

Four Theses on the Real and Imaginary British Empire, 1697–1829: Supplement

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The following maps are referenced in the text of the accompanying article. Note that figures 1 through 4 appear in grayscale in the print version of the article, while they appear in color here. I explain how to interpret these maps in the article shortly before table 2. Please see the section “Corpora and Methods” for information about how I generated these maps, including notes 18 and 19 for technical details.

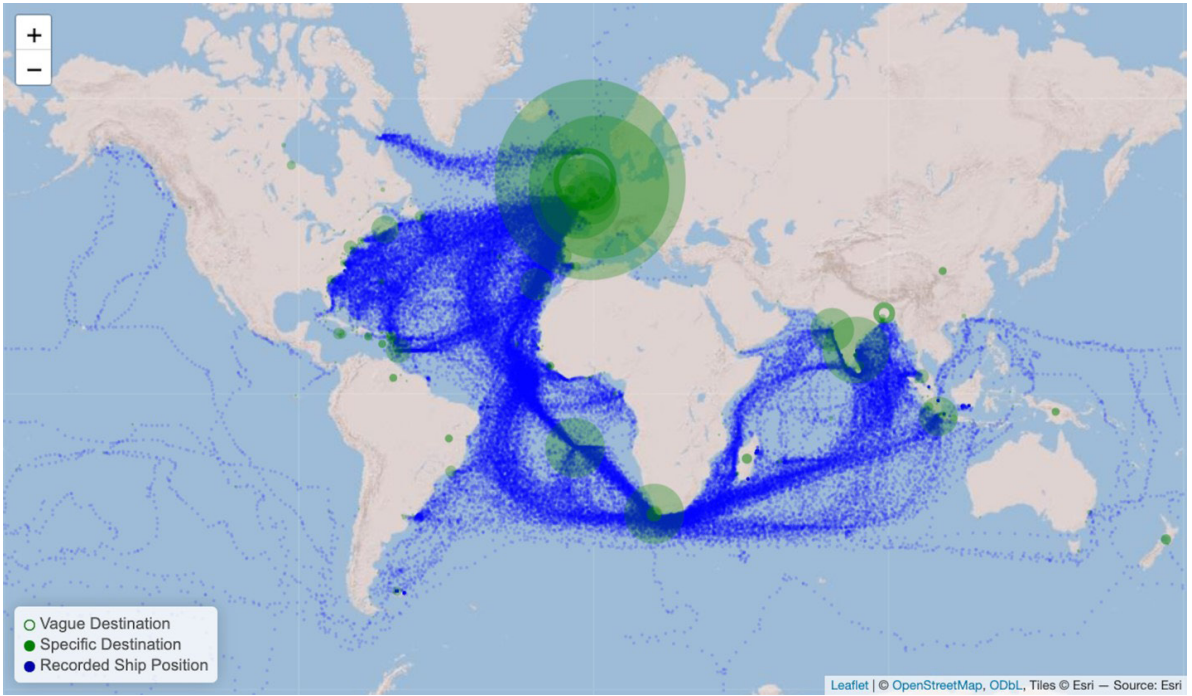


FIG. 1. *CLIWOC* (British, 1750–1829).

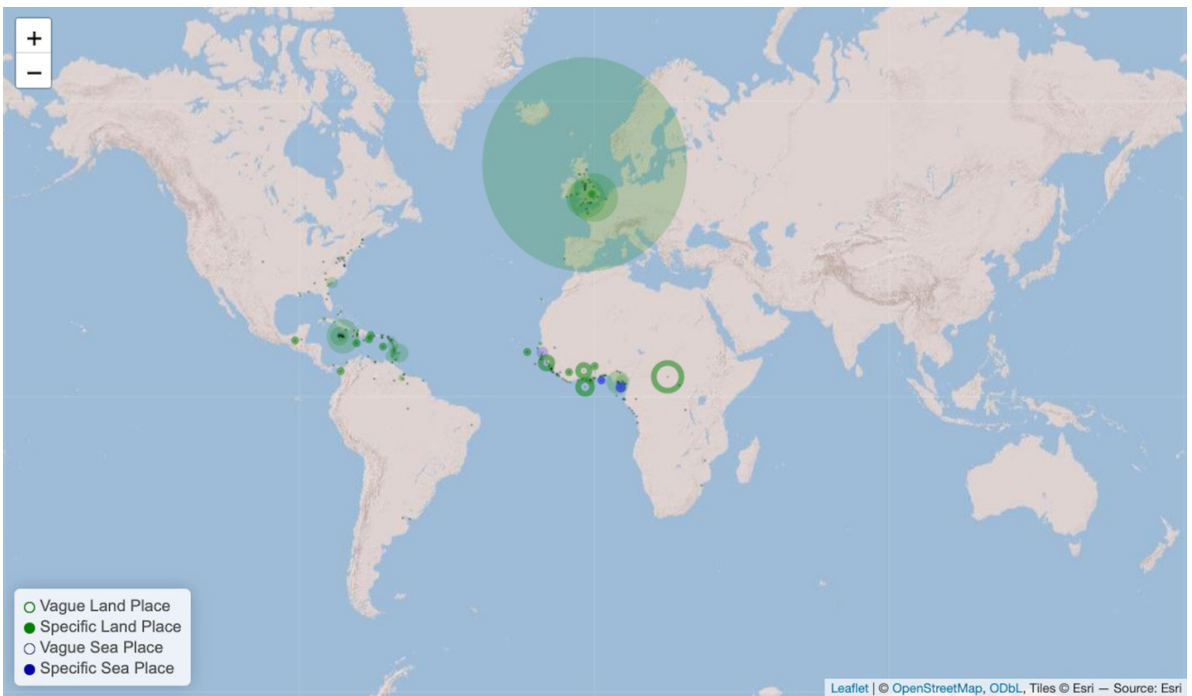


FIG. 2. *Slave Voyages* (British, post-1750).

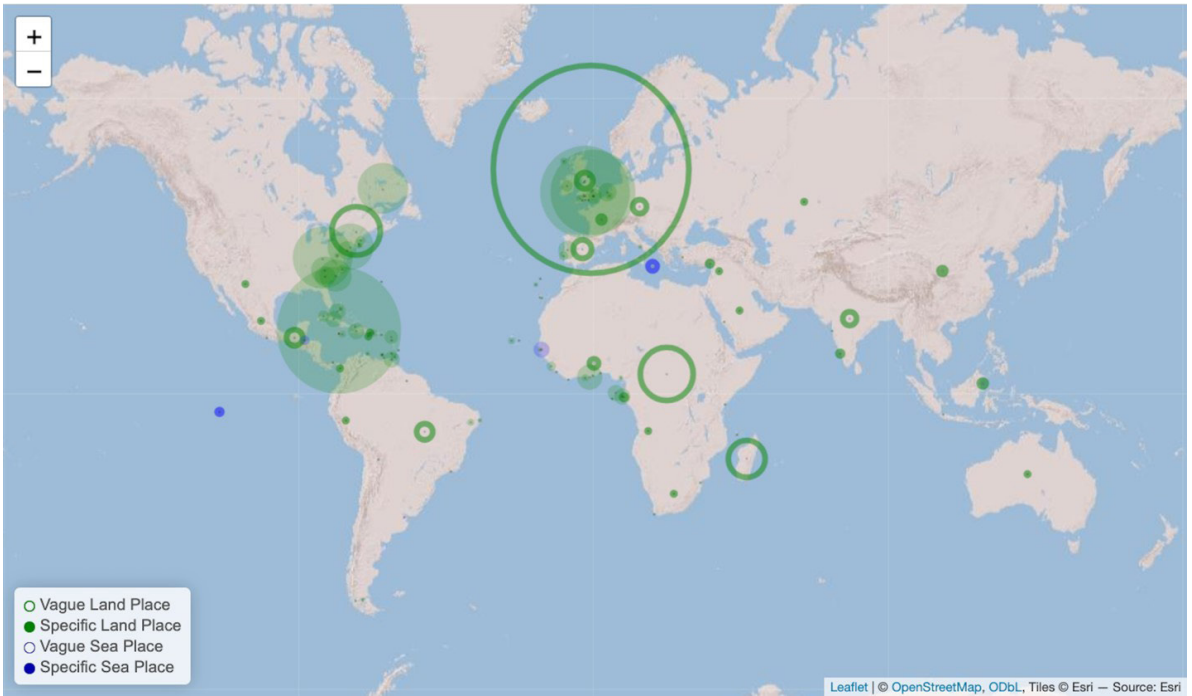


FIG. 3. *A General History of the Pyrates*.

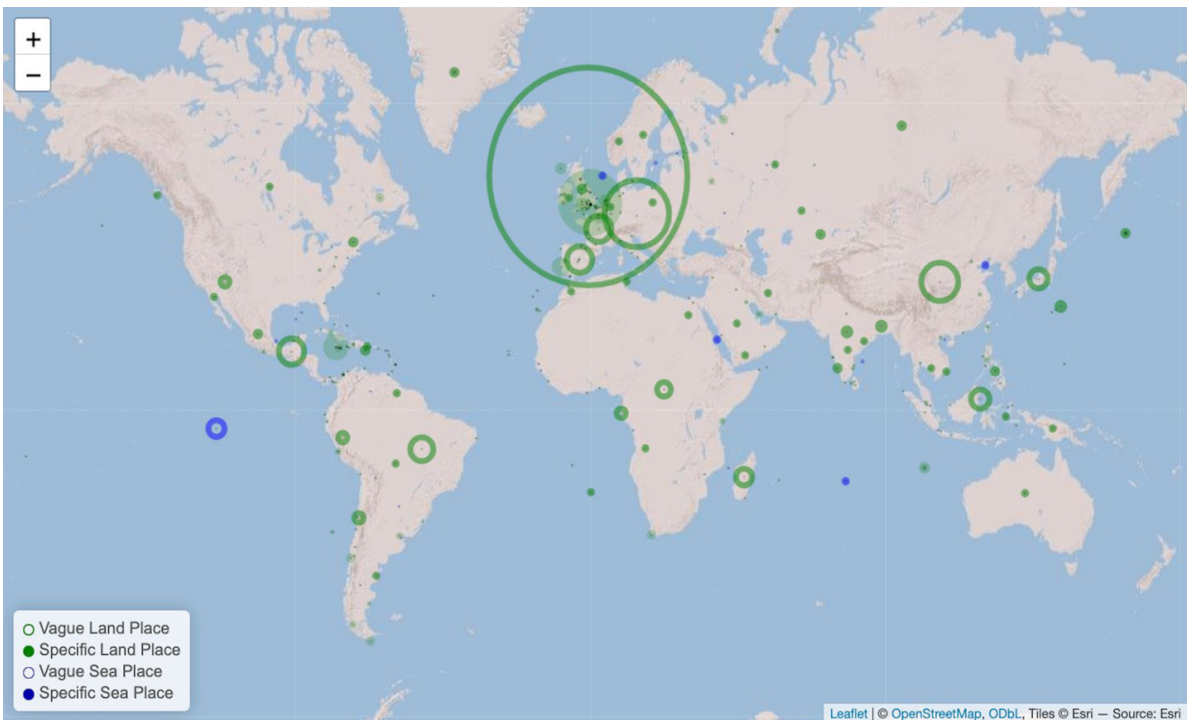


FIG. 4. Sea fiction (Defoe, Chetwood, Swift, Smollett).

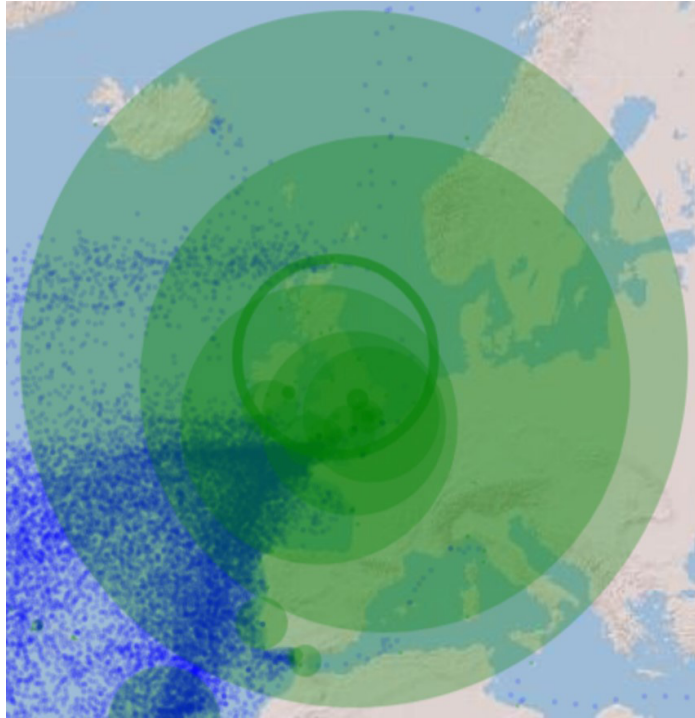


FIG. 5. Britain in *CLIWOC*.

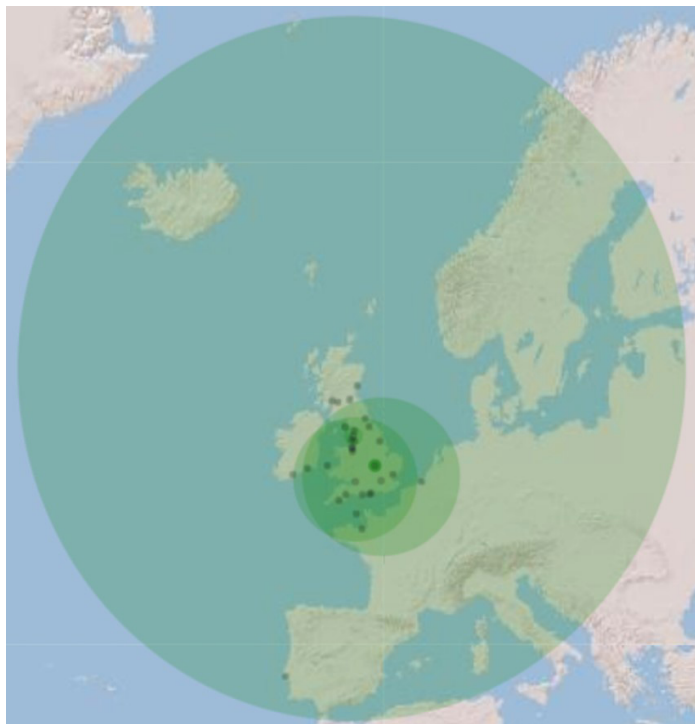


FIG. 6. Britain in *Slave Voyages*.



FIG. 7. Britain in sea fiction.

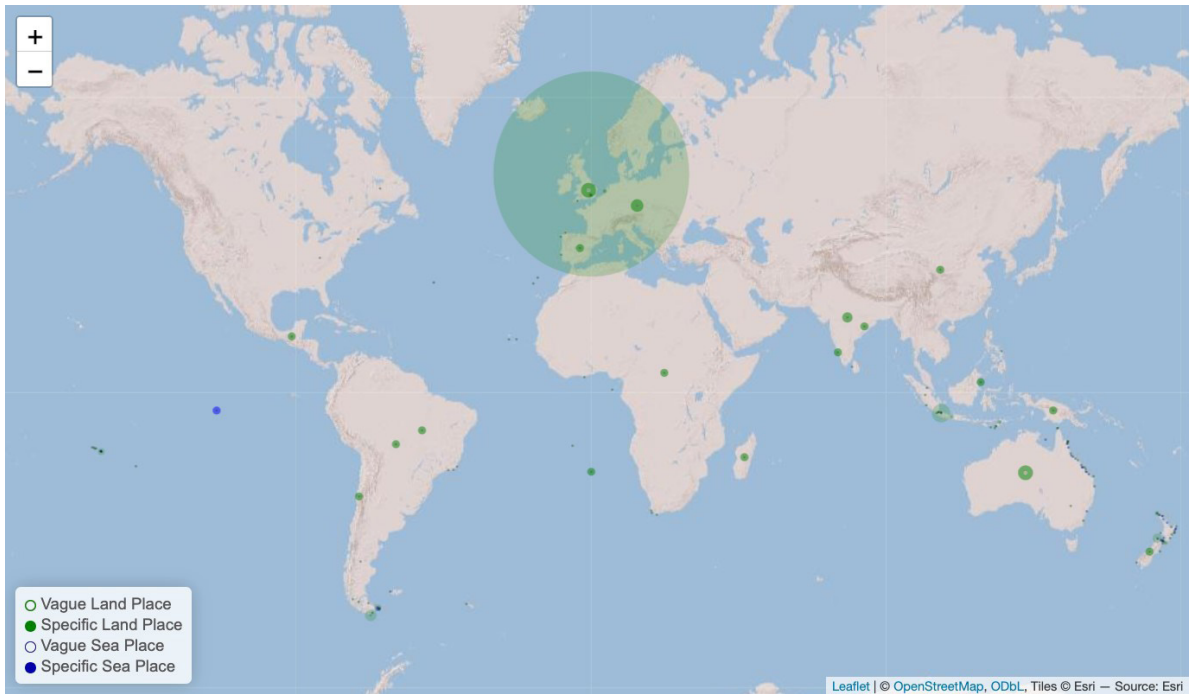


FIG. 8. Cook's journal.

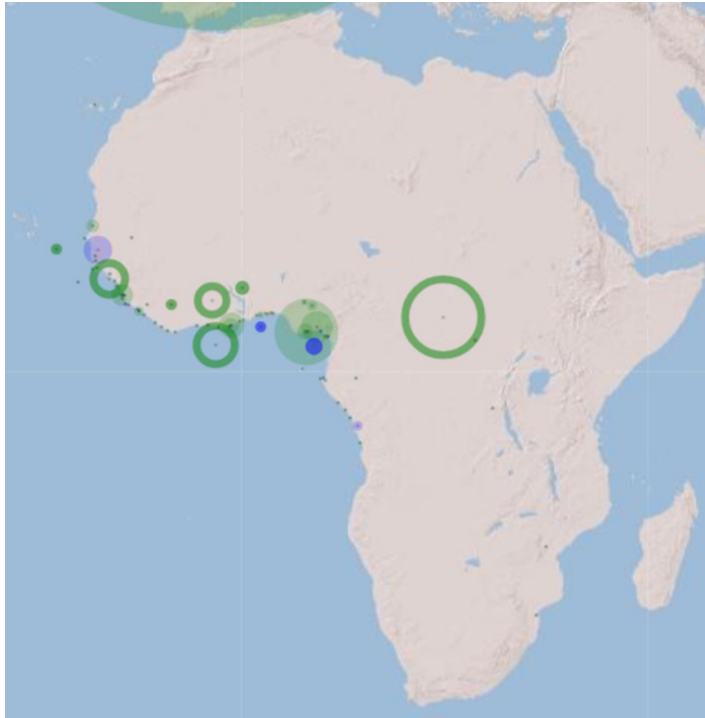


FIG. 9. Africa in *Slave Voyages*.

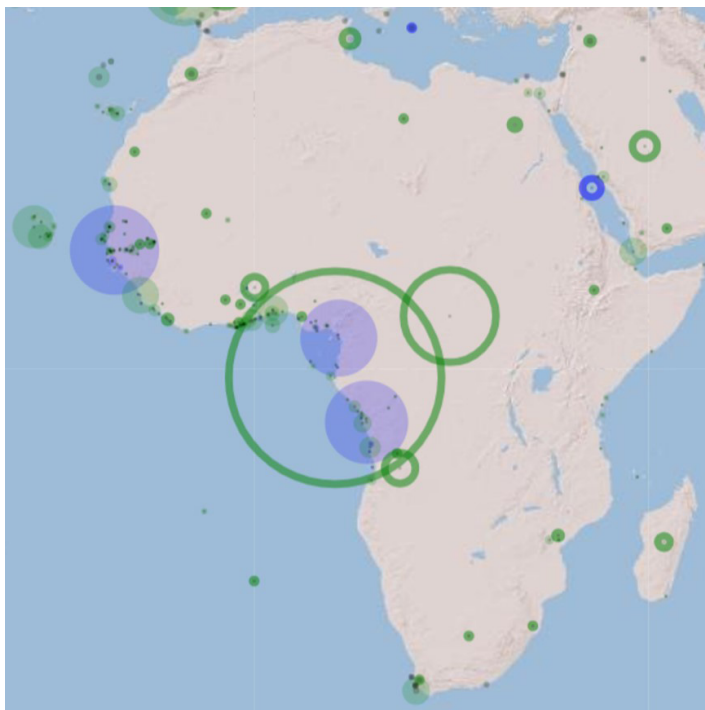


FIG. 10. Africa in Green's *New General Collection*.

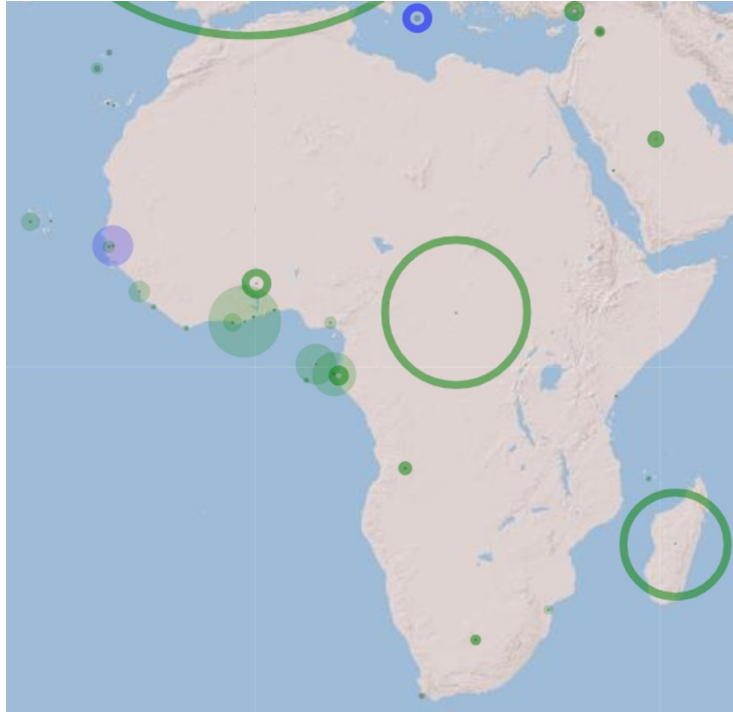


FIG. 11. Africa in *Pirates*.

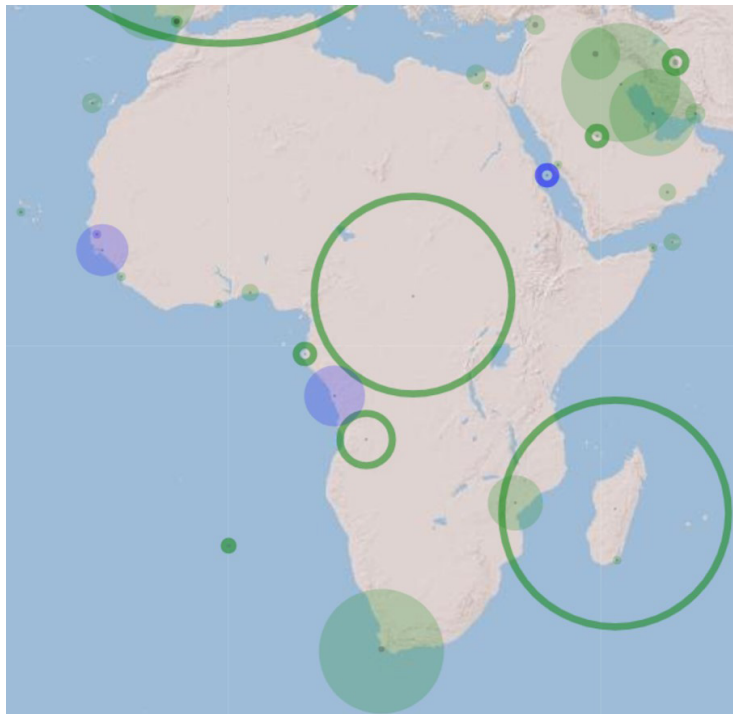


FIG. 12. Africa in *Captain Singleton*.

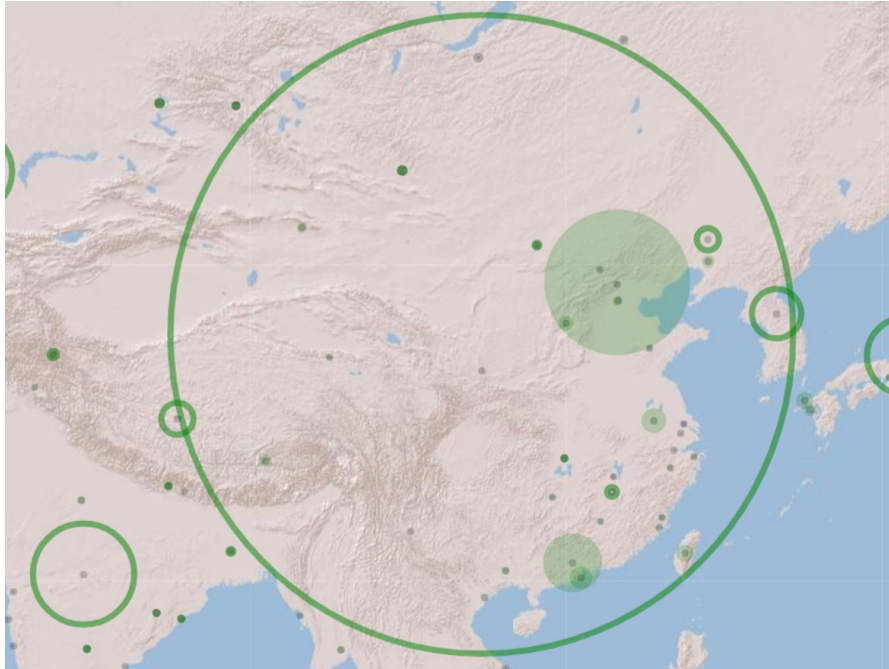


FIG. 13. China in Green's *New General Collection*.

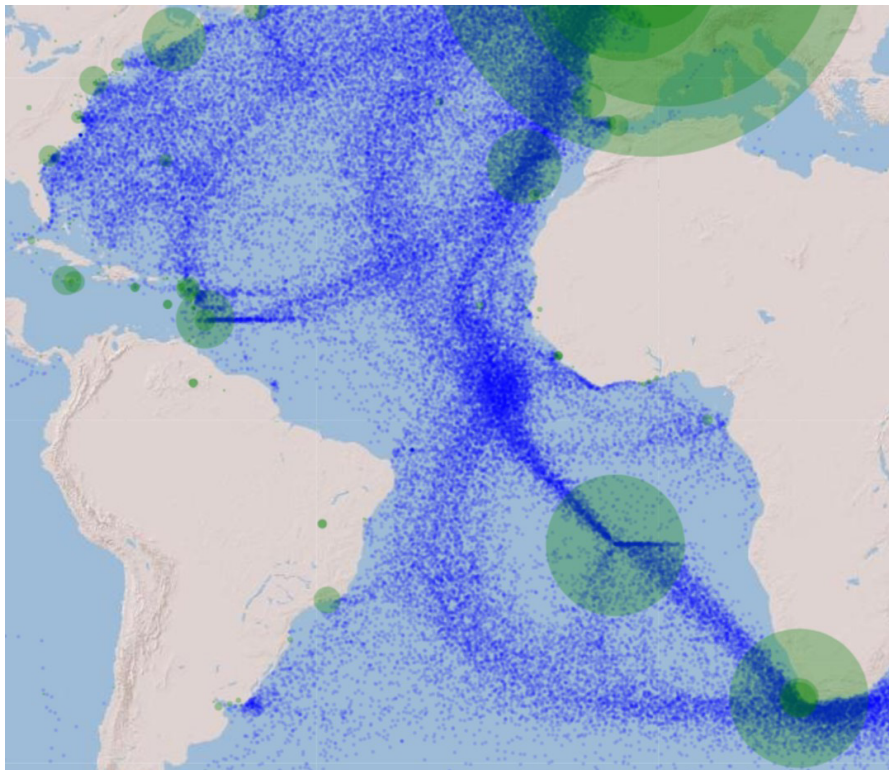


FIG. 14. The mid-Atlantic in *CLIWOC*.

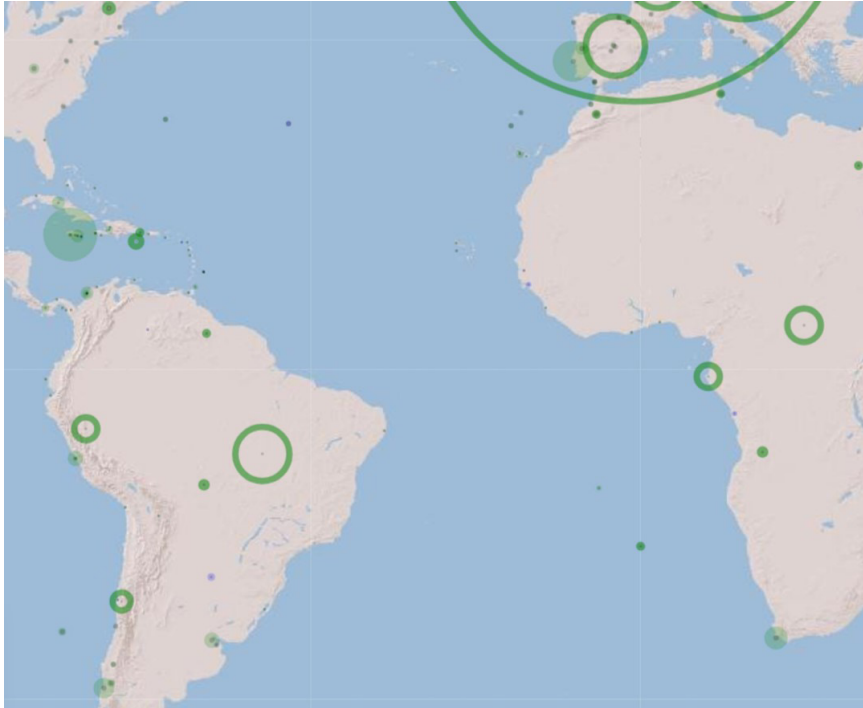


FIG. 15. The mid-Atlantic in sea fiction.

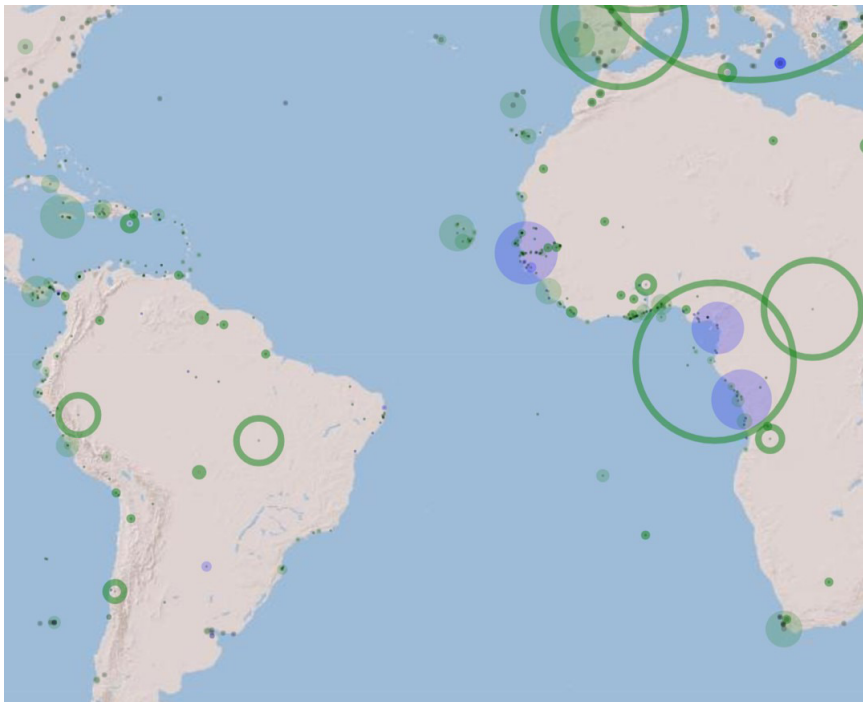


FIG. 16. The mid-Atlantic in sea nonfiction.

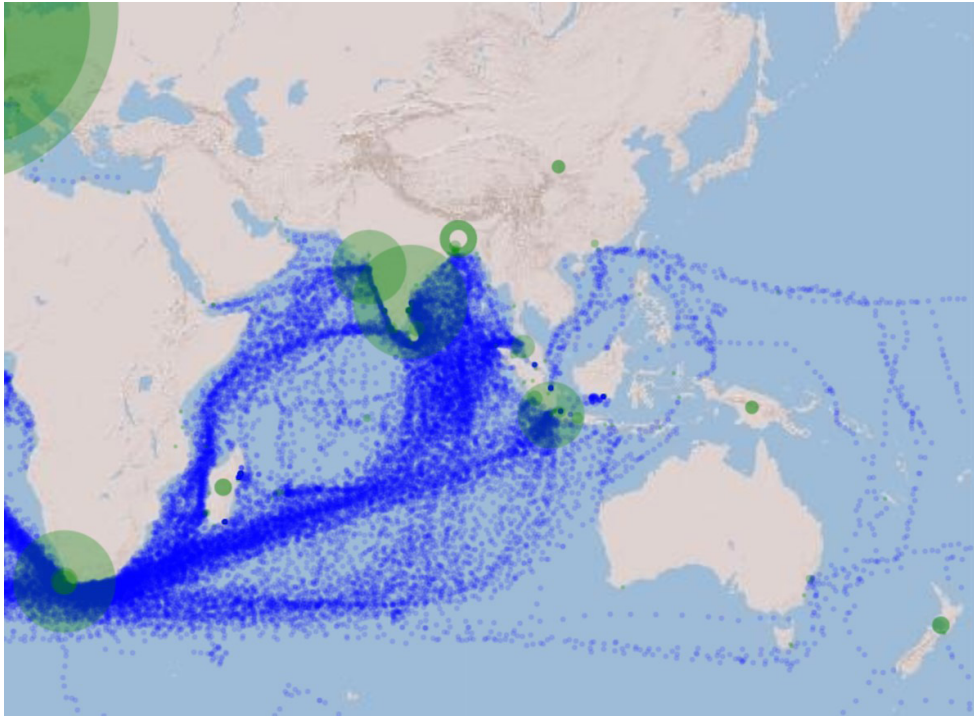


FIG. 17. The Indian and western Pacific Oceans in *CLIWOC*.

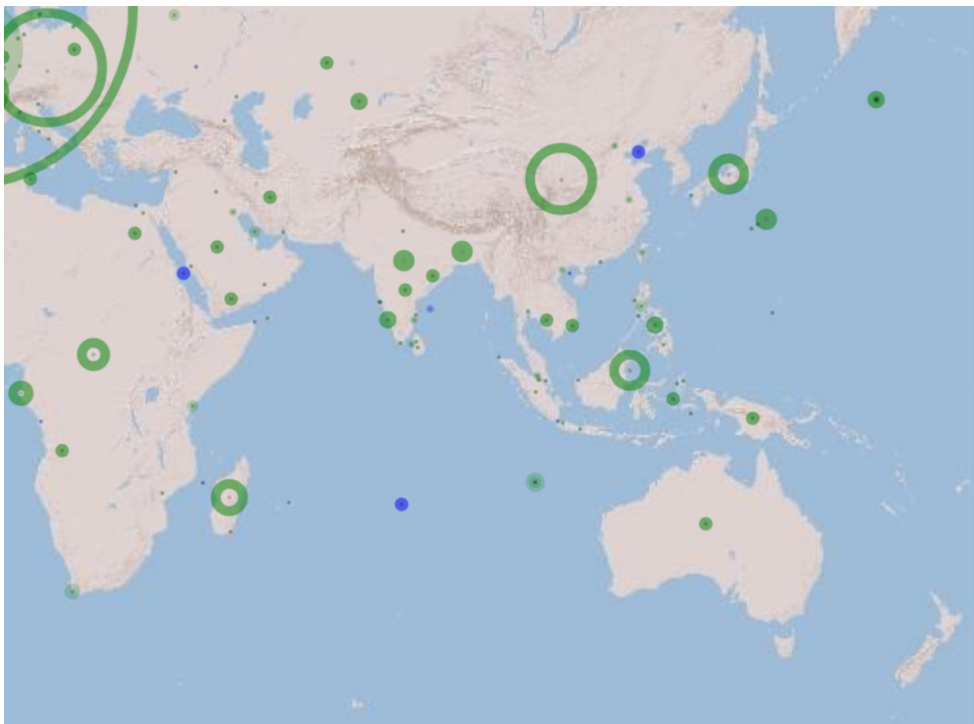


FIG. 18. The Indian and western Pacific Oceans in sea fiction.

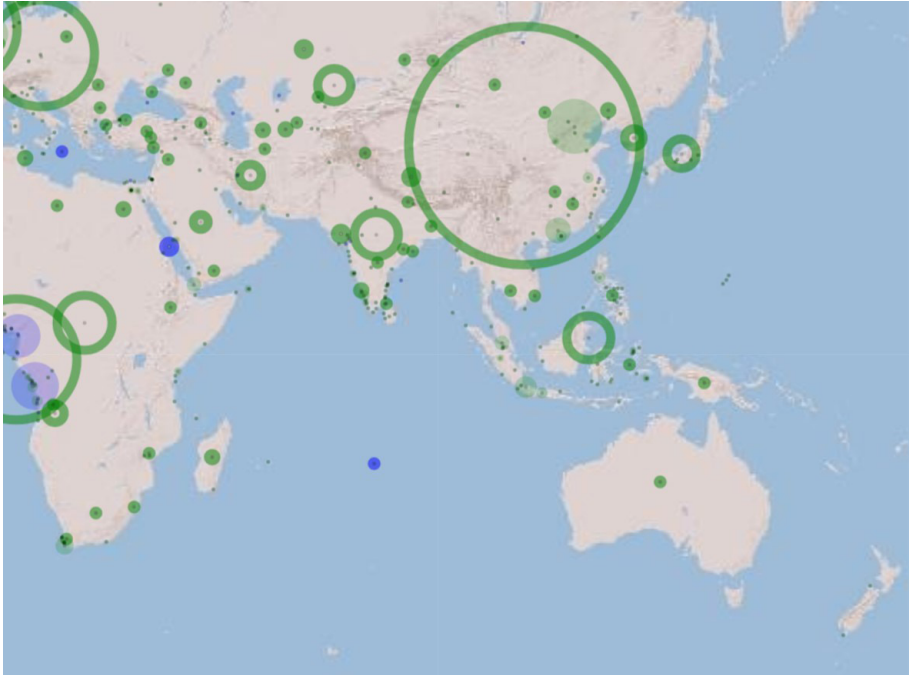


FIG. 19. The Indian and western Pacific Oceans in Green's and Smollett's collections.

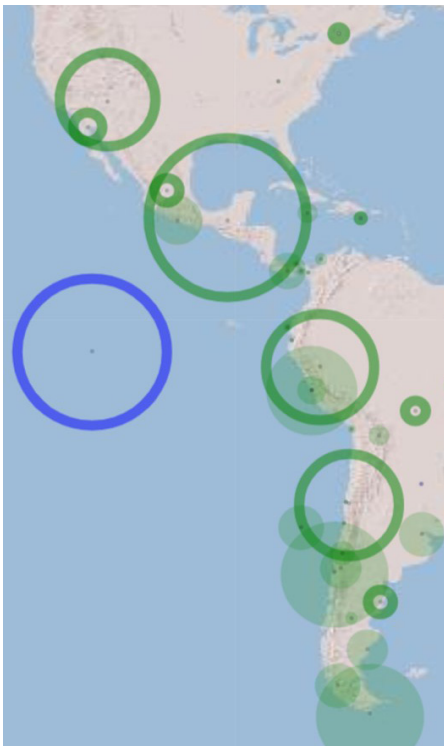


FIG. 20. Western South and Central America in Defoe's *New Voyage*.

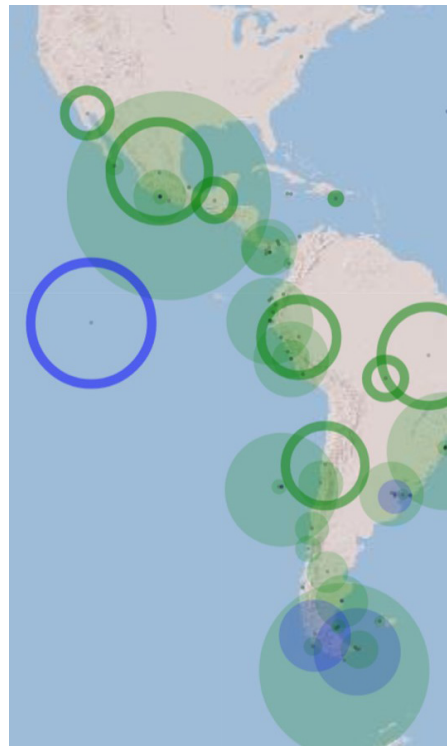


FIG. 21. Western South and Central America in Anson's *Voyage*.

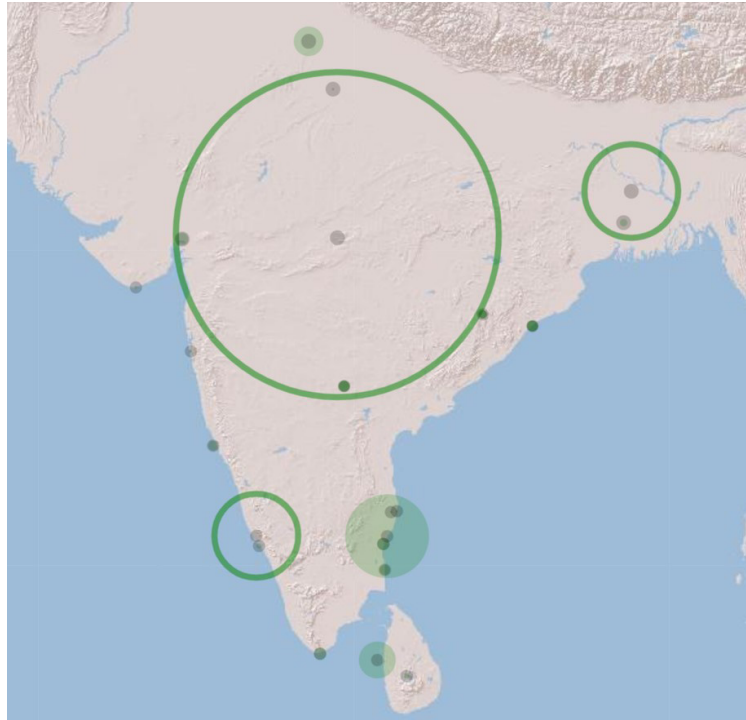


FIG. 22. India in Raynal's *History*.

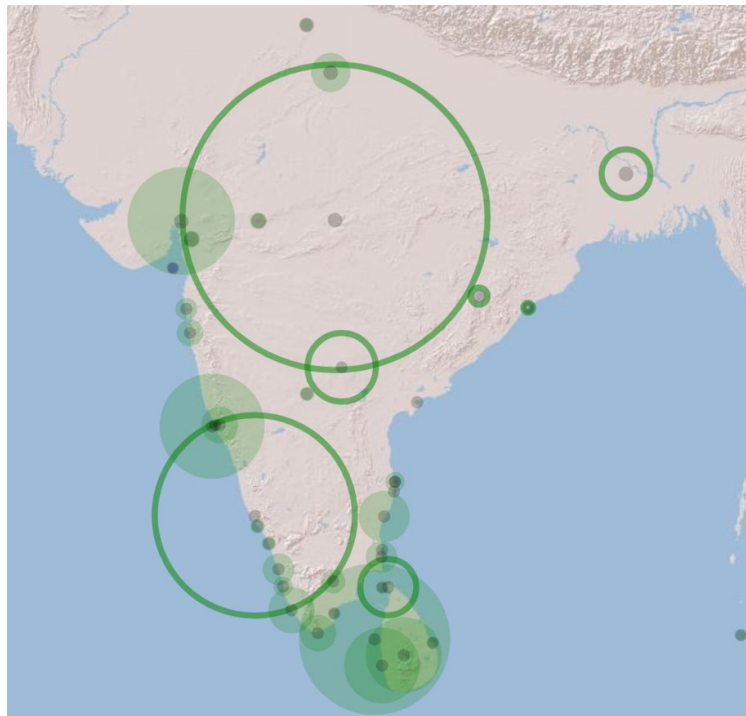


FIG. 23. India in Smollett's *Compendium*.

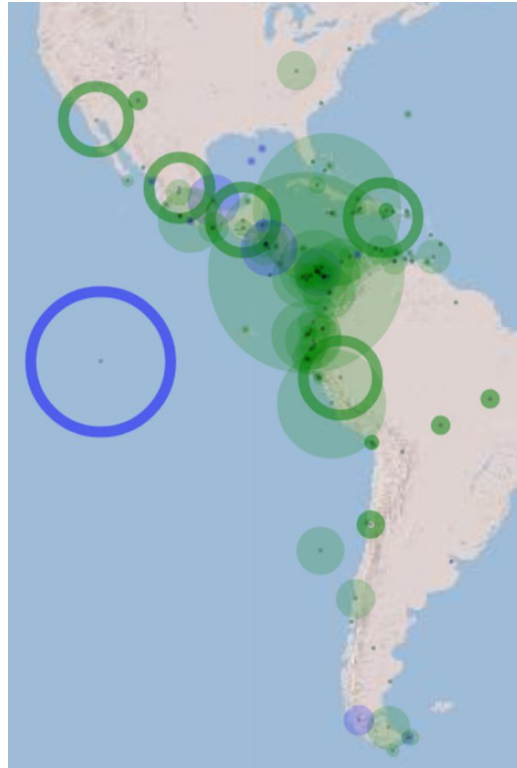


FIG. 24. Western South and Central America in Dampier's *New Voyage*.