


















SUPPLEMENTAL TABLE I
LA-ICP-MS SAMPLES OF CERAMIC SHERDS WITH MAYA BLUE PIGMENT FROM BUENAVISTA DEL CAYO, BELIZE

MAJOR PERIOD	APPROX. AGE	VESSEL FORM	DEPOSITIONAL CONTEXTS	CLASSIFICATION	NOTES & COMMENTS	SAMPLE COLOR PHOTO	FM No.	SACALUM PALYGORSKITE INDICATED	MMTAP No.
Terminal Classic, late	840~890	vase, incurving	Palace: BVDC 31-2	Cabrito Cream-polychrome: Variety Unspecified	Upper Belize Valley product; possibly painted at BVC	 Sample 01	MAB003	+	BV01
		vase, incurving	Palace: BVDC 31-1	Cabrito Cream-polychrome: Guajiro Variety	painted at Buenavista	 Sample 02	MAB013	+	BV03
		vase, incurving	Palace: BVDC 31-1	Velloso Orange-polychrome: Variety Unspecified	Upper Belize Valley product	 Sample 03	MAB005	+	BV05
	810~840	vase, incurving	Palace: BVDC 32-2 (inside building, on floor of room)	Cabrito Cream-polychrome: Guajiro Variety	painted at Buenavista	 Sample 04	MAB002	+	BV08
		vase, incurving	Palace: BVDC 31-1	Cabrito Cream-polychrome: Guajiro Variety	painted at Buenavista	 Sample 05	MAB008	+	BV13
		vase, incurving	Palace: BVDC 31-1	Cabrito Cream-polychrome: Guajiro Variety	painted at Buenavista	 Sample 06	MAB006	+	BV14
	780~800	bowl, outsloping/ slightly flaring	Palace: BVDC 31-1	Cabrito Cream-polychrome: Cordero Variety(?).	Upper Belize Valley product	 Sample 07	MAB010	+	BV15
		vase, incurving	Palace: BVDC 28-1 (palace keep stair, Termination Deposit; vessel fragments collected from BVDC 32-3; deposit, ca. AD 785-800; ceramics, ca. 770-790)	Cabrito Cream-polychrome: Cordero Variety	Upper Belize Valley product	 Sample 08	MAB011	+	BV02
		bowl, outsloping/ slightly flaring	Palace: BVDC 34-1 (interior open patio, palace keep)	Cabrito Cream-polychrome: Cordero Variety	Upper Belize Valley product	 Sample 09	MAB009	+	BV04
		bowl, outsloping/ slightly flaring	Palace: BVDC 34-1 (interior open patio, palace keep)	Cabrito Cream-polychrome: Cordero Variety	Upper Belize Valley product; possibly painted at BVC	 Sample 10	MAB016	+	BV06
Late Classic II	770~790	vase	Palace: BVDC 32-3 (blue pigment applied over red slipped basal band)	Cabrito Cream-polychrome: Cordero Variety	Upper Belize Valley product; possibly Naranjo dominion	 Sample 12	MAB012	+	BV07
		vase/bowl	Palace: BVDC 32-3	Cabrito Cream-polychrome: Cordero Variety	Upper Belize Valley product; possibly Naranjo dominion	 Sample 11	MAB004	+	BV11
		vase, cylinder	Palace: BVDC 32-3 (blue pigment applied directly to cream slip)	Cabrito Cream-polychrome: Cordero Variety	probable Naranjo- <i>Sa'aal</i> product (INAA association)	 Sample 13	MAB014	+	BV17
		bowl, outsloping	Palace: BVDC 32-3	CC-p Cordero Variety	not analyzed: too small	too small	—	—	BV09
		vase/bowl	Palace: BVDC 32-3	CC-p Cordero Variety	not analyzed: too small	too small	—	—	BV10
		bowl, flaring	Palace: BVDC 32-3	CC-p Cordero Variety	not analyzed: too small	too small	—	—	BV12
	740~780	incensario stand, appliquéd-modeled	Structure 1: BVDC 1-1	Pedregal Modeled: Variety Unspecified	locally made and painted, Och'al Censer Subcomplex	 Sample 14	MAB007	+	BV16
		vase, frescoed	Structure 1: Burial BV88-13	frescoed Tolla Fluted (English Red Ware)	Naranjo import	 Sample 15	MAB017	not indicated	Ball03
early Late Classic II	680~710	vase, frescoed	Structure 21: BVSD 21-1/2 (bluish grey/grey frescoed layer)	undesigned frescoed pale brown/tan	probable Naranjo import	 Sample 16	MAB015	not indicated	Ball01
		vase, frescoed	Structure 21: BVSD 21-1/2 (bluish grey/pale grey/very pale blue frescoed layer)	undesigned frescoed pale brown/tan	probable Naranjo import	 Sample 17	MAB001	not indicated	Ball02