

## Appendix I. Criteria for precedence in selected works, as identified by Johann Christian Lünig (1719)

<b>Criteria for precedence</b>	
<b>J. A. Crusius (1666)</b>	<ol style="list-style-type: none"><li>1. The origin and duration of the possessions</li><li>2. The disposition of the public laws</li><li>3. The highness of the dignity</li><li>4. The priority of the dignity or 'ancienneté'</li><li>5. Time since adoption of the Christian faith</li><li>6. The brave and noble deeds of a nation</li><li>7. Power and violence</li><li>8. Antiquity and prestige of the family</li><li>9. The blood friendship, exact attachment and alliances</li><li>10. Status, dignity and age of other members of the family</li></ol>
<b>B. S. von Stosch (1677)</b>	<ol style="list-style-type: none"><li>1. The dignity</li><li>2. The age of the family</li><li>3. The age among persons from one's family</li><li>4. The prestige and authority of the one from whom one has dignity</li><li>5. The higher or lower status of the vassals that a regent rules over</li><li>6. The number of titles</li><li>7. The highest rank/office</li><li>8. The freedom in government that one enjoys</li><li>9. The antiquity of the monarchy or sovereignty</li><li>10. The origin and length of the possessions</li></ol>
<b>Zacharias Zwanzig (1706)</b>	<ol style="list-style-type: none"><li>1. The antiquity of their royal status</li><li>2. The esteem and rank that the emperors and popes showed and gave them at their courts</li><li>3. Long-held possessions founded in <i>jure civili &amp; gentium</i></li><li>4. The power and grandeur of their kingdoms and countries</li></ol>
<b>Gottfried Stieve (1715)</b>	<ol style="list-style-type: none"><li>1. The antiquity of the monarchy or sovereignty</li><li>2. Time since adoption of the Christian faith</li><li>3. Power</li><li>4. The number of kingdoms</li><li>5. The special honorary titles</li><li>6. Sovereignty or absolute and unrestricted power</li><li>7. Their standing at the Holy See and in the Roman Catholic Church</li><li>8. The worth of one's vassals</li></ol>

Source: Johann Christian Lünig, *Theatrum Ceremoniale Historico-Policum* (Leipzig: M. G. Weidmann, 1719).