*Captions*

Figure 1: Tiglath-pileser I and Shalmaneser III’s rock reliefs (Schachner 2009: figs. 184 and 189)

Figure 2: Detail of the stele of Ashurnasirpal II (© The Trustees of the British Museum; Museum number 118805)

Figure 3: Kenk Gorge rock relief of Shalmaneser III (Taşyürek 1979: fig. 1)

Figure 4: Details of the Judi Dagh reliefs of Sennacherib (King 1913: pls. XII, XV, XXII, XXVI)

Figure 5: Stele of Adad-nirari III from Tell al Rimah (left; photo by Osama Shukir Muhammed), stele in situ (right; Oates 1967: pl. XXXIIa)

Figure 6: Examples 1 and 2 of Sennacherib’s steles (Börker-Klähn 1982: figs. 203–204)

Figure 7: Adad-nirari III’s stele from Saba’a (photo by Osama Shukir Muhammed)

Figure 8: Stele of Bel-Harran-beli-usur (photo by Osama Shukir Muhammed)

Figure 9: Altar of Tukulti-Ninurta I (cdli.ox.ac.uk)

Figure 10: Detail of relief panel 10 of the gates of Shalmaneser III, Tell Balawat (Imgur-Enlil) (King 1915: pl. 59)

Figure 11: Detail of the Banquet Stele of Ashurnasirpal II (Wiseman 1952: pl. VII)

Table 1: Specific (S), generic (G) deictic gesture or referring to the function of the object (O).