)

4. Inca red and white

9. Chincha-Inca (various)

15. Chincha lines or stair-steps over cream

18. Chincha figures over cream

19. Chincha black and white over red

21. Lines over paste colored slip or of unknown cultural affiliation

22. Chincha figures over red

23. Chincha figures over purple

24. Chincha figures over paste colored slip

99. Other

**Color change due to firing:**

0. Absent

1. Present

**Decoration:**

A. Absent

P. Present